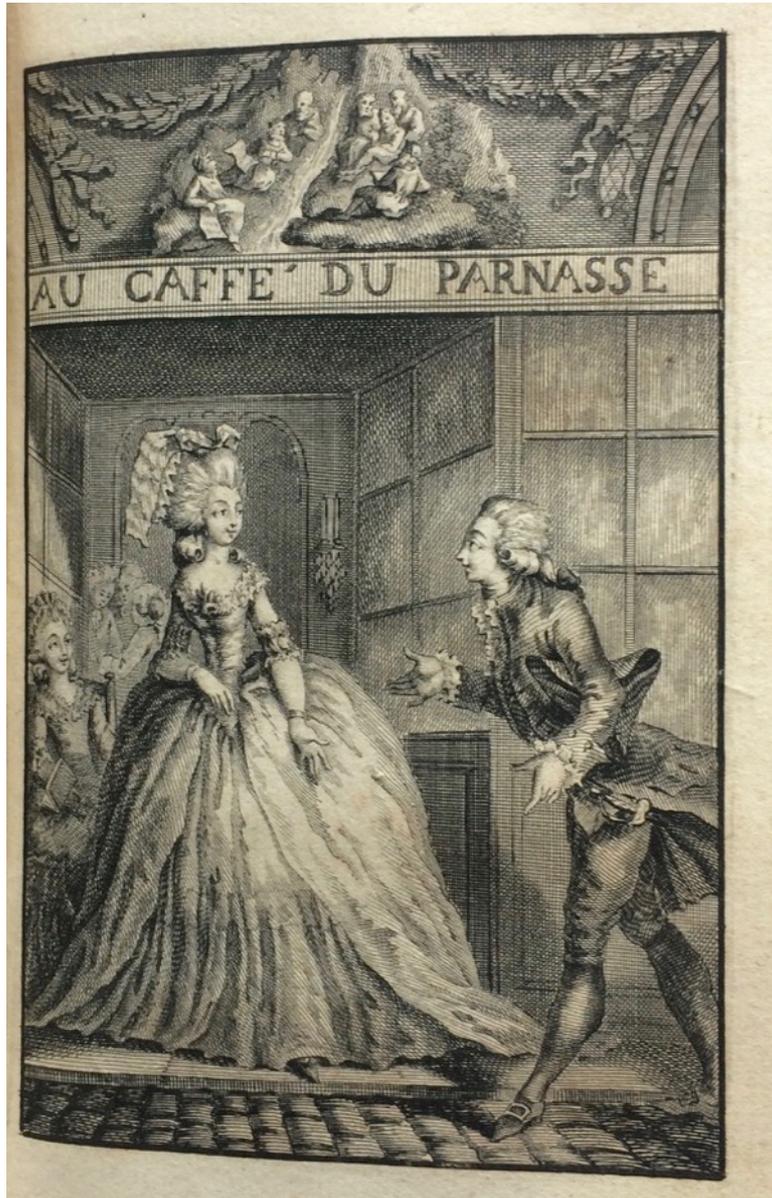


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Catalogue Seventy-Eight



RECENT ACQUISITIONS

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CATALOGUE SEVENTY-EIGHT

Summer 2021

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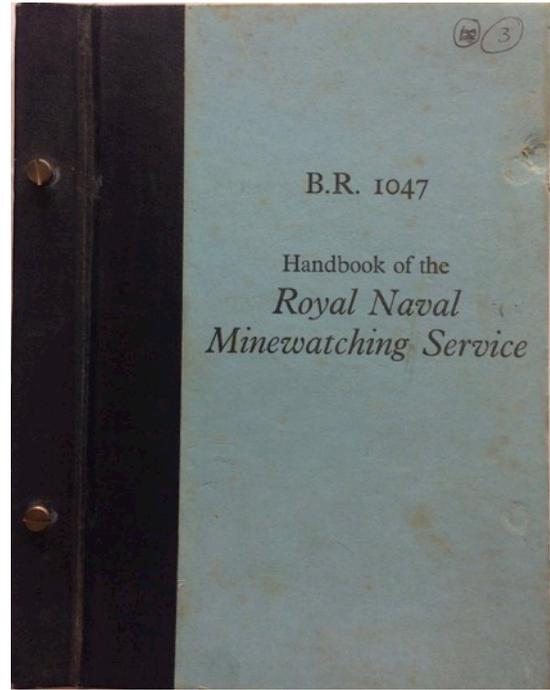
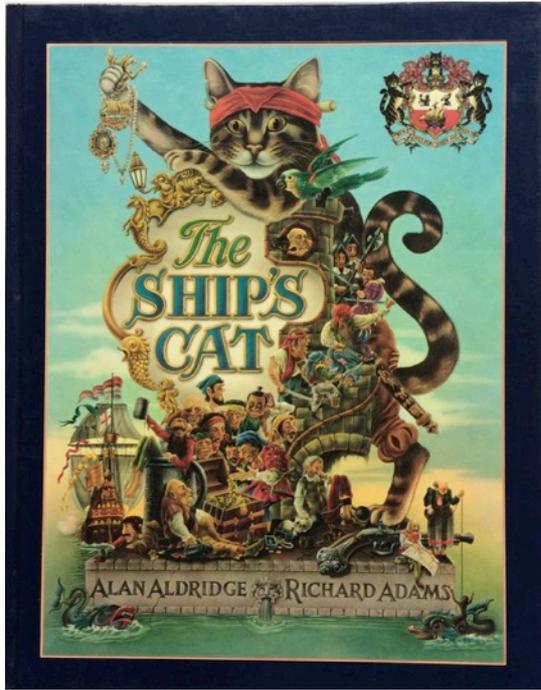
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A selection of our framed prints can be seen at the Antiques Bazaar, The Old Textile Mill, South Street, Crewkerne, Somerset TA18 8AG. Open seven days a week.

Illustration on front cover is from item 298



1. **ADAMS, RICHARD:** The Adventures & Brave Deeds of The Ship's Cat . . . Colour plates by ALAN ALDRIDGE; *folio orig. pictorial boards*, 1st edit., Jonathan Cape, 1977. **£10**

2. **ADMIRALTY.** Handbook of the Royal Navy Minewatching Service. B.R. 1047. Illus., some in colour, of flags, uniforms, etc, 7 appendices. *orig. loose leave folder, cloth-backed boards, knock on front cover*, 1959. With later amendments added in ink. No copy on JISC. **£45**

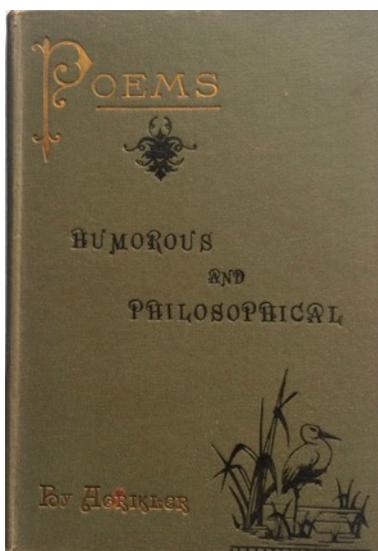
Royal Navy Minewatching Service was formed in 1952.

In a war, members were to watch out for bombs dropped by aircraft in ports and harbours. In 1962, it became part of Royal Naval Auxiliary Service. This is a scarce survival from this short-lived organisation.

3. **ADCOCK, SIR JOHN. (Ed.)** Wonderful London The World's Greatest City Described by its Best Writers and Pictured by its Finest Photographers. 3 vols. Colour frontispieces, over 1200 black and white photographic illus. in photogravure, maps; 1152pp. *folio orig. blue cloth gilt, some wear on extremities*, The Fleetway House, n.d. [1926-27]. Clean set.

£30

Articles by a number of author's with photographs evocative of pre-war London.



4. **AGRIKLER. Pseudonym of JOSEPH EDWARDS.** Poems Humorous and Philosophical. New Series. iv+140pp. *orig. cloth gilt*, 1st edit., Griffith & Farran, n.d. [?1887]. Very good bright copy of a scarce book.

£20

Joseph Edwards of Wrington wrote in West country dialect.

In the name Berlin



Dear Mrs Dodds

What I have left behind
is a sky blue letter case
or call it large pocket book
which is enclosed in a
large envelope directed
to Mrs Dodds
My money which I had
prepared for the journey the



5. QUEEN ALEXANDRA [1844-1925] Wife of King Edward VII.

AUTOGRAPH LETTER Signed on her crested notepaper, from Berlin, n.d. [?1909] 2pp, to Mrs Dodds, explains she has left behind 'a sky blue letter case or call it large pocket book', to look on her dressing table, 'It was very stupid and tiresome of me leaving it behind'. (King Edward VII and Alexandra went on a state visit to Berlin in 1909.) With, Signed Card and Signed Envelope sent on the occasion of Mrs Dodds being the housekeeper at Marlborough House for 34 years, and an envelope containing printed embossed decorated silver A. Sold with further letters and cards from the Queen's daughters to Mrs Dodds:

Princess Louise, Duchess of Fife [1867-1931] Princess Royal, daughter of King Edward VII and Queen Alexandra, later wife of 6th Earl of Fife.

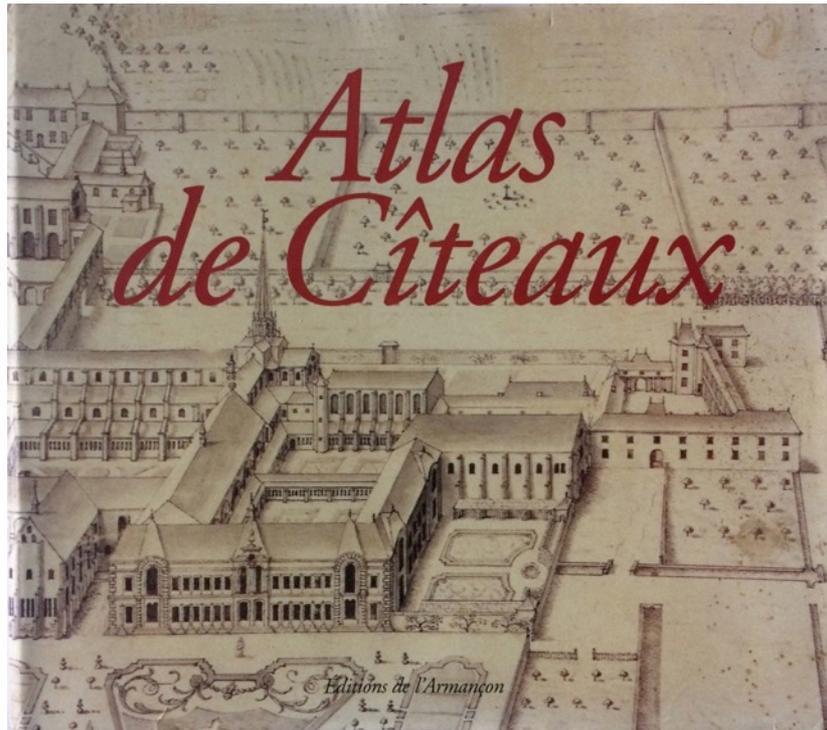
Two AUTOGRAPH LETTERS Signed, from 15 Portman Square, 1913/4, 5pp, thanking for letter and sending flowers, etc

And Three SIGNED CARDS from 15 Portman Square, n.d. sending flowers, good wishes etc.

Princess Maud of Wales [1869-1938] daughter of King Edward VII and Queen Alexandra, later Queen of Norway. AUTOGRAPH LETTER Signed, 2pp, Sandringham, 4 December 1881, thanking her for bouquet sending her cake, 'It must be very dull at Marlborough House but we are coming to London very soon'

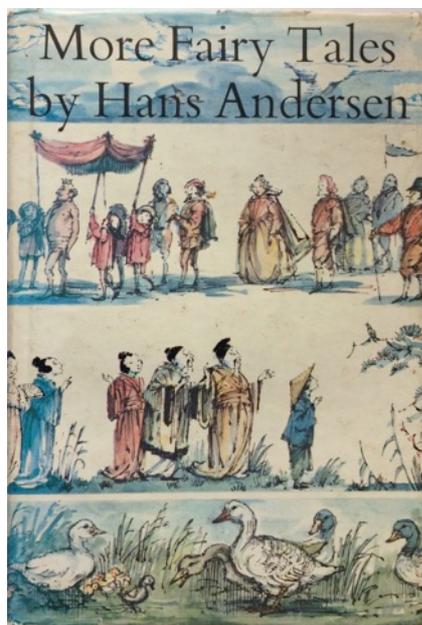
£400

Mrs Dodds who was the housekeeper at Marlborough House, the Royal residence. She obviously became a loyal and appreciated servant of Queen Alexandra and her daughters.

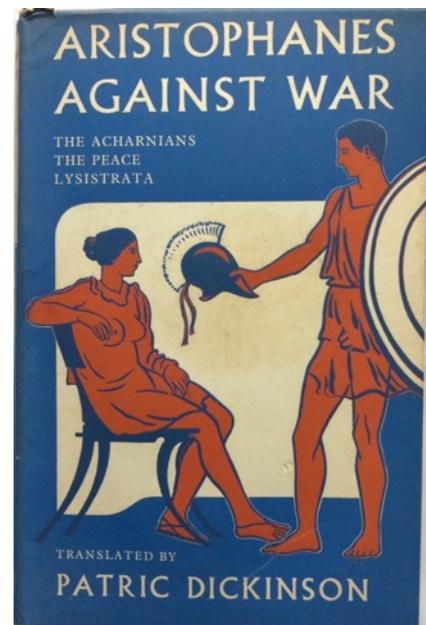


6. **ARABEYRE, PATRICK:** Atlas de Cîteaux. Le Domaine de l'Abbaye au XVIIIe Siècle. Colour plates; 128pp. *oblong folio (325 x 370mm) orig. red cloth*, 1st edit., Editions de l'Armançon, 1998. In d.w. **£35**

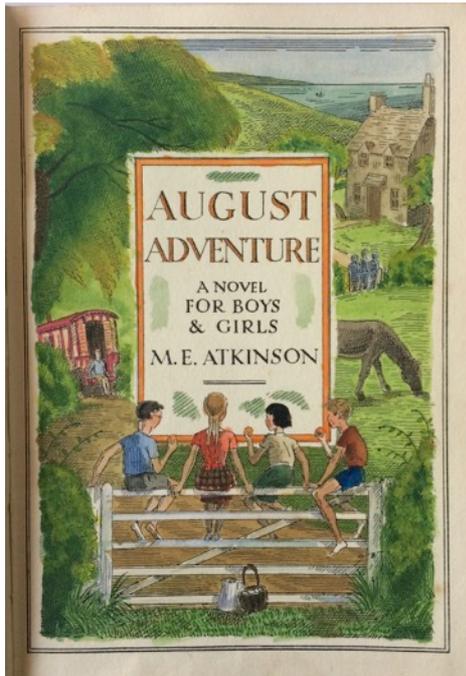
Beautifully reproduces the estate plans for the abbey of Cîteaux, where the Cistercian order was established.



7. **ANDERSEN, HANS:** More Fairy Tales. Retold by E. Jean Robertson 4 colour plates and other illus. by SHIRLEY HUGHES; 137-264pp. *orig. cloth-backed pictorial boards, worn on extremities, joints cracked*, Blackie, 1970. In d.w. **£8**



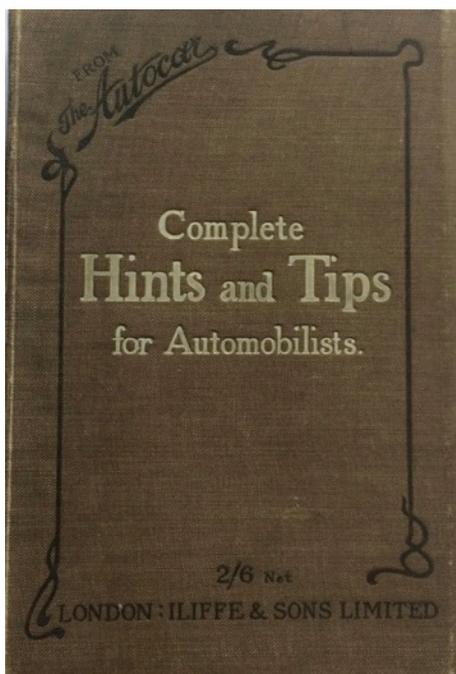
8. **ARISTOPHANES.** Aristophanes against War The Acharnians, The Peace, Lysistrata. Translated by Patric Dickinson. xviii+158pp. *orig. cloth*, 1st edit., Oxford University Press, 1957. In d.w. **£10**



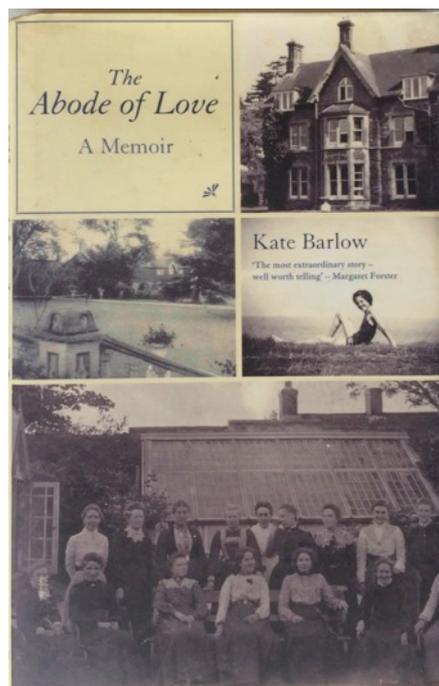
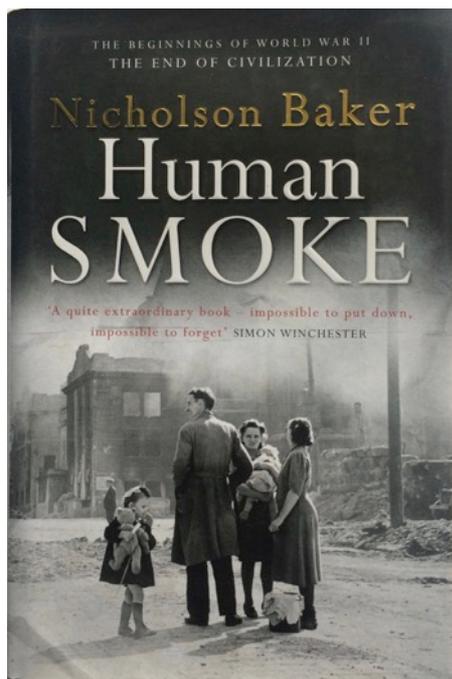
9. **ATKINSON, M.E.:** August Adventure A Novel for Boys & Girls. Illus. by HAROLD JONES; x+336pp; some spotting. *orig. green cloth, worn*, 1st edit., Jonathan Cape, 1936. **£12**
A horse-drawn caravan adventure set in East Dorset. A few of the illustrations have been coloured in, but they have been done so well they actually enhance the book.

10. **ATKINSON, RICHARD, BROWN, MARTIN & Others:** England The Photographic Atlas. Colour aerial photographs, maps, index. *Large folio (18in x 12.5in) orig. cloth, slight stain on front cover*, 1st edit., Harper/Collins, Getmapping, 2001. Very good copy **£15**

11. **AYLING, ALAN & MACKINTOSH, DUNCAN:** A Further Collection of Chinese Lyrics. Illus. by FEI CH'ENG-WU, index; xii+272pp. *orig. cloth*, 1st edit., Routledge & Kegan Paul, 1969. Very good copy in frayed d.w. **£10**

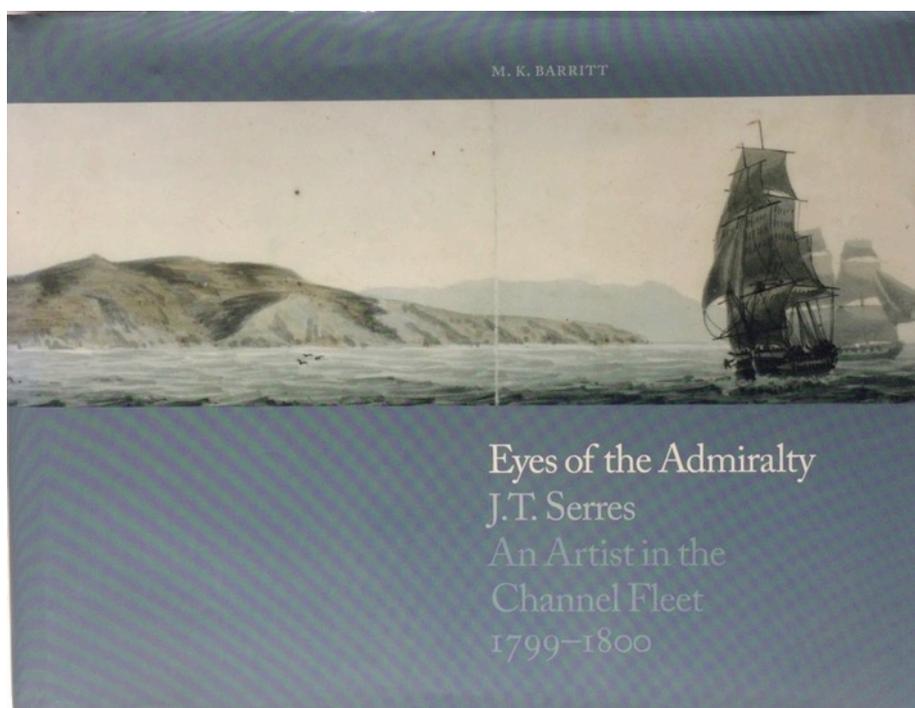


12. **THE AUTOCAR:** Complete Hints and Tips for Automobilists. Illus., adverts., index; *orig. cloth, some wear on extremities, hinges reinforced*, 5th edit. Iliffe & Sons, n.d. [1912]. **£10**

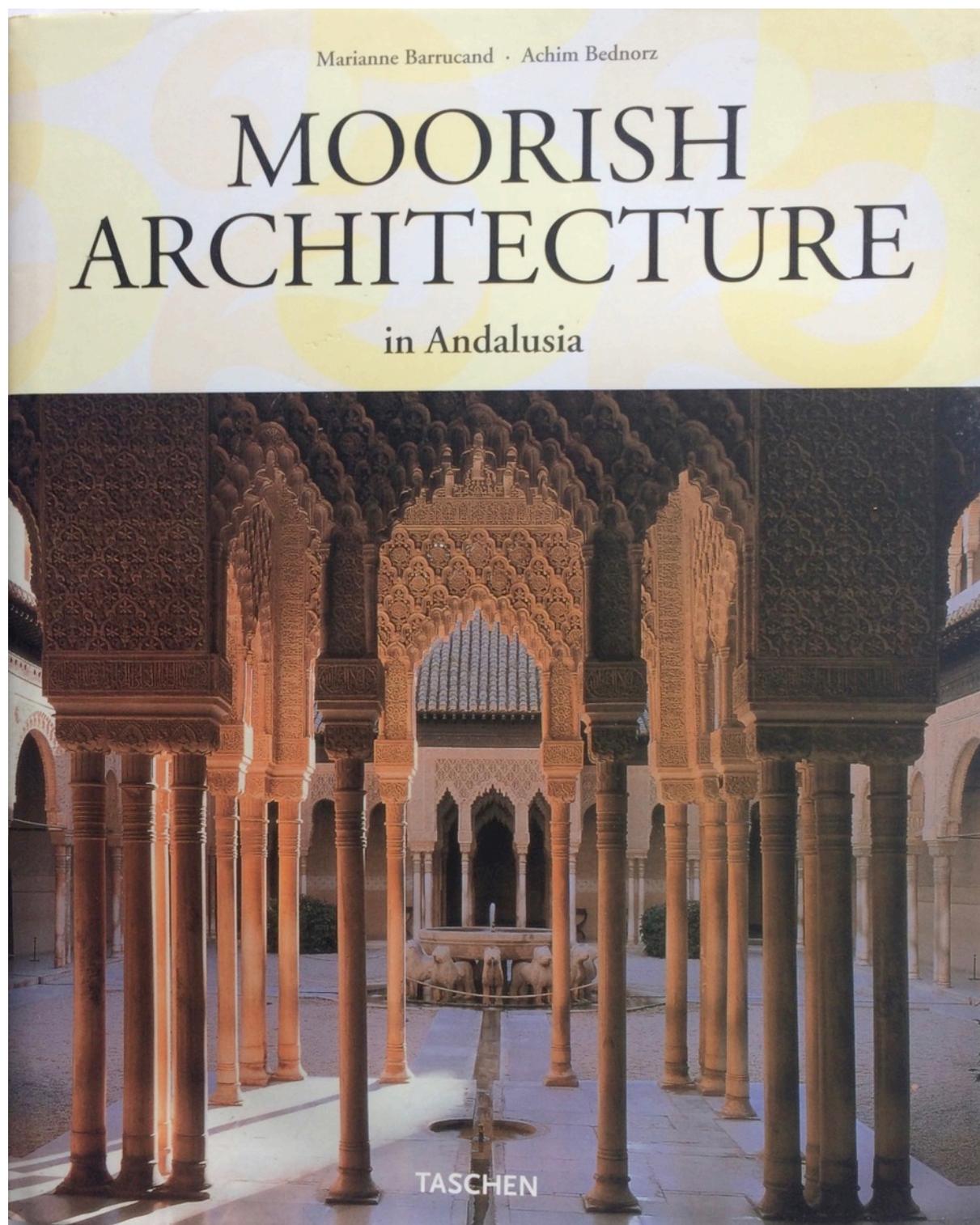


13. **BAKER, NICHOLSON:** Human Smoke. The Beginnings of World War II, the End of Civilization. Index; 566pp. *orig. cloth*, 1st edit., Simon & Schuster, 2008. Very good copy in d.w. £35

14. **BARLOW, KATE:** The Abode of Love. A Memoir. Colour illus.; 240pp. *orig. cloth*, 1st edit., Mainstream Publishing, 2006. Very good copy in d.w. £10
The story of someone who grew up in the religious community of Agapemone at Spaxton in Somerset.

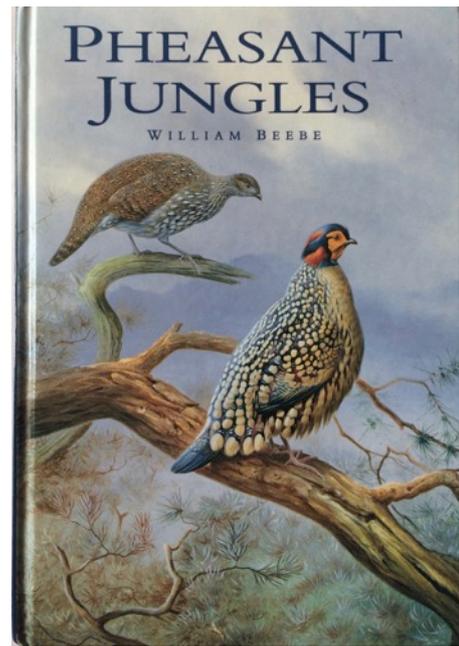
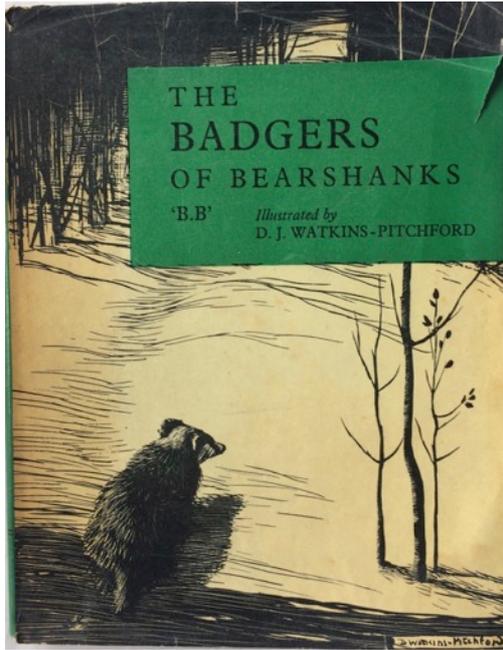


15. **BARRITT, M.K.:** Eyes of the Admiralty J.T. Serres An Artist in the Channel Fleet 1799-1800. Illus., many in colour, index; 144pp. *oblong folio orig. cloth*, 1st edit., National Maritime Museum, 2008. Very good copy in d.w. £12



16. **BARRUCAND, MARIANNE & BEDNORZ, ACHIM:** Moorish Architecture in Andalusia. Colour and black and white photographs, plans, index; 240pp. *Large folio orig. cloth*, Taschen, 2007. In d.w. **£15**

17. **BARTHOLOMEW, JOHN:** The Survey Gazetteer of the British Isles Topographical, Statistical and Commercial Compiled from the 1901 Census and the Latest Official Returns. 64 colour maps and plans, index; xxxii+928pp; a few leaves loose. *folio orig. blue cloth gilt, worn, backstrip torn*, 8th edit., George Newnes, 1904. **£25**



18. **"BB"**: The Badgers of Bearshanks. Illus. by D.J. WATKINS-PITCHFORD; 96pp; signature on endpaper. *orig. cloth*, 1st edit., Ernest Benn, 1961. Very good copy in frayed d.w.

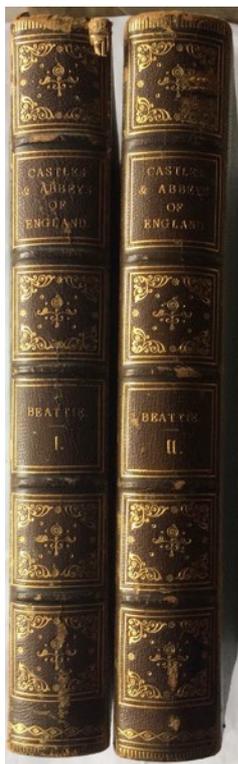
£40

19. **BEEBE, WILLIAM**: Pheasant Jungles. Illus., some in colour, index; xx+248pp. *orig. pictorial boards*, World Pheasant Association, 1994. Very good copy.

£10

20. **BECKFORD, WILLIAM**: The History of the Caliph Vathek. Introduction by E. Denison Ross. Frontis. portrait; xxxii+150pp. *12mo orig. red cloth gilt*, Methuen & Co, 1901.

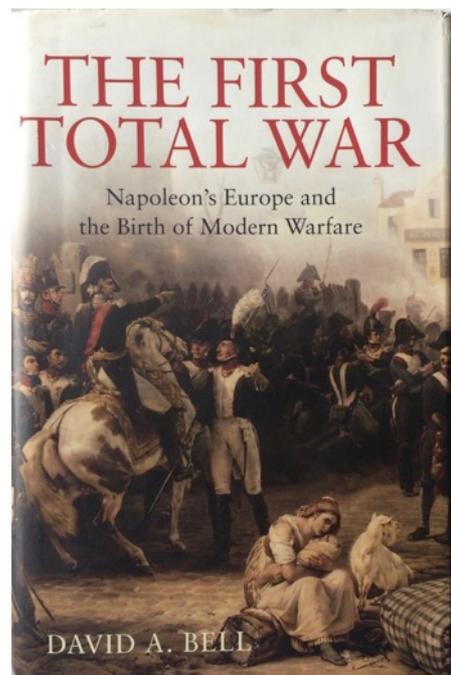
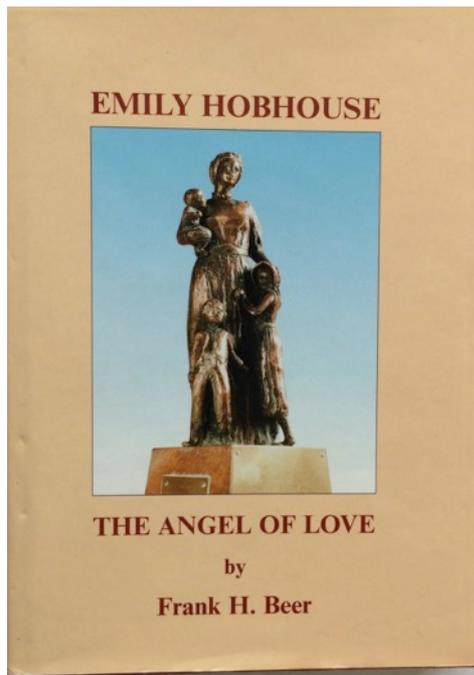
£15



21. **BEATTIE, W.**: The Castles and Abbeys of England, from the National Records, Early Chronicles and other Standard Authors. 2 vols. Frontispiece portrait, and 37 steel engraved plates, (some occasional spotting on surround), numerous wood-engraved text illus.; a little spotting on some leaves. *Large 8vo contemp. half green morocco gilt, spine in compartments, rubbed, some scuffing, upper joint split at head on vol. I*, Virtue & Co, n.d. [?1870]. Inscription dated 1876.

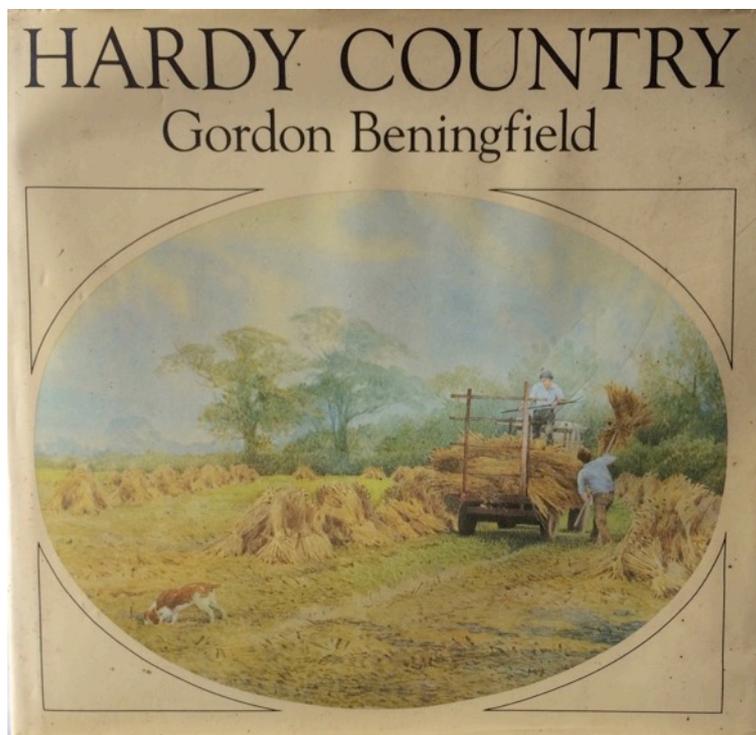
£135

Nearly all the examples in the second volume are situated in Wales.

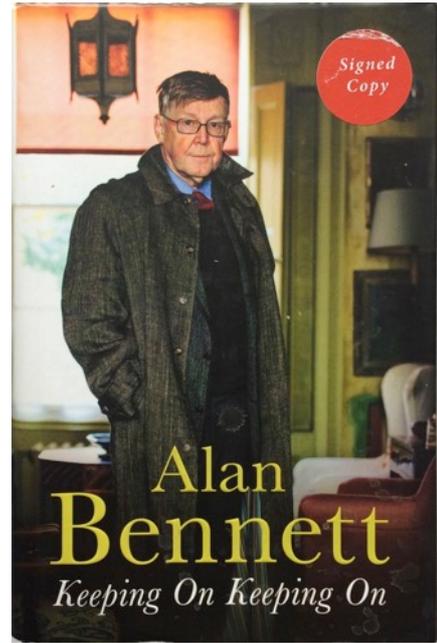
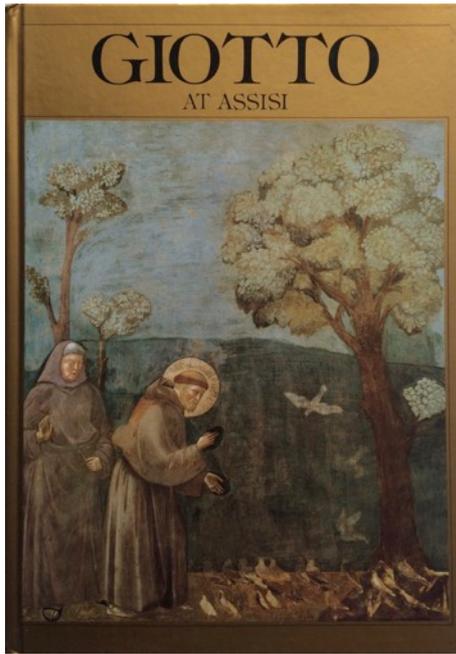


22. **BEER, FRANK H.:** Emily Hobhouse. The Angel of Love. Illus.; 216pp. *orig. cloth*, 1st edit., 2002. In d.w. SIGNED BY AUTHOR. £8

23. **BELL, DAVID A.:** The First Total War Napoleon's Europe and the Birth of Modern Warfare. Illus., maps, index; xii+420pp. *orig. cloth*, 1st edit., Bloomsbury, 2007. Very good copy in d.w. £10

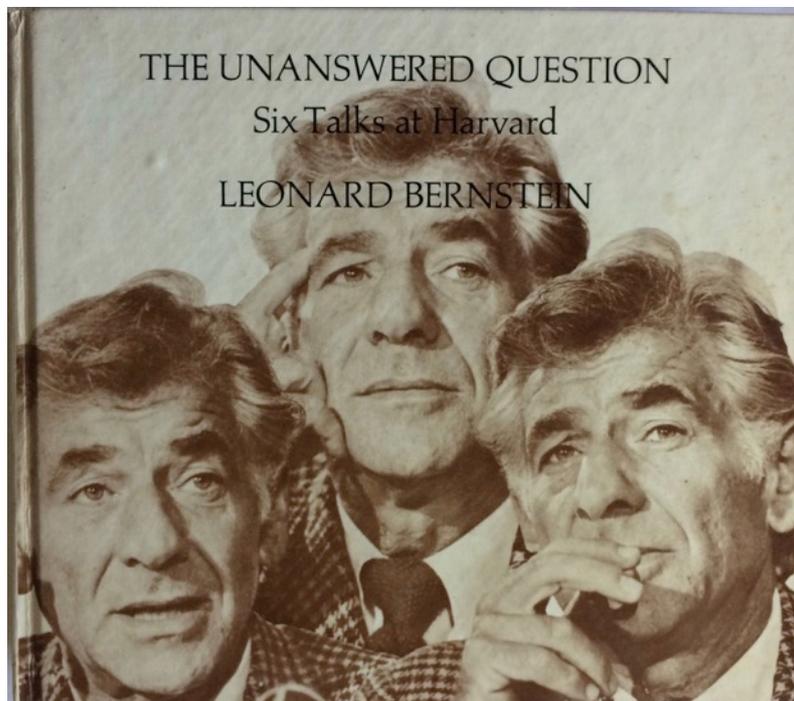


24. **BENINGFIELD, G.:** Hardy Country. Text by Anthea Zeman. Watercolours and drawings, illustrated in colour by GORDON BENINGFIELD, index; 141pp. *4to orig. cloth*, Allen Lane, 1983. In marked d.w. £10

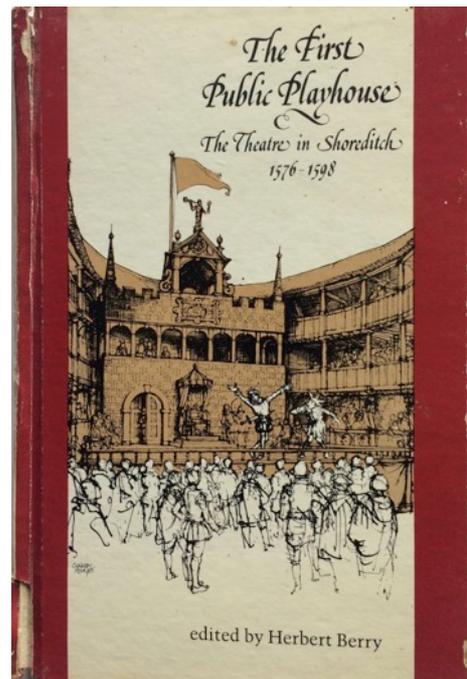
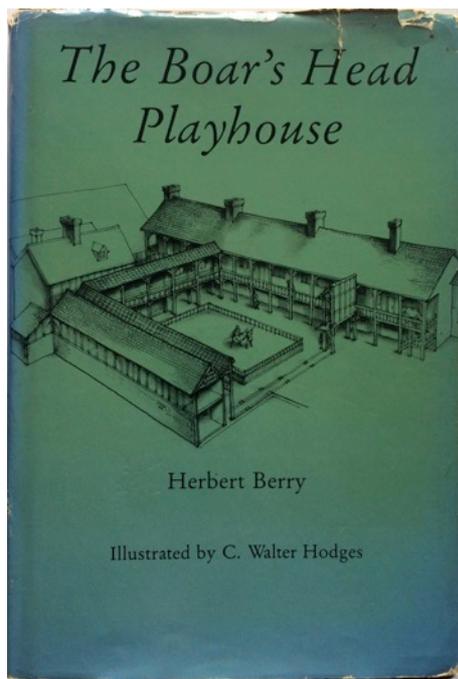


25. **BELLOSI, LUCIANO:** Giotto at Assisi. 151 colour illus. *folio orig. pictorial boards*, Assisi, Daca Publication, 1989. Very good copy. **£15**

26. **BENNETT, ALAN:** Keeping On Keeping On. Illus., index; xiv+721pp; gift inscription on half title. *orig. blue cloth, spine gilt, a little fading of gilt at foot of spine* 1st edit., Faber & Faber, Profile Books, 2016. Very good copy in d.w. SIGNED BY AUTHOR ON TITLE. **£25**

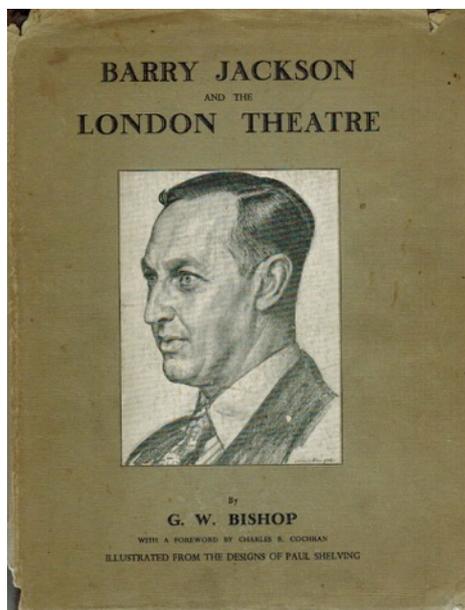


27. **BERNSTEIN, LEONARD:** The Unanswered Question Six Talks at Harvard, Charles Eliot Norton Lectures. Illus., music; 426pp. *oblong folio orig. pictorial boards*, 4th printing, Harvard University Press, 1976. Very good copy in d.w. Loosely inserted the three record discs in orig. sleeves **£28**



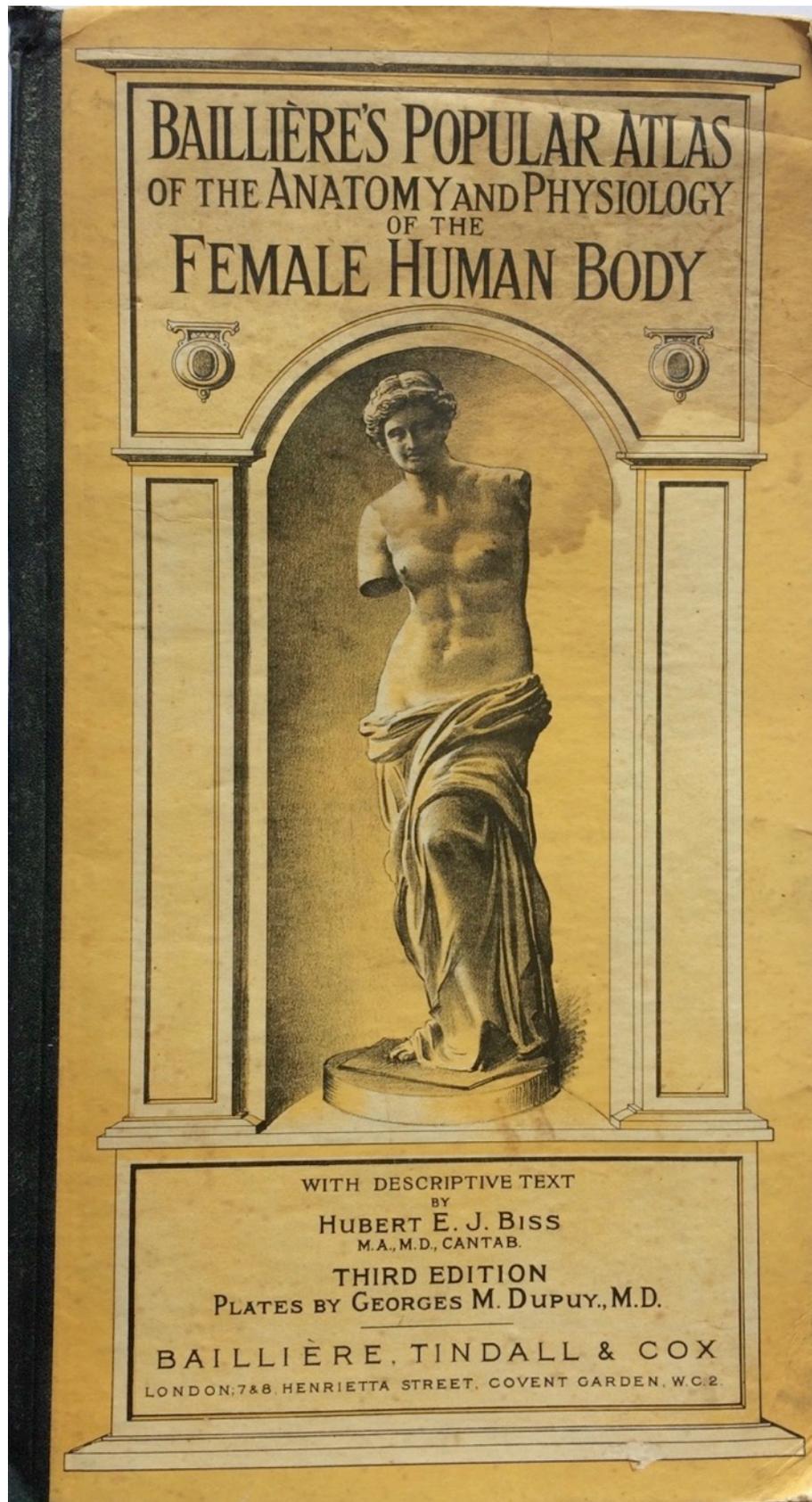
28. **BERRY, HERBERT:** *The Boar's Head Playhouse*. Illus. by C. WALTER HODGE, appendices, index; 238pp. *orig. cloth*, 1st edit., Folger Books, 1986. Very good copy in frayed d.w.
 § £35

29. **BERRY, HERBERT (Ed.):** *The First Public Playhouse. The Theatre in Shoreditch 1576-1598*. Illus., index; xii+139pp. *orig. boards, worn*, 1st edit., Montreal, McGill Queen's University Press, 1979
£10



30. **BISHOP, G.W.:** *Barry Jackson and the London Theatre*. Mounted frontispiece of Jackson by Laura Knight, 7 mounted colour plates by PAUL SHELIVING; xiv+215pp. *Large 8vo two tone cloth, spine gilt, corners bumped, uncut*, 1st edit., Arthur Barker Ltd, 1933. Very good copy in frayed d.w.
£8

31. **BISHOP, G.W.:** *Barry Jackson and the London Theatre*. Mounted frontispiece of Jackson by Laura Knight, 7 mounted colour plates by PAUL SHELIVING, red silk bookmark; xiv+215pp; bookplate removed from endpaper. *Large 8vo vellum, spine gilt, t.e.g., uncut*, 1st edit., Arthur Barker Ltd, 1933. Very good copy. No. 17 of 200 copies, SIGNED BY AUTHOR AND ARTIST.
£25



32. **BISS, HUBERT E.J.:** Baillière's Popular Atlas of the Anatomy and Physiology of the Female Human Body. 5 colour plates, one plate torn at foot, plate 3 with overlays; 24pp text. *folio* (17 x 9.5in) orig. cloth-backed boards, some wear, 3rd edit., Baillière, Tindall & Cox, 1951. £15

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Jean Drees and Edward Robinson*

*by
Sheila Black and Anthony Hern*

33. **BLACK, SHEILA & HERN, ANTHONY:** *Cuisine Mirabelle The Best of Gourmet Cooking Recipes from Jean Dress and Edward Robinson*. Illus., some in colour; 128pp. *Large folio orig. cloth*, 1st edit., Colour Library International, 1979. Very good copy in marked d.w.

£12

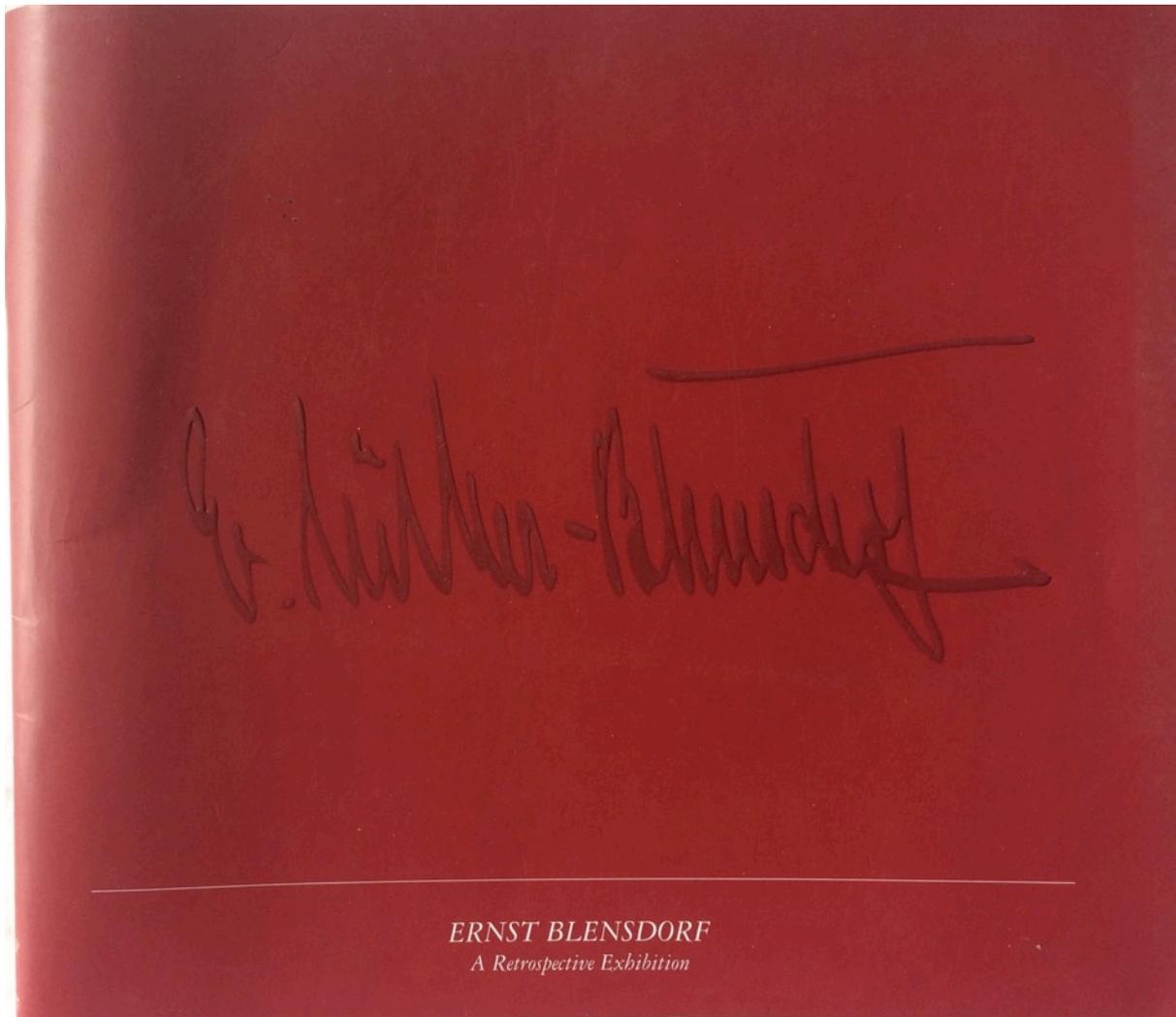
Mirabelle was the Mayfair restaurant which opened in 1936 and closed in 2008.

34. **BLACKMORE, R.D.:** Lorna Doone. A Romance of Exmoor. Photogravure of Author; viii+517pp. *orig. cloth, spine gilt, extremities worn*, 39th edit., Sampson Low, Marston & Co, 1893.

£10

35. **BLACKMORE, STANLEY:** Reflections of a Country Magistrate. Index; 239pp. *orig. cloth*, 1st edit., Saracen Publications, 1988. With glassine wrapper. SIGNED BY AUTHOR.

£5



36. **ERNST BLENSDORF. BRUTON MUSEUM** Ernst Blensdorf A Retrospective Exhibition. Illus., some colour; 216 items; 35pp. *orig. wrappers, vertical crease*, 2008. £15
Blensdorf came to Somerset after being interned on the Isle of Man. He later taught in schools in the county.

37. **BOGG, EDMUND:** A Thousand Miles of Wandering Along the Roman Wall, the Old Border Region, Lakeland, and Ribblesdale. Illus.; xii+256pp. *orig. cloth, worn and damp-stained*, 1st edit., Leeds, 1898.

£10



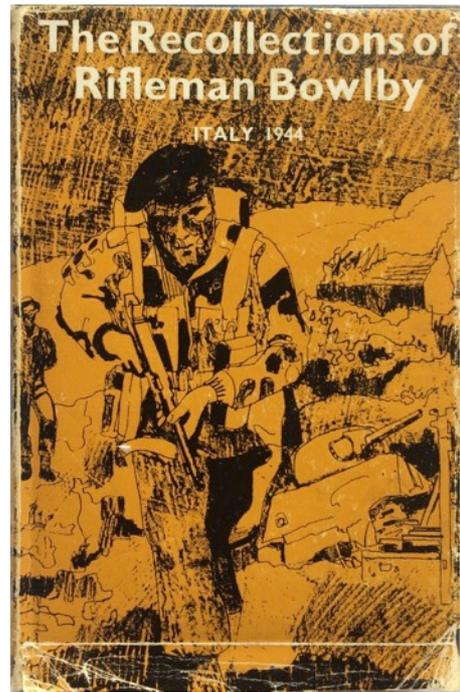
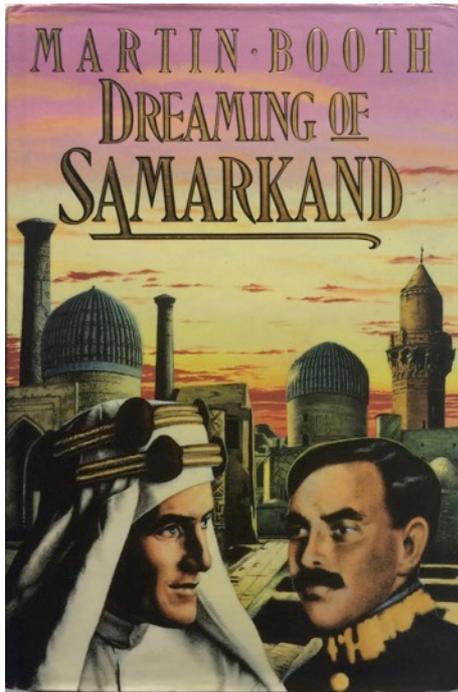
38. BOHNY, NICHOLAS: The New Picture Book, Being Pictorial Lessons on Form, Compassion, and Number, for Children under Seven Years of Age. 36 plates of coloured illus., last leaf loose with frayed edges, *oblong folio* (10.75 x 13.75in) *orig. cloth-backed boards, wear on extremities, binding detached*, Eighth edit., Edward Stanford, 1880. **£50**
An interesting series of pictures with questions which would mystify many seven year olds.

39. HENRY ST JOHN, 1st VISCOUNT BOLINGBROKE: A Letter to Sir William Windham II. Some Reflections on the Present State of the Nation. III A Letter to Mr Pope. Frontispiece portrait of Author; ii+531pp. *8vo contemp. calf, spine gilt, maroon leather spine label, rubbed, spine chipped at head of spine*, Printed for the Editor, and Sold by A. Millar, 1753. ESTC N2688 **£38**

Bolingbroke's ideas were influential on Voltaire and the American supporters of Independence like Thomas Jefferson and William Adams. He was a close friend of Pope and was present at the poet's death. The CaOHM reports that this is a reissue of the 1753 edition "printed for A. Millar" (T143342). It was partly printed by William Bowyer.



40. SIR THOMAS WILLIAM BOORD. Armorial Bookplate of Thomas William Boord, Baronet of Wakehurst Place in Sussex, coat of arms with crest, and motto Virtute et Industria. Etched by Charles William Sherborn [1831-1912], *removed from board, some creasing, small hole in shield*, dated 1898. 5 x 4in **£10**



41. **BOOTH, M.:** Dreaming of Samarkand. 308pp. *orig. cloth*, 1st edit., 1989. In d.w. O'BRIEN F0125a £10

A novel about the relationship between Lawrence and the poet, James Elroy Flecker.

42. **BOWLBY, ALEX:** The Recollections of Rifleman Bowlby Italy 1944. 220pp. *orig. cloth*, 1st edit., Leo Cooper, 1969. Very good copy in worn d.w. £12



43. **BOWMANS.** Economy in Modern Furnishing. Black and white illus.; 48pp, loosening, top right corners creased. *oblong 8vo (6 x 8.5in) orig. wrappers, designed by David Lee-Elliott [1903-1988], covers loose as stapled rusted, corner creased, n.d. [1930s].* £20
 Priced catalogue of modern furnishings of Bowman Bros. of Camden Town.



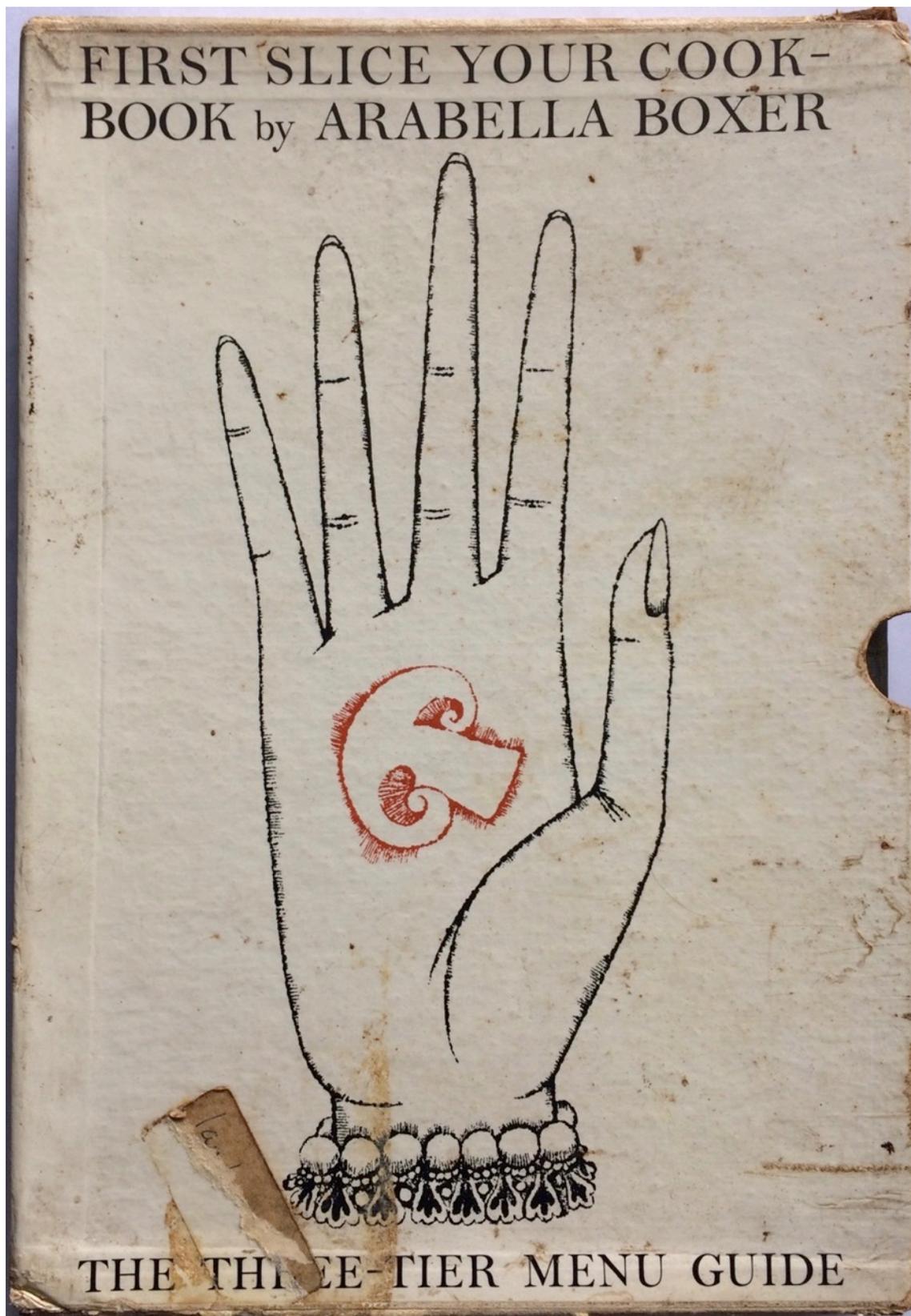
BOWMANS
OF
CAMDEN TOWN, N.W.1

GULLIVER 2233

44. **BOWMANS CAMDEN TOWN.** [Catalogue of Furnishings]. Black and white illus.; 32pp. folio (11 x 8.25in) orig. wrappers, covers loose as stapled rusted, n.d. c.1935. Loosely inserted, Additions to Bowmans 'Ideal Home Exhibition Furniture Catalogue' 6pp and 'Is this your Ideal Bachelor Flat'

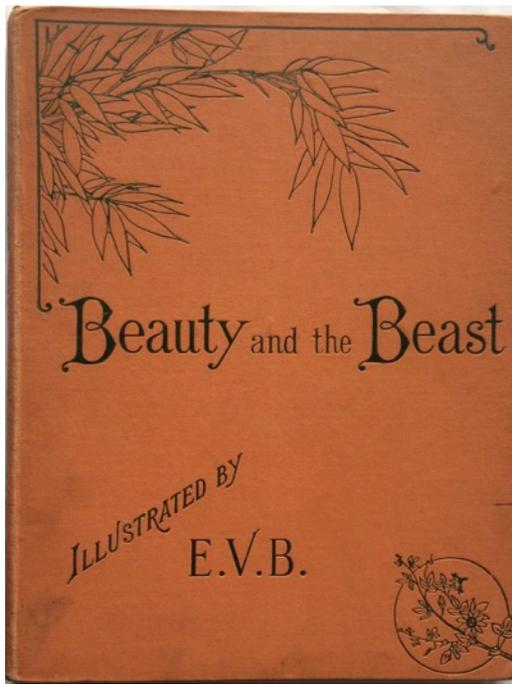
£30

Priced catalogue of modern furnishings of Bowman Bros. of Camden Town.

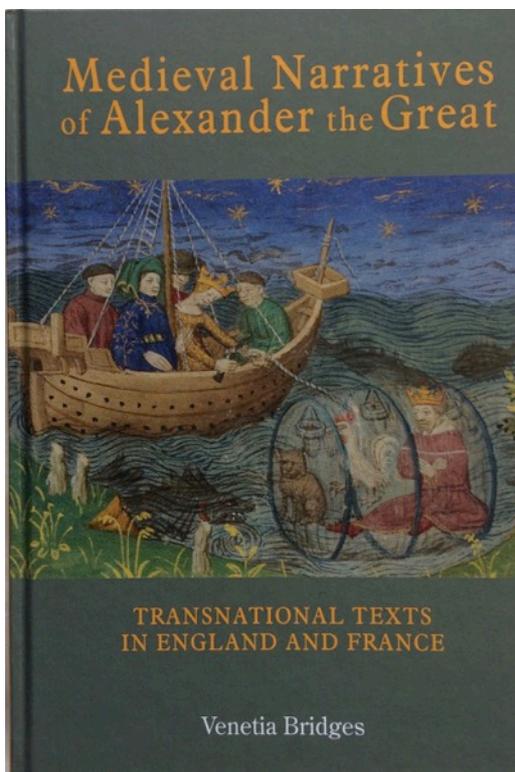


46. **BOXER, ARABELLA:** First Slice Your Cook-Book. Decorations by ALAN CRACKNELL; some occasional marking. *Large folio orig. cloth-backed boards*, 1st edit., Nelson, 1964. In worn and marked slipcase. **£30**

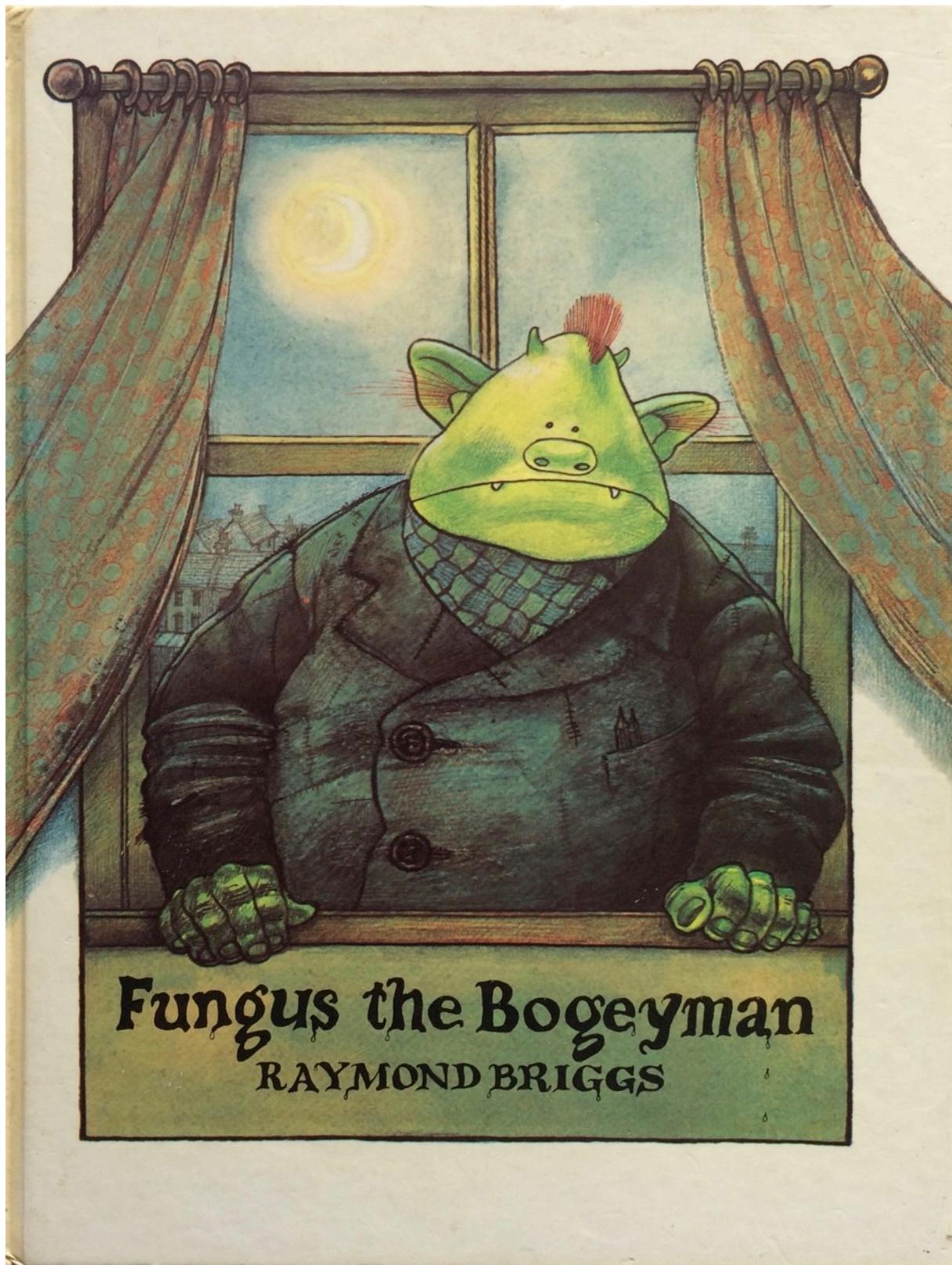
First edition of the unusual cook book designed by her husband Mark Boxer, which has the recipes divided into three sections of Soups, Hors d'oeuvre; Main Dishes; and Sweets, Savouries.



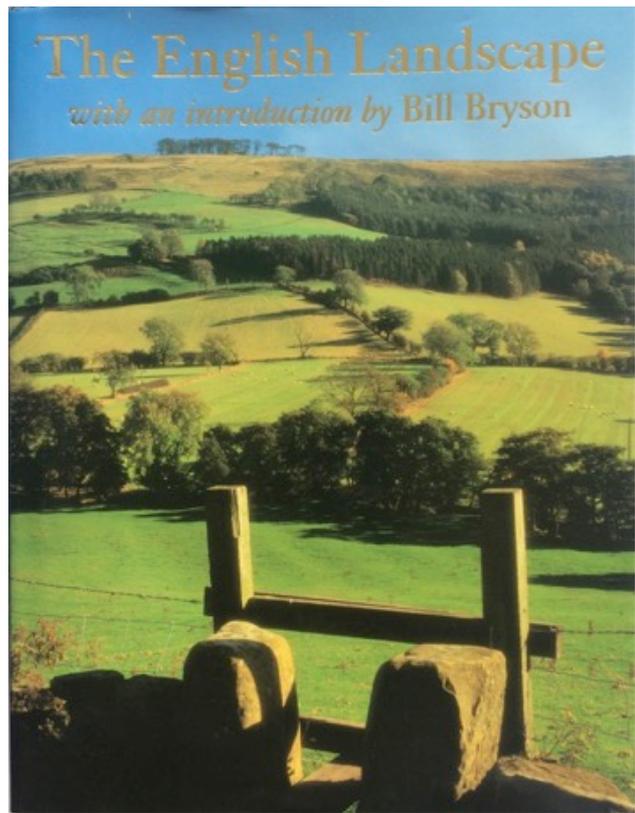
47. **BOYLE, ELEANOR VERE:** *Beauty and the Beast An Old Tale New-told, with Pictures.* 10 colour wood-engravings printed by LEIGHTON BROTHERS, (slight marking in surround of a few plates), other text illus., text printed within border; 58pp; gift inscription on front endpaper. *folio orig. pink cloth, upper joint cracked, causing slight loosening, a little bubbling on rear cover,* 1st edit., Samson Low, Marston, Low, and Searle, n.d. [1875] **£450**



48. **BRIDGES, VENETIA:** *Medieval Narratives of Alexander the Great. Transnational Texts in England and France.* Index; xii+307pp. *orig. pictorial boards,* 1st edit., D.S. Brewer, 2018. Fine copy. **£40**

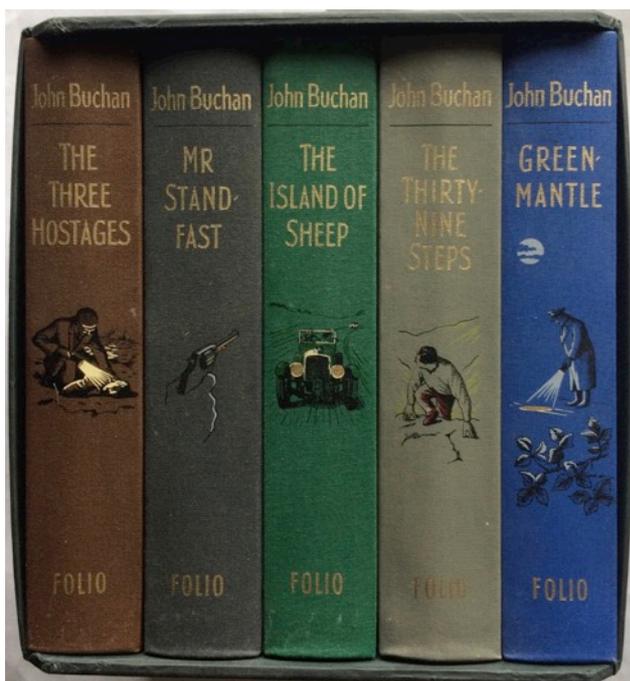


49. **BRIGGS, RAYMOND:** Fungus the Bogeyman. Illus. and writing of text by Author; 41pp. *folio orig. pictorial boards*, 1st edit., Hamish Hamilton, 1977. **£10**



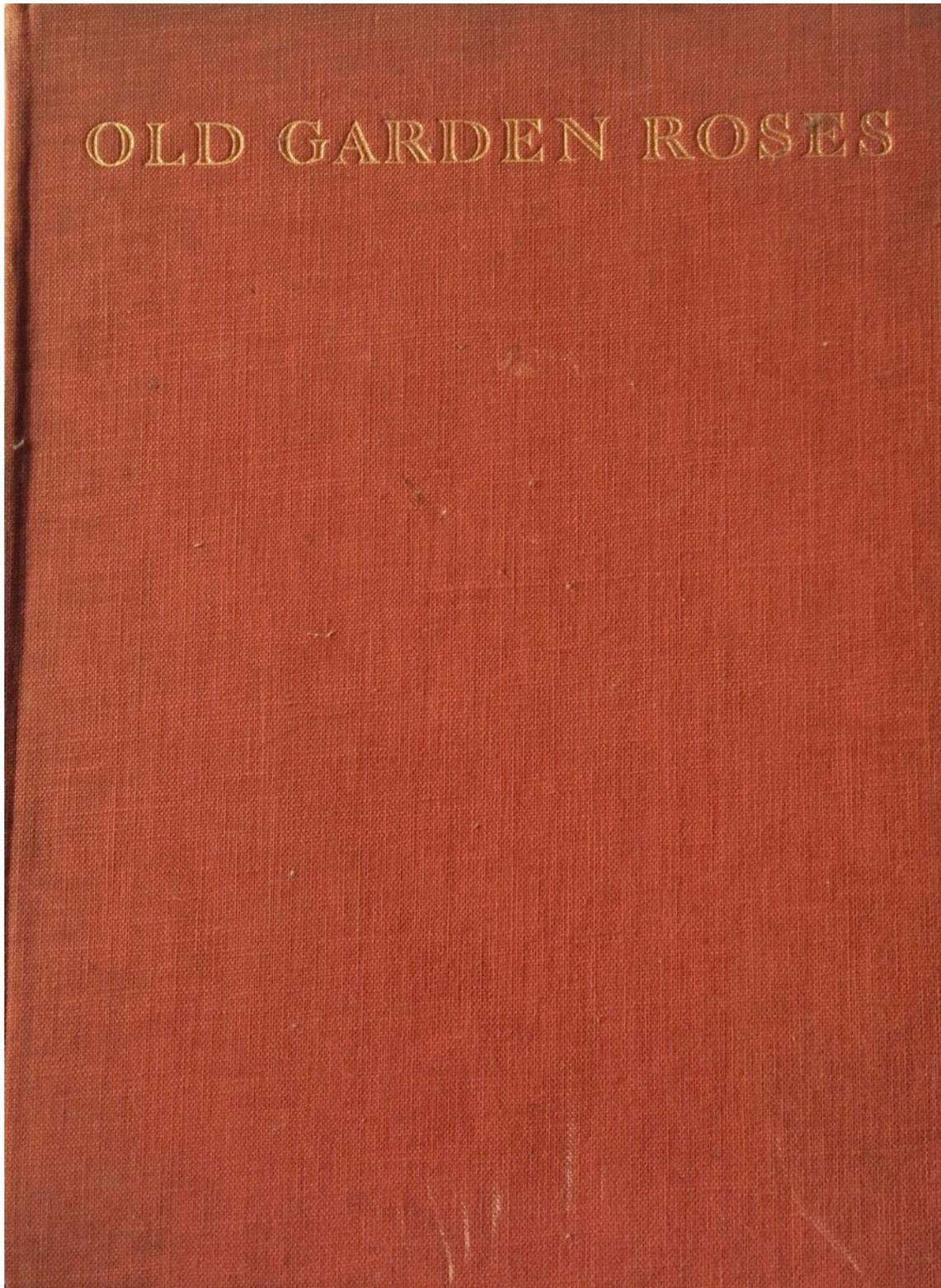
50. **BRITISH WAR ARTISTS**, War Pictures by British Artists. Second Series. Nos. 1-4. Women, Production, Soldiers, Air Raids. 194 black and white plates; each vol., 64pp; small hole in cover and first two pages of Women, faint staining to Soldiers. *orig. wrappers*, 1st edit., Oxford University Press, 1943. **£30**

51. **BRYSON, BILL (Introduction)** The English Landscape Colour illus., and maps, index; 460pp. *folio orig. cloth*, 1st edit., Profile Books, 2000. Very good copy in d.w. SIGNED BY THREE CONTRIBUTORS; Roger Deacon, Ronald Blythe, & Jane Gardam. **£10**

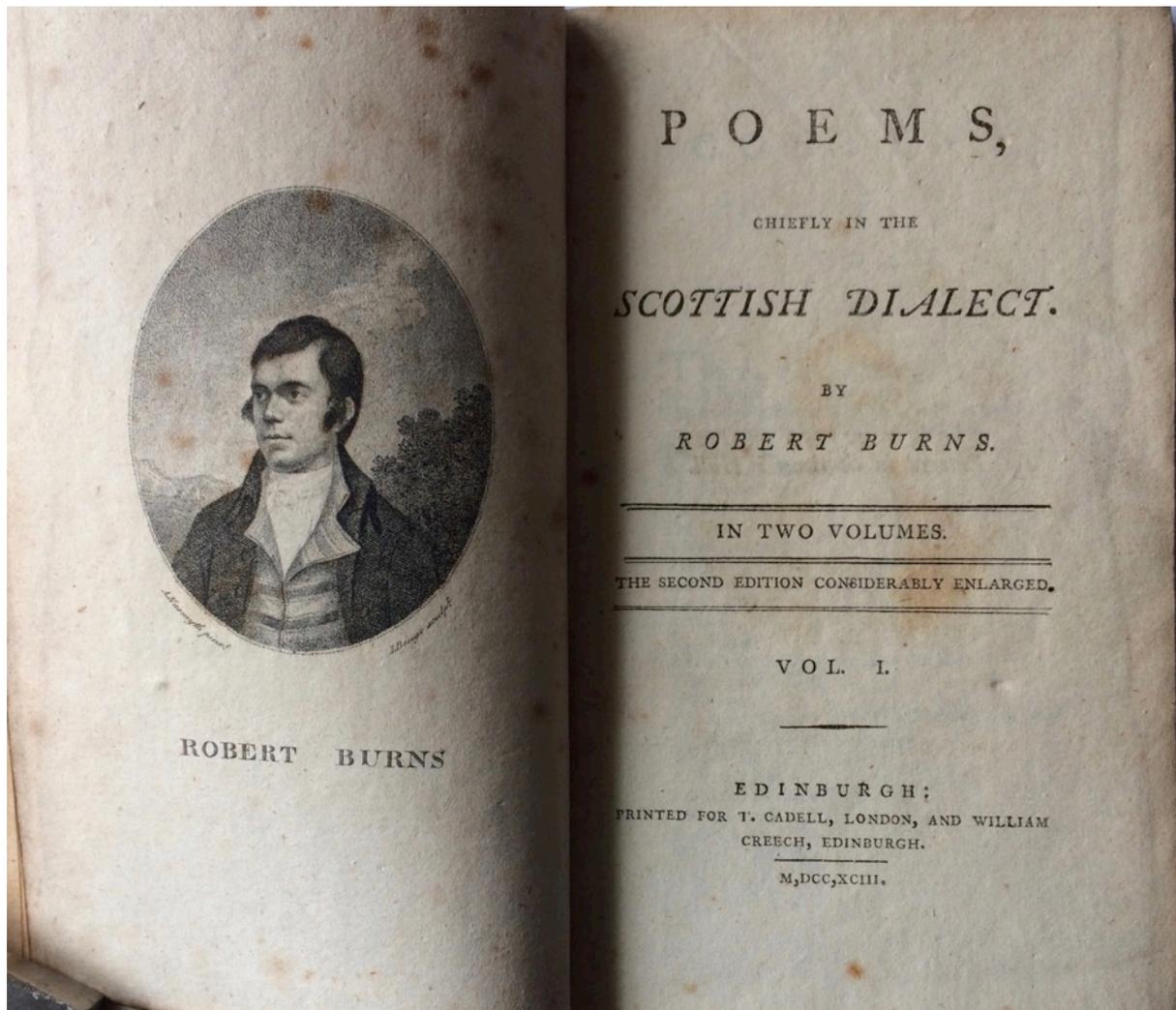


52. **BUCHAN, JOHN**: Adventures of Richard Hannay. 5 vols. The Thirty-Nine Steps, Mr. Standfast, Greenmantle, The Three Hostages and The Island of Sheep. Illus. by NICK HARDCASTLE; gift inscription on front endpaper of each volume. *orig. pictorial cloth gilt*, First Folio Society Edition, 2003. Very good copies in slipcase (slight scuffing). **£55**

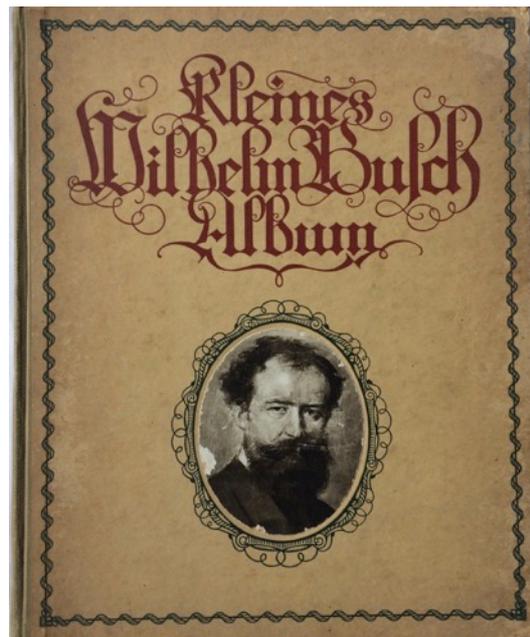
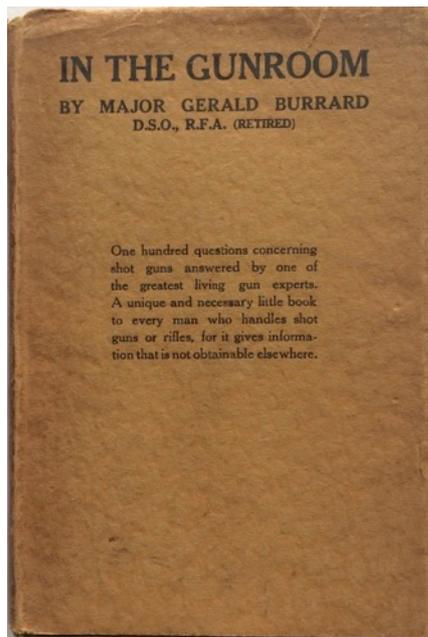
53. **BURLEIGH, CONSTANCE:** Etiquette up to Date. Index; xvi+236pp; spotting. *orig. cloth, some wear, stain on front cover*, 1st edit., T. Werner Laurie, n.d. [1925]. **£15**



54. **BUNYARD, EDWARD A.:** Old Garden Roses. Colour frontispiece, 32 plates, appendix, index; xii+163pp; a little foxing to leaves and endpapers at beginning and end, inscription on half-title. *folio orig. cloth gilt, slight marking on front cover*, 1st edit., Country Life, 1936. Scarce. **£80**

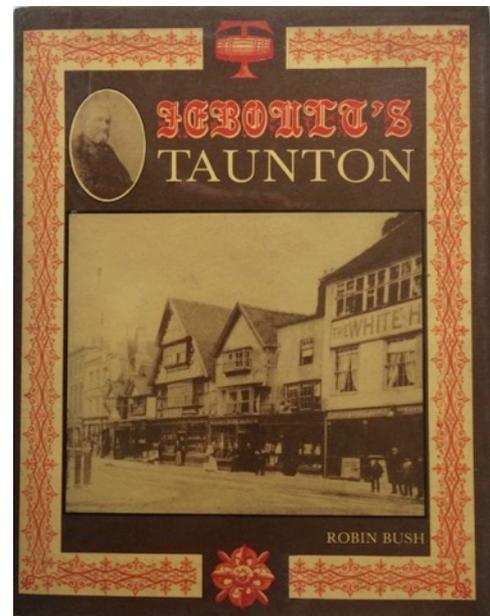
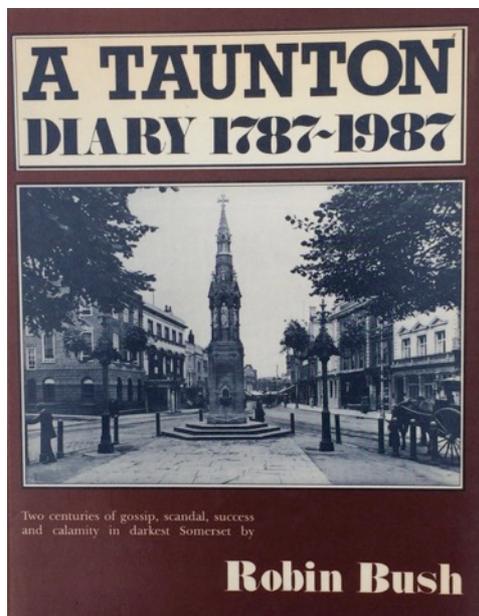


55. **BURNS, ROBERT:** Poems, Chiefly in the Scottish Dialect. Vol. I only (of 2). Half-title, frontispiece portrait (foxed); viii+237pp. *12mo contemp. speckled calf, spine gilt, red leather spine labels, hinges slightly cracked, a little wear on extremities*, Second Edition, Considerably Enlarged, Edinburgh, for T. Cadell and Wililam Creech, 1793. Egerer 25; ESTC T91542. **£50**
56. **BURTON, ROBERT:** The Anatomy of Melancholy What It Is with All the Kinds, Causes, Symptoms, Prognostics, and Several Cures of it. . . Additional engraved title, index; xx+747pp. *small folio orig. maroon cloth, spine gilt, slightly rubbed, mark on front cover*, New Edition, Chatto & Windus, 1891. Very good copy. **£25**
57. **BURY, RICHARD DE:** The Love of Books The Philobiblon of Richard de Bury Newly Translated into English by E.C. Thomas. Frontis., index; xxii+148pp. *orig. paper-backed Holland boards, spine label (worn), spine slightly discoloured, uncut*, Alexander Moring The De La More Press, 1903. Very good copy. **£10**



58. **BURRARD, Major GERALD:** In the Gunroom. 125pp; some spotting. *orig. green cloth*, 1st edit., Herbert Jenkins, 1930. In slightly frayed d.w. **£25**

59. **[WILLIAM BUSCH]** Kleines Wilhelm Busch Album. Portrait and numerous illus.; 176pp; inscription on endpaper. *folio orig. cloth-backed boards, corners worn*, Berlin/Grunewald, Verlagsanstalt Hermann Klemm n.d. Very good copy. **£10**

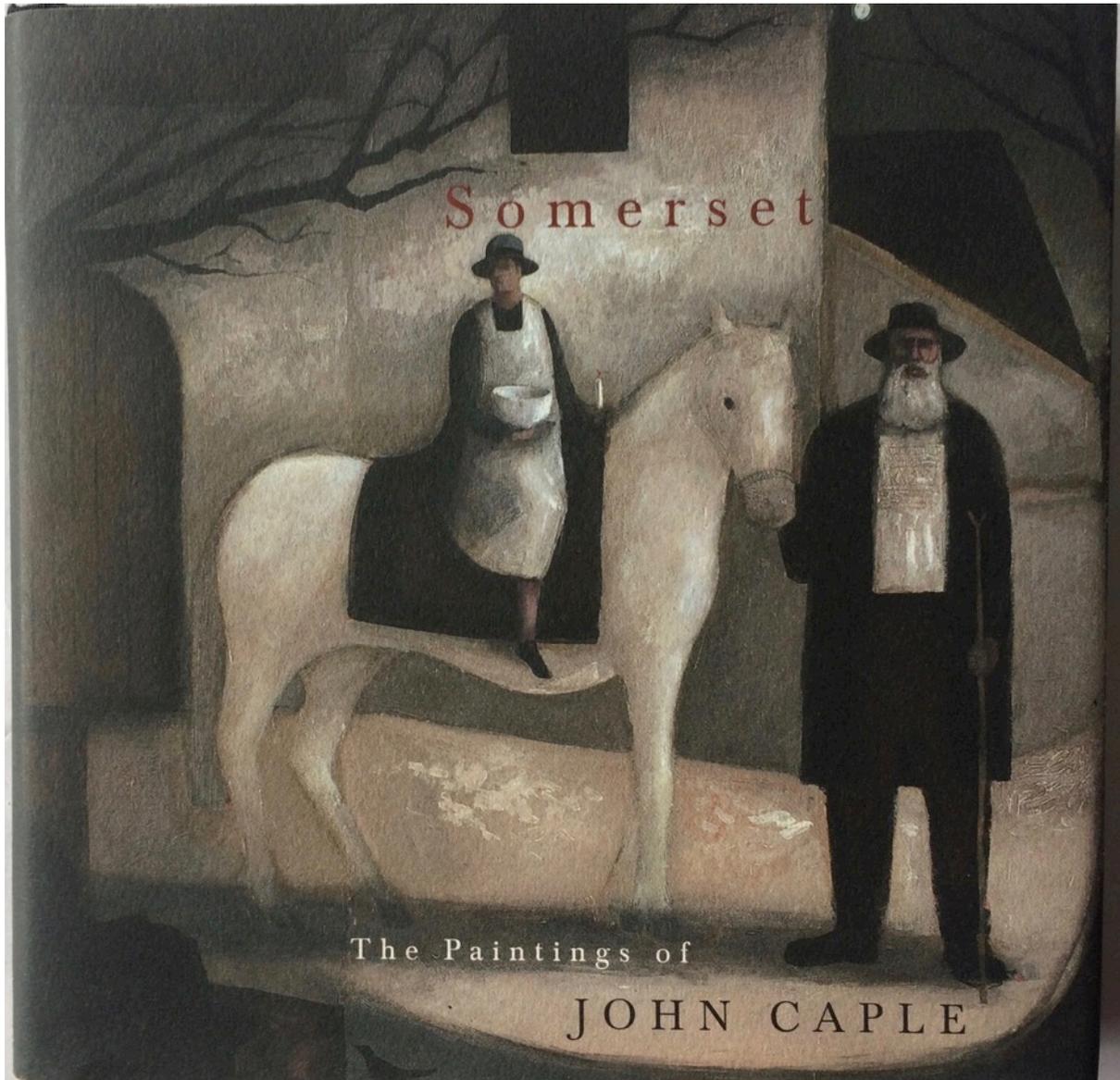


60. **BUSH, ROBIN:** A Taunton Diary 1787-1987. Two centuries of gossip, scandal, success and calamity in darkest Somerset. Illus., map; 144pp. *folio orig. cloth*, Buckingham, Barracuda Books, 1988. Limited Edition SIGNED BY AUTHOR on title. Very good copy in d.w. **£12**

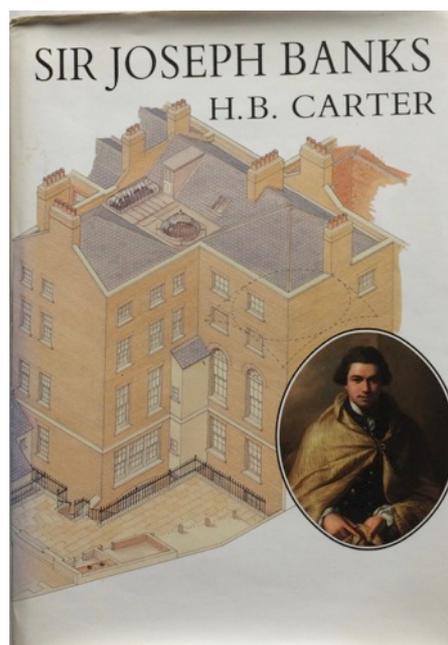
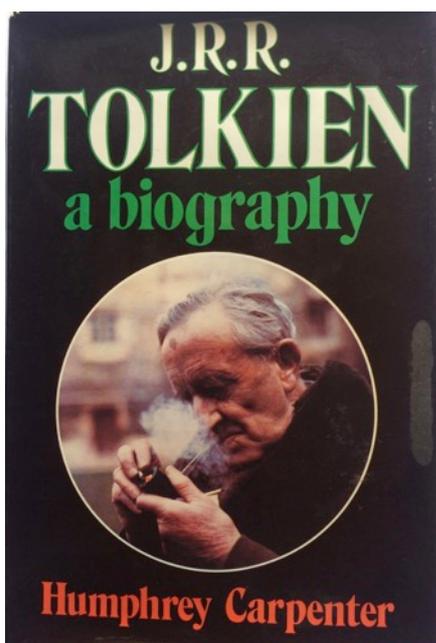
61. **BUSH, ROBIN:** Jeboult's Taunton A Victorian Retrospective. Illus., including photographs by Jeboult, map, subscriber's list; 116pp. *folio orig. cloth*, Buckingham, Barracuda Books, 1983. Limited Edition Very good copy in d.w. **£10**

62. **CANNING, GEORGE AND OTHERS:** Poetry of the Anti-Jacobin: Comprising the Celebrated Political & Satirical Poems, Parodies, and Jeux-D'Esprit . . .With Explanatory Notes by Charles Edmonds. 6 etched plates JAMES GILRAY; xvi+248pp. 12mo orig. cloth, spine gilt, slight wear on extremities, 2nd edit., Considerably Enlarged, G. Willis, 1854. **£10**

George Canning then Under Secretary of State for Foreign Affairs founded this weekly newspaper, which was only published for a year, in 1797 to counter the writers known as Jacobins, who supported the French Revolution.



63. **JOHN CAPLE Artist.** Somerset The Paintings of John Caple. 50 colour illus.; 92pp. orig. cloth, 1st edit., Plymouth, White Lane Press, 2007. Very good copy in d.w. **£10**



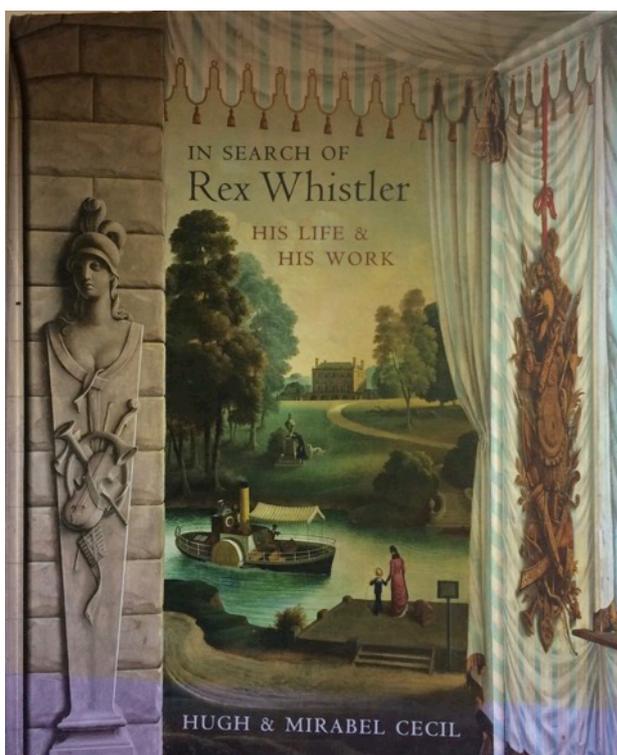
64. **CARPENTER, HUMPHREY:** J.R.R. Tolkien. A Biography. Numerous illus., index; 287pp. *orig. cloth*, Book Club Associates, 1977. Very good copy in d.w. (slight wear) **£10**

65. **CARTER, HAROLD B.:** Sir Joseph Banks 1743-1820. Illus., appendices, index; xii+671pp. *orig. cloth*, 1st edit., British Museum Natural History, 1988. Very good copy in d.w. (a little fraying on spine) **£100**

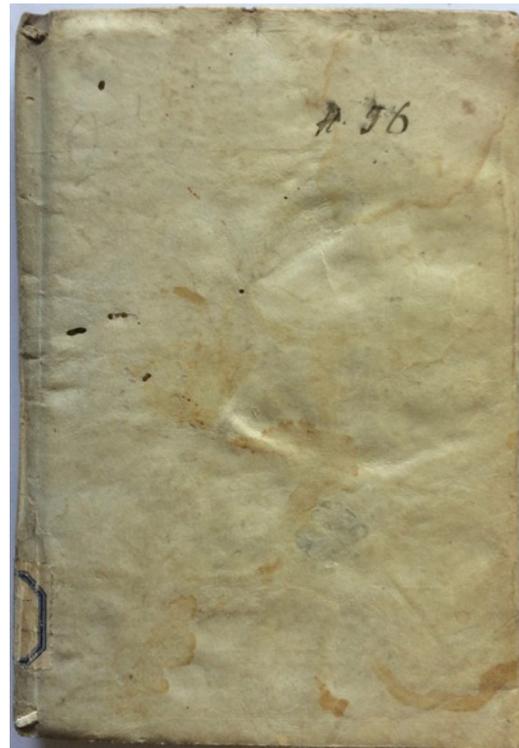
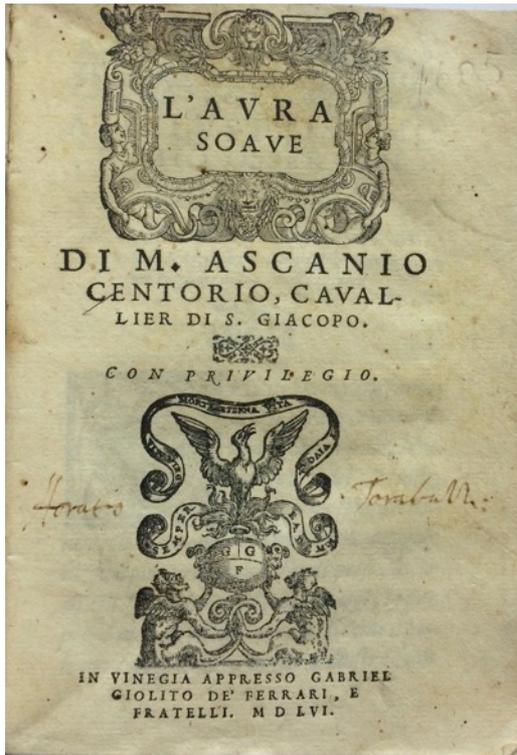
The definitive biography, now scarce.

66. **CARTER, ROGER:** Parish Surveys in Somerset No. 4. Whitestaunton. 17 maps, one plate; 18pp; *folio orig. wrappers*, Somerset Archaeological and Natural History Society, 1981.

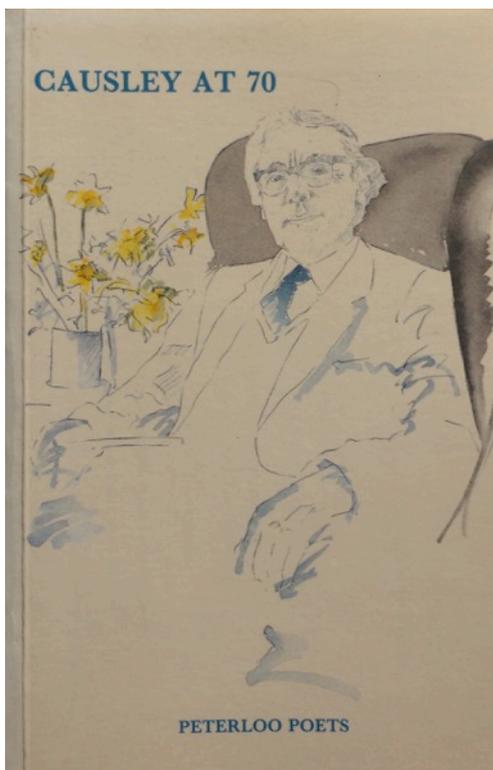
£10



67. **CECIL, HUGH & MIRABEL:** In Search of Rex Whistler His Life & His Work. Colour illus., black and white photographs, index; 272pp. *folio orig. cloth*, slight wear on corners, 1st edit., Frances Lincoln, 2012. Very good copy in d.w. **£75**



68. **CENTORIO DEGLI HORTENSII, ASCANIO:** L'Aura Soave. Engraved cartouche on title with printer's mark, engraved decorative initials, errata leaf at end, text in italic; 228pp. *8vo old limp vellum, some marking*, Venice, Appresso Gabriel Giolito de' Ferrari, E Fratelli, 1556. Bookplate of Antonia Suardi Ponti [1860-1938]. A clean copy. **£150**



69. **CHAMBERS, HARRY (Ed.)** Causley at 70. Illus. including by RALPH STEADMAN; 118pp. *Paperback*, 1st edit., Calstock, Peterloo Poets, 1987. Loosely inserted a catalogue of the Causley exhibition at the Dixon Gallery.

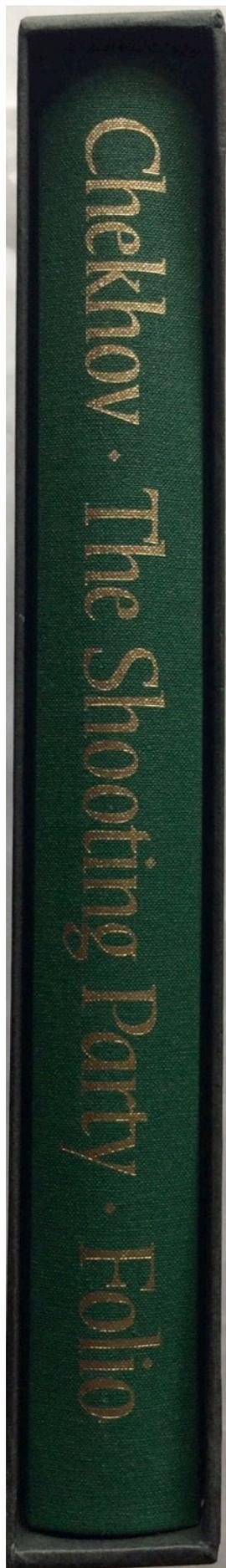
£10

Includes contributions from many authors including Ted Hughes, Philip Larkin, Roger McGough and Seamus Heaney.

70. **CHAYTOR, A.H.:** Letters to a Salmon Fisher's Son. Illus., index; xvi+288pp; a little spotting to a few leaves. *orig. pink cloth gilt, faint small abrasions to cloth on front cover*, Reprint, John Murray, 1910.

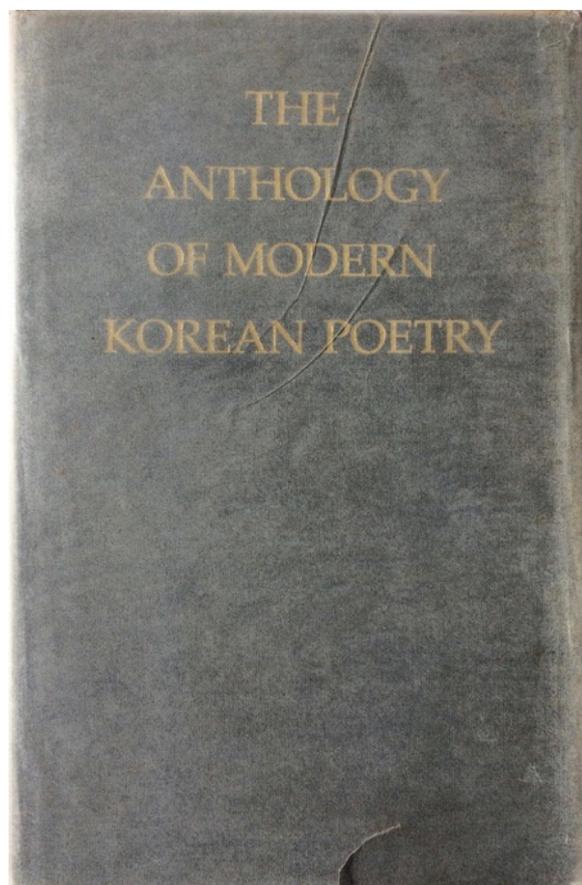
£45

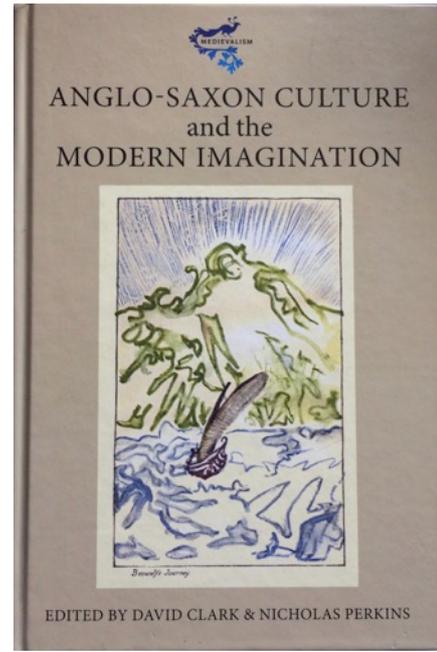
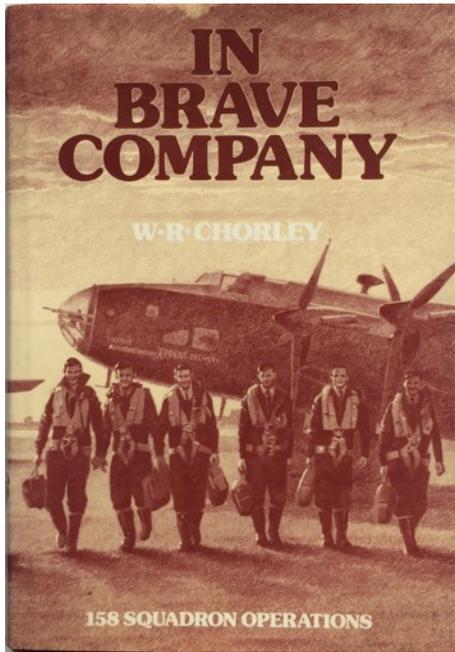
This copy of the fishing classic was printed in the same year as the First Edition.



71. **CHEKHOV, ANTON:** *The Shooting Party*. Translated by Ronald Wilks. Colour plates by FRANCIS MOSLEY; xxxiv+215pp. *orig. cloth*, 1st edit. Folio Society, 2006. Very good copy in slipcase. **£8**

72. **CHONG-WHA, CHUNG:** *The Anthology of Modern Korean Poetry*. Index; 117pp. *orig. black cloth gilt*, East West Publications, 1956. Very good copy in tissue d.w. **£10**



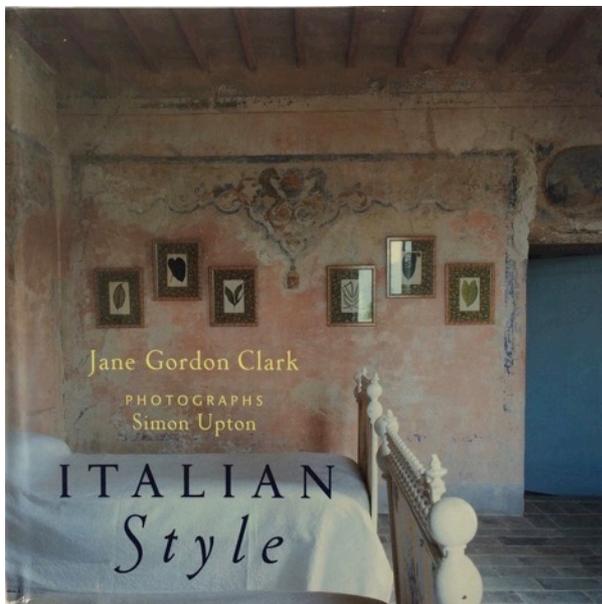


73. **CHORLEY, W.R.:** In Brave Company 158 Squadrons Operations. Photographic illus., appendices, index; xxvi+305pp. *orig. cloth*, 2nd Revised edit., Cassell, 1990. In clipped d.w.

£45

74. **CLARK, DAVID & PERKINS, NICHOLAS (Ed.):** Anglo-Saxon Culture and Modern Imagination. Illus., some colour, index; xiv+283pp. *Large 8vo pictorial boards*, 1st edit., Cambridge, D.S. Brewer, 2009. Very good copy.

£50



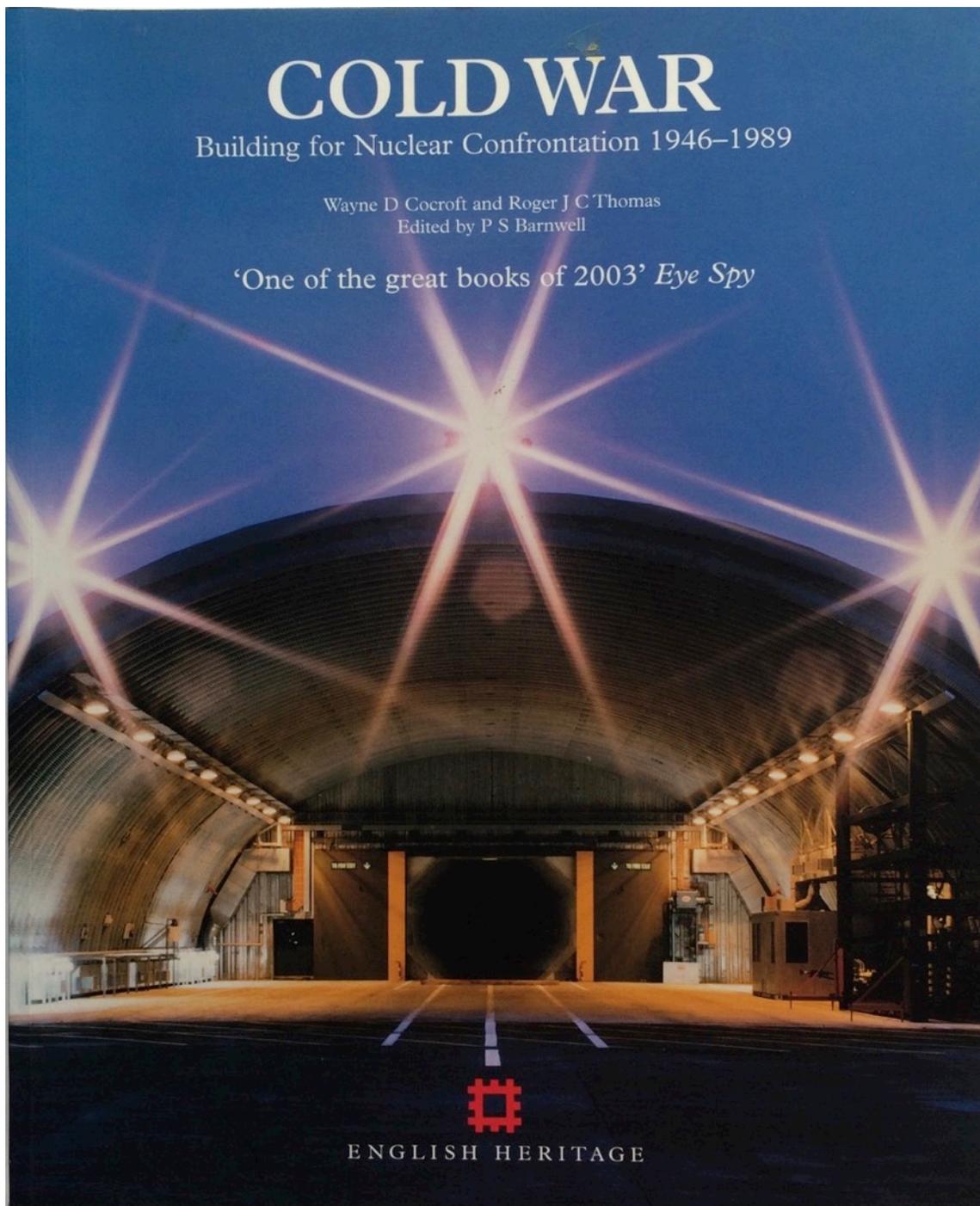
75. **CLARK, JANE GORDON:** Italian Style. Colour photographs BY SIMON UPTON, index; 144pp. *orig. cloth*, Frances Lincoln, 1999. In d.w.

£8

76. **CLOSTERMANN, PIERRE:** The Big Show Some Experiences of a French Fighter Pilot in the R.A.F. Translated by Oliver Berthoud. Photographic plates; 256pp. *orig. cloth, wear on extremities, spine faded, hinges cracked*, Chatto and Windus, 1951.

£10

77. **CLUNIES-ROSS, TRACEY & HILDYARD, NICHOLAS:** The Politics of Industrial Agriculture. Index; 167pp. *Paperback*, 1st edit., Earthscan, 1992. Very good copy. £10



78. **COCROFT, WAYNE D. & THOMAS, ROGER J.C.:** Cold War Building for Nuclear Confrontation 1946-1989. Colour and black and white illus., maps, diagrams and plans, index; xvi+281pp. *folio orig. wrappers*, English Heritage, 2004. £10
79. **COLERIDGE, MARY E.:** Gathered Leaves from the Prose of Mary E. Coleridge With a Memoir by Edith Sichel. Frontis. portrait; x+338pp. *orig. cloth gilt, rubbed on extremities, uncut*, 1st edit., Constable and Company, 1910. £10

The Saxons first came in the year 450, and remained
580 Years.

ALFRED in the Danish Camp.



And the Saxons, they after them, led the way,

80. COLLINS, JOHN: The Chapter of Kings. 38 engraved leaves with stipple engraved illus., watermarked 1821; some marking, stain to foot of some leaves. *16mo orig. roan-backed printed boards, spine gilt, printing on boards not legible, worn, front cover detached*, J. Harris, 1818, but 1821. Osborne I.162. Moon. John Harris's Books for Youth 151 £75
Children's book illustrating events of English history involving each monarch. For an account of the author, see the Opies' A 'Nursery Companion'

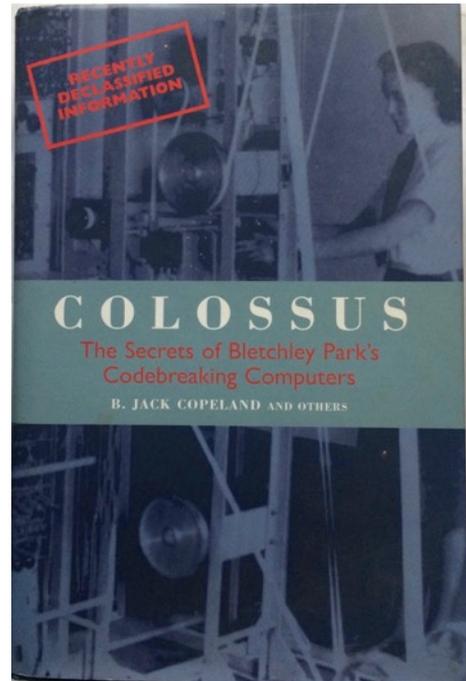
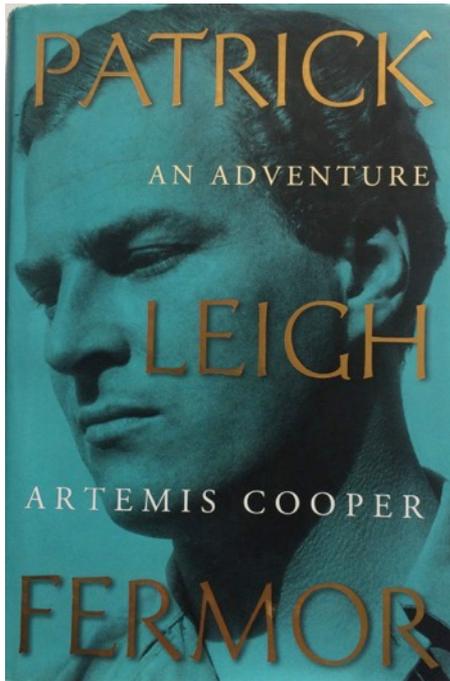
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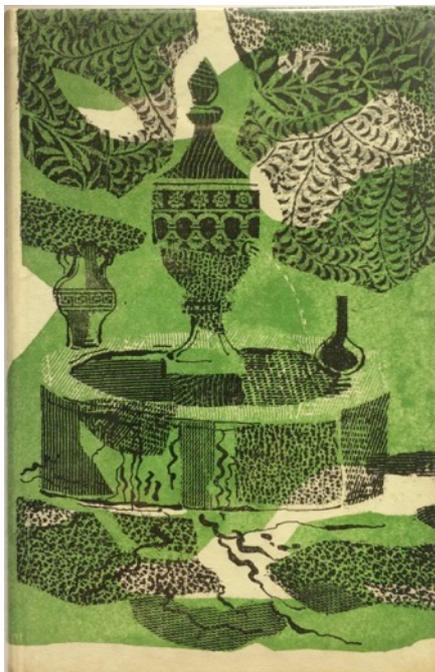
CATALOGUE No. 55

81. **COMYN CHING & CO (London) Limited.** **Architectural Metalworkers.** Architectural Metalwork Locks & Brassfoundry Ventilators. Catalogue No. 55. Numerous illustrations, index; viii+144pp. *folio orig. red cloth*, n.d ?c.1960. £20
Well-illustrated metalwork and ironmongery catalogue with prices.
82. **CONRAD, JOSEPH:** The Rover. 286pp. *orig. blue cloth gilt, some wear*, 1st US edit., Doubleday, Page & Company 1923. £10



83. **COOPER, ARTEMIS:** Patrick Leigh Fermor. An Adventure. Photographic illus., maps; xvi+448pp. *orig. cloth*, First Edition, John Murray, 2012. Very good copy in d.w. **£10**

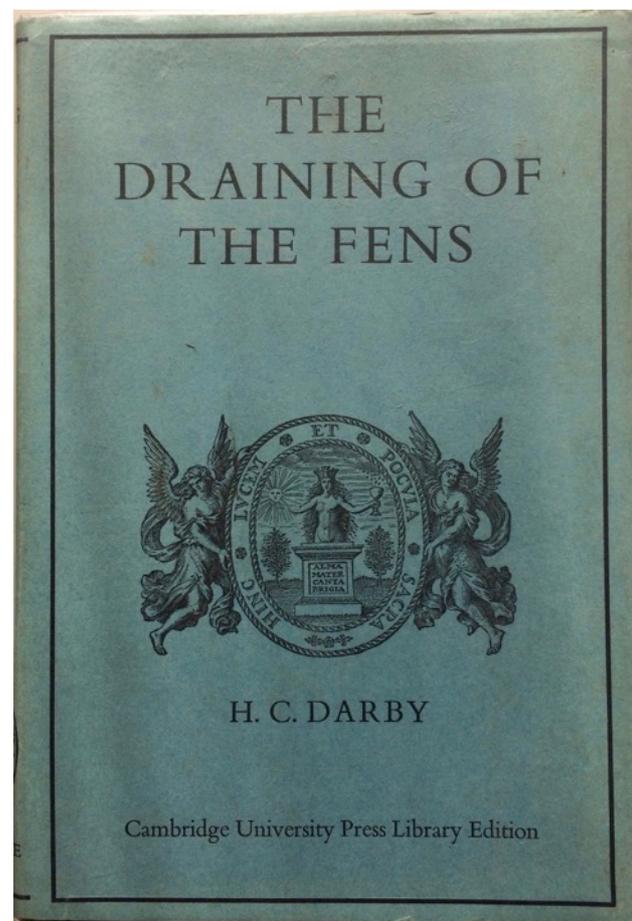
84. **COPELAND, B. JACK and others:** Colossus The Secrets of Bletchley Park's Codebreaking Computers. Illus., appendices, index; xvi+462pp. *orig. cloth*, 1st edit., Oxford University Press, 2006. Very good copy in d.w.. **£20**



85. **CORNFORD, FRANCES:** On Calm Shore Poems. Illus. by CHRISTOPHER CORNFORD; 96pp. *orig. pictorial boards*, 1st edit., Cresset, 1960. Very good copy in torn glassine d.w. **£10**

86. COUNTRY LIFE. Country Life Illustrated. The Journal for all interested in Country Life and Country Pursuits. Volume I only. 26 issues. Numerous fine photographic illus.; 738pp; a little staining to bottom corner of last 20 leaves. *large folio contemp. half morocco gilt, a.e.g., very worn, covers detached*, Hudson & Kearns, 1897. **£120**

87. CROSS, TOM: Painting the Warmth of the Sun St Ives Artists 1939-1975. Illus., some in colour, index; 208pp. *Paperback*, Revised edit., Westcountry Books, 1995. Very good copy. **£8**



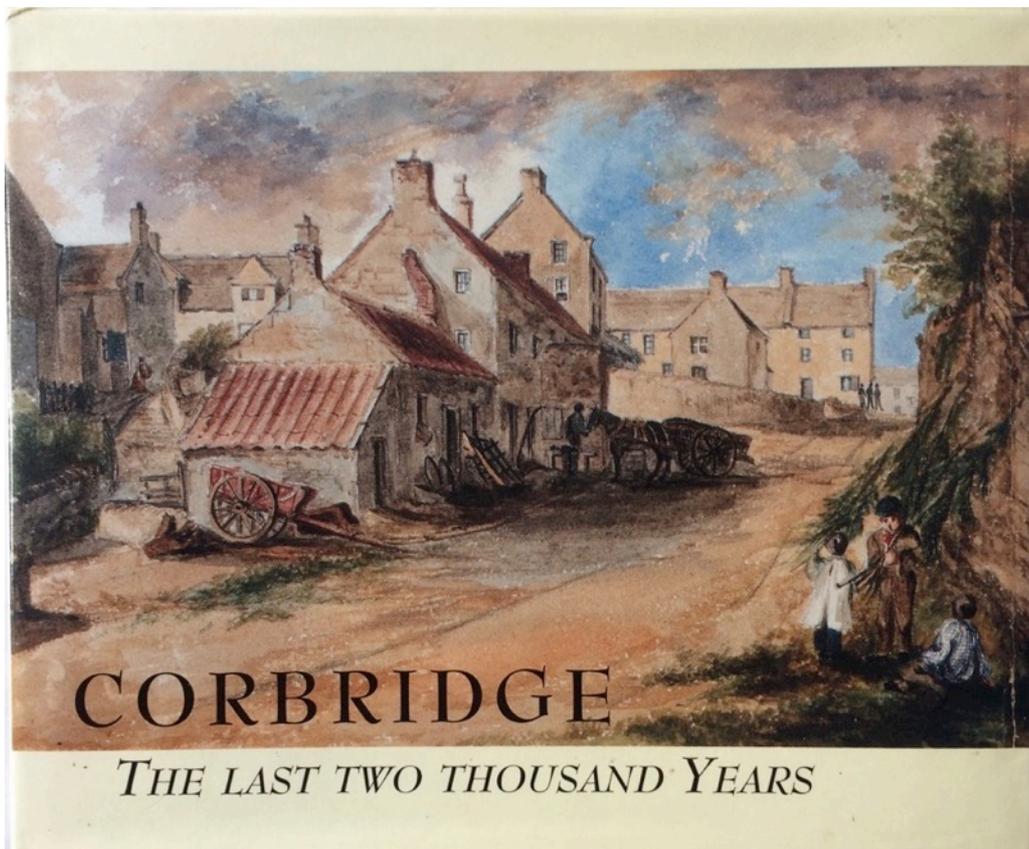
88. CRITCHETT & WOODS. POST OFFICE. The Post Office London Directory for 1817. Being A List of more than 17,000 Merchants, Traders, &c of London, and Parts Adjacent . . . General Information relating to the Post Office, including the Last Rates of Postage. Regulations of Twopenny Post-Office, Etc, Etc. x+444pp; trimmed at foot of title. Bound with , 'A New Guide to Stage-Coaches, Waggons, Carts, Vessels &c for 1817. Being A List of all the Inns in London Where Stage Coaches and Waggons Put up and Set Out from With their respective Days and Hours . . . 15th edit. viii+144pp (last leaf marked) *12mo old calf, maroon leather spine label, rebacked, worn*, 18th edit., Printed by T. Maiden And Sold by J. Richardson, J. Asperne and others, 1817. **£185**

89. DARBY, H.C.: The Draining of the Fens. Illus., maps, appendices, index; xx+314pp. *orig. cloth*, 2nd edit., Cambridge University Press, 1968. Very good in d.w. **£30**

90. DAMPIER, WILLIAM: A Voyage to New Holland. The English Voyage of Discovery in the South Seas in 1699. Edited by James Spencer. Illus. and maps, index; 256pp. *Paperback*, Alan Sutton, 1981. **£10**



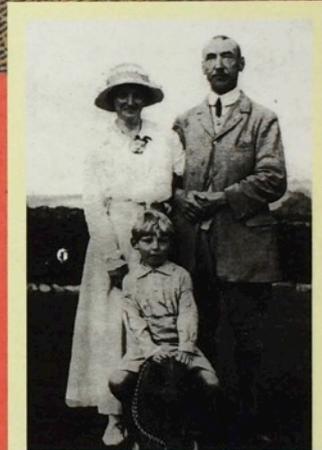
91. **DARK, SIDNEY:** Paris. 56 plates from drawings by HENRY RUSHBURY; xii+139pp. Large 8vo orig. cloth, spine gilt, spine faded, t.e.g., 1st edit., MacMillan & Co, 1926. Very good copy. £10



92. **DICKINSON, GILLIAN:** Corbridge The Last Two Thousand Years. Illus., index; 129pp. oblong folio orig. cloth, 1st edit., The Spredden Press, 2000. Very good copy in d.w. £30

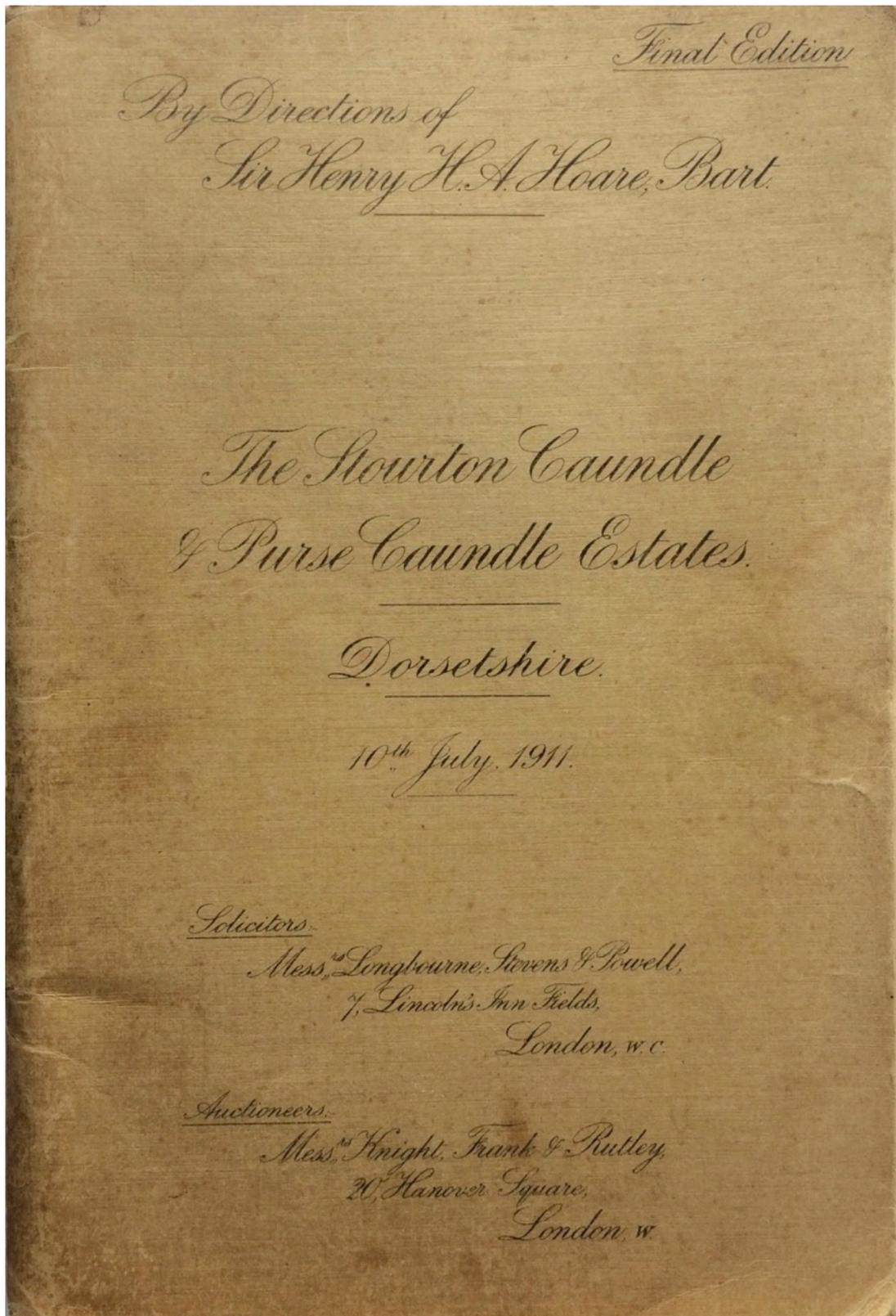
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93. DORLING, MARJIE: Bewley Down Flower Show 1914 - 1939. Illus.; x+187pp. *folio orig. printed wrappers*, 1st Edit., SIGNED BY AUTHOR. £20

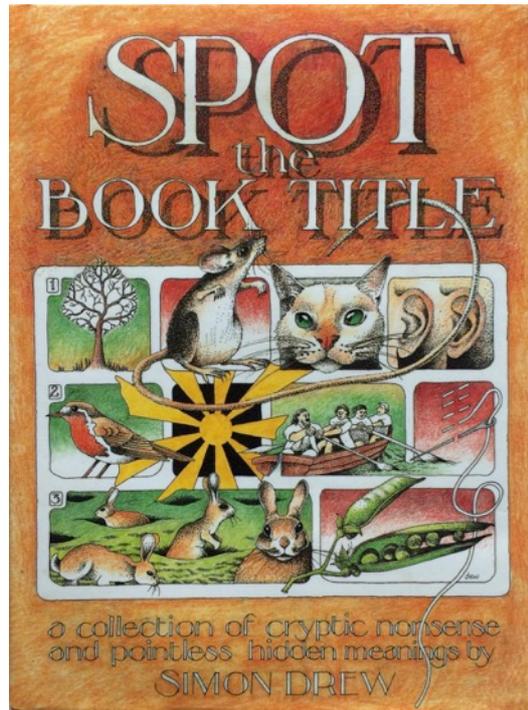
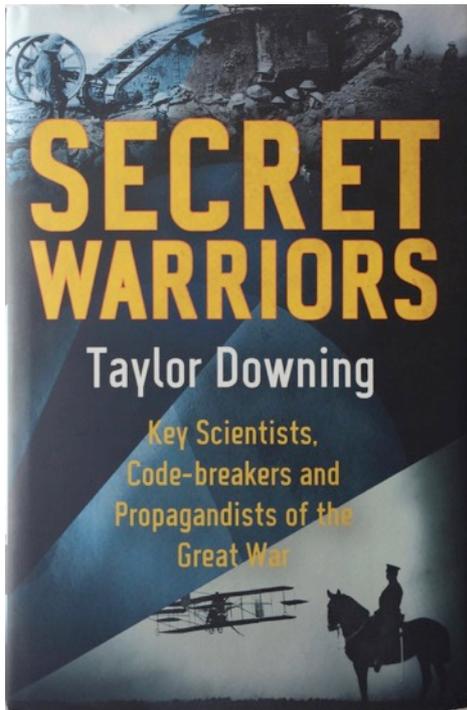


94. **DORSET. KNIGHT FRANK & RUTLEY.** Sale Particulars of 'The Stourton Caundle & Purse Caundle Estates. Freehold & Sporting Agricultural Estate known as "The Caundles" By Direction of Sir Henry H.A. Hoare 10 July 1911. Photographic plates, large folding colour map in pocket at end; 51 lots, 68pp. *Large folio (15 x 10in) orig. wrappers, slight wear, 'Final Edition'. 1911.*

£100

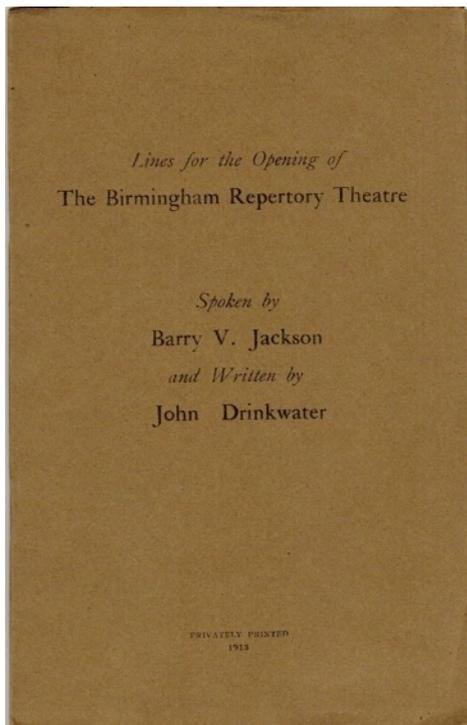
The estate included the greater part the village of Stourton.

95. **DOUGLAS, D.C.:** *The Norman Achievement*. Illus., maps, index; xvi+271pp. *orig. cloth gilt*, First Edition, Eyre & Spottiswode, 1969. Very good copy in frayed d.w. £8



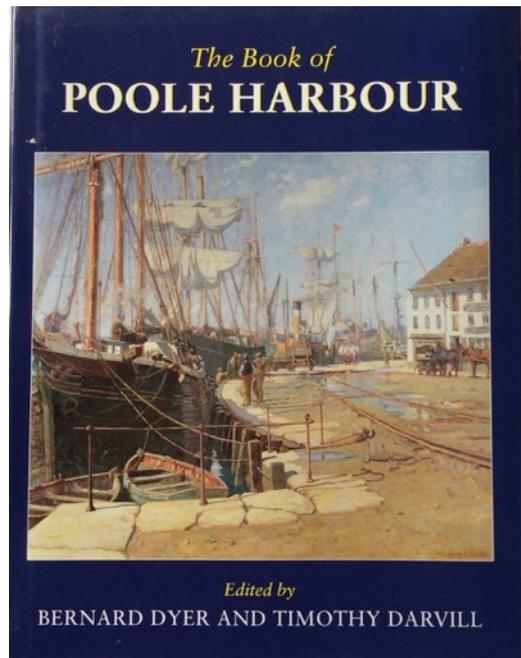
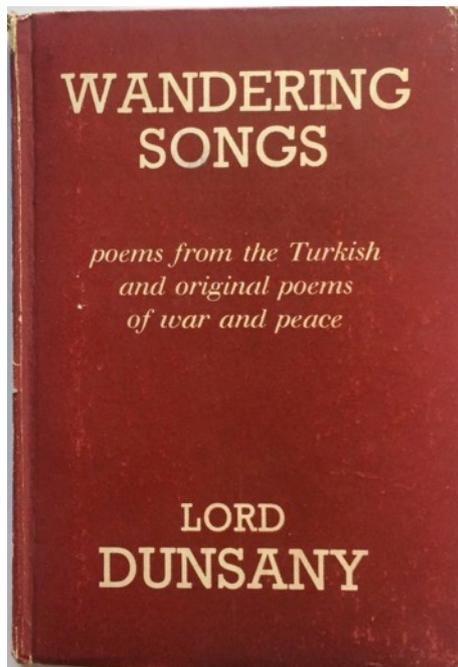
96. **DOWNING, TAYLOR:** *Secret Warriors Key Scientists, Code Breakers and Propagandists of the Great War*. Illus., index; 438pp. *orig. cloth*, 1st edit., Little Brown, 2009. Very good copy in d.w. SIGNED BY AUTHOR. £10

97. **DREW, SIMON:** *Spot the Book Title*. Illus. BY AUTHOR; 48pp. *orig. cloth*, 1st edit., Antique Collectors' Club, 2000. Fine copy in d.w. SIGNED BY AUTHOR. £10



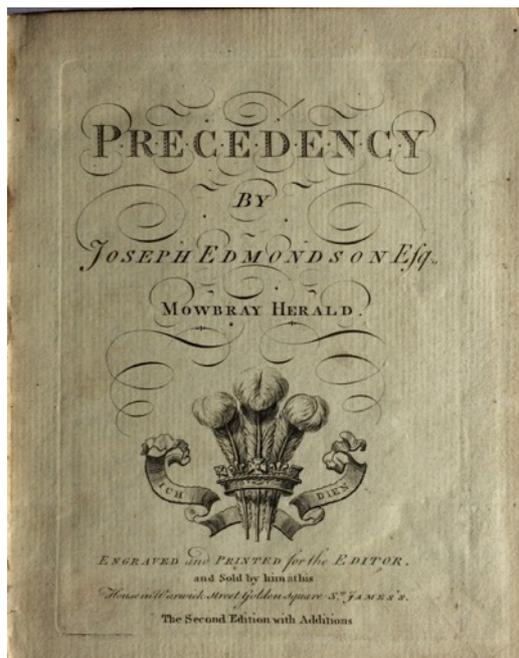
98. **DRINKWATER, JOHN:** *Lines for the Opening of the Birmingham Repertory Theatre Spoken by Barry V. Jackson*. 8pp. *orig. brown wrappers*, 1st edit., Birmingham, Privately Printed, 1913. Very good copy. £20

99. **DUNNING, BOB:** Bridgwater History and Guide. Illus. and plans, index; 122pp; inscription on half-title. *Paperback*, 1st edit., Alan Sutton, 1992. **£10**



100. **DUNSANY, LORD:** Wandering Songs. Poems from the Turkish and Original Poems of War and Peace. 88pp; some spotting, front free endpaper missing. *8vo orig. brown paper-covered printed boards, worn, splits on joints*, 1st edit., Hutchinson & Co, n.d. ?1943. **£15**
Presumably this issue unlike the cloth bound one did not have a dust-wrapper.

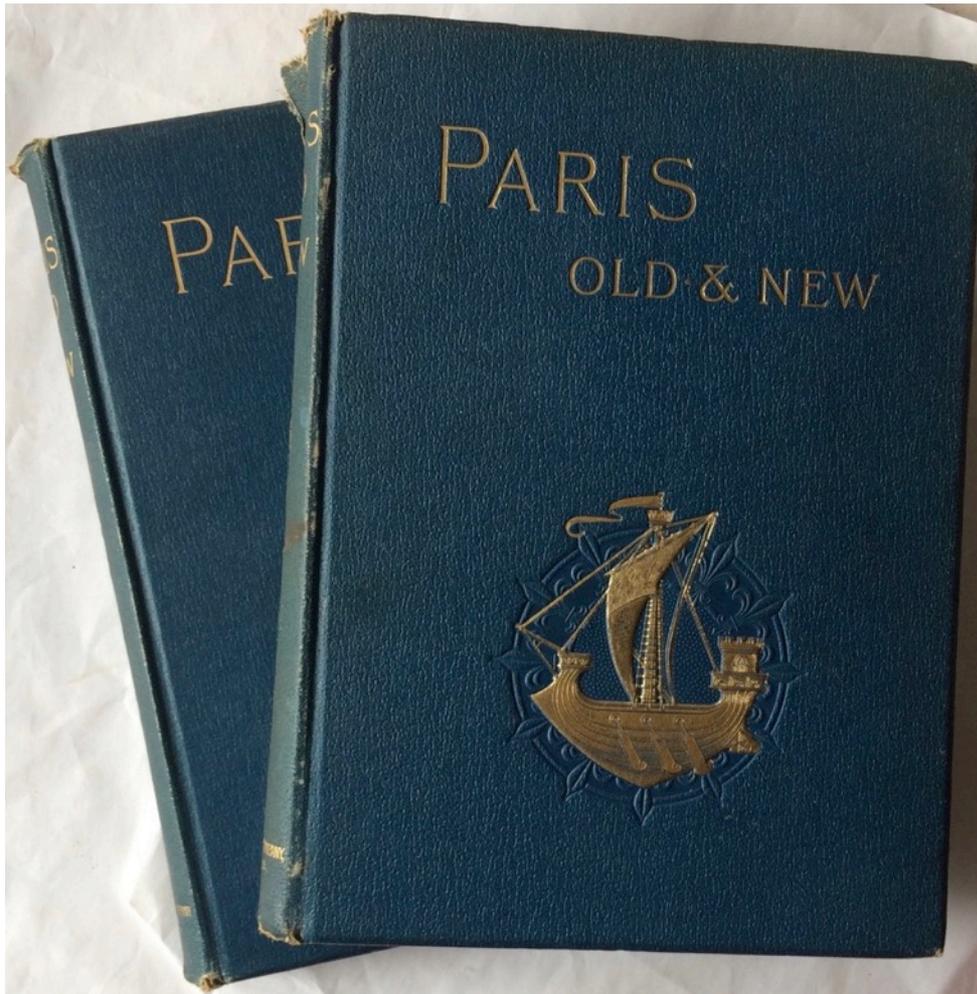
101. **DYER, BERNARD & DARVILL, TIMOTHY (Ed.):** The Book of Poole Harbour. Illus., many in colour, index; 255pp. *orig. cloth*, First Edition, Dovecote Press, 2010. Very good copy in d.w. **£25**



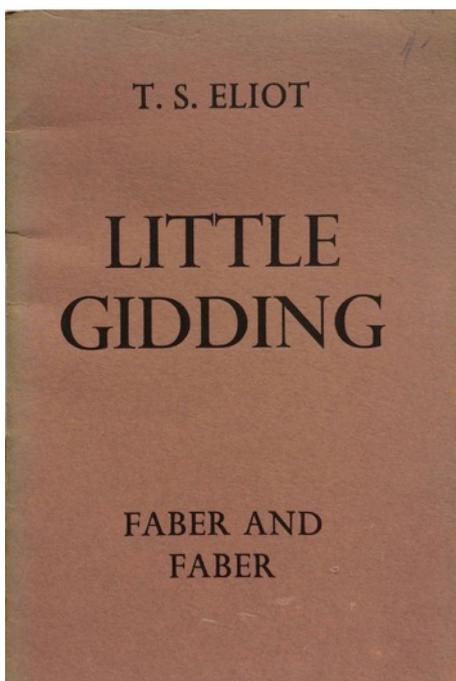
102. **EDMONDSON, JOSEPH Mowbray Herald:** Precedency. 16 engraved leaves. *Square 12mo contemp. sheep gilt, worn, front cover detached*, Second Edition, with Additions, Engraved and Printed for the Editor, n.d. [?1785] Ownership signature of Joshua Wilson 1813 Price 9d. ESTC T137071

£40

Includes at end, the order of the Procession to the Chapel Royal with named individuals.



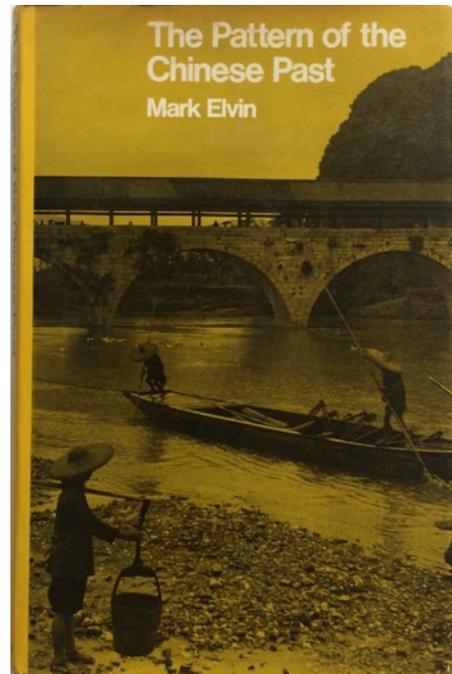
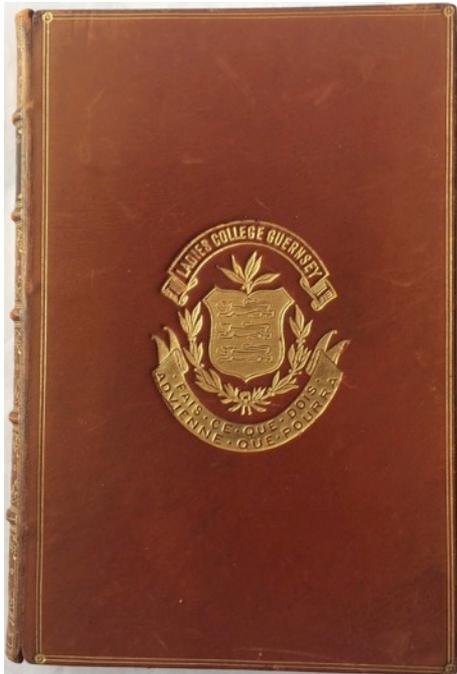
103. **EDWARDS, H. SUTHERLAND:** Old and New Paris. Its History, its People, and its Places. 2 vols. Illus., some full-page; lacking frontispiece to vol. I. *folio orig. cloth gilt, worn, tear at head of spine of vol. I, a.e.g.*, Cassell and Company & Co, 1893. **£25**



104. **ELIOT, T.S.:** Little Gidding. 16pp. *orig. pink wrappers, sewn issue, some fading near spine*, 1st edit., Faber & Faber, 1942. **£18**
One of the four "Quartets". This is the first issue.
105. **ELIOT, T.S.:** The Dry Salvages. 16pp. *orig. light blue wrappers, staples rusted, some marking on covers*, 1st edit., Faber & Faber, 1941. **£10**
106. **ELIOT, T.S.:** East Coker. 16pp. *orig. buff wrappers, staples rusted, some bronning and marking on covers*, 1st edit., Fourth Impression, Faber & Faber, 1941. **£10**

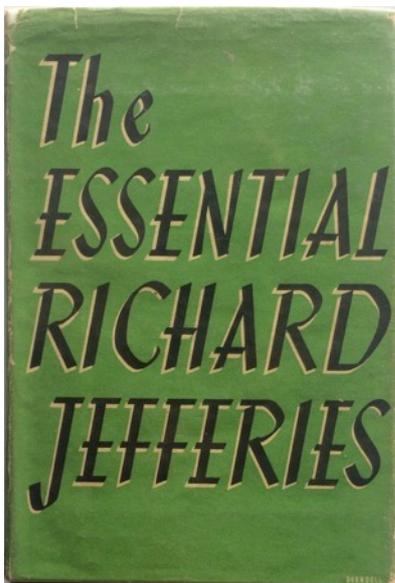
107. [ELIZABETH II] The Coronation of Her Majesty Queen Elizabeth II. The Ceremonial 2 June 1953. Draft. 44pp. *folio orig. blue wrappers*, 1st edit., Printed by Harrison & Sons, 1953. From the papers of J.H.J. Hunt. £25

This is a copy of the proposed Ceremonies at Westminster Abbey. Loosely inserted a printed confidential note dated 4 May 1953 from R. Knox, Secretary of the Coronation Committee, explaining this is draft and if no comment is received by 14 May, there will not be a formal meeting.

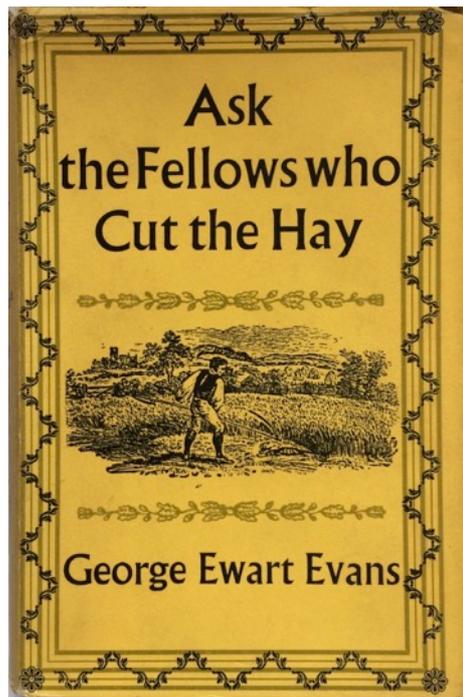
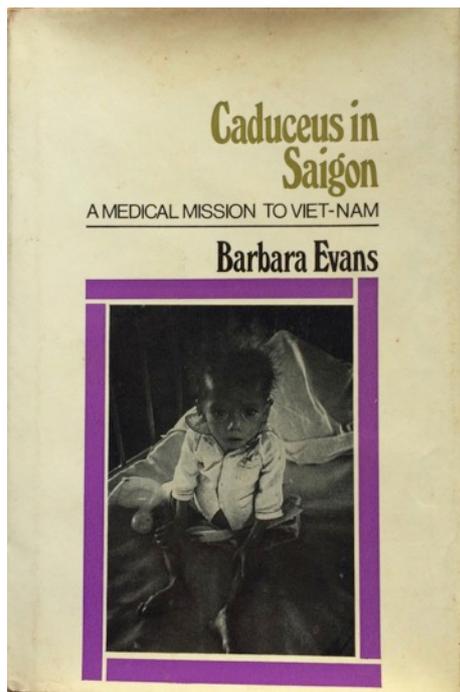


108. ELLIS, TRISTRAM J.: Sketching from Nature A Handbook for Students and Amateurs. Frontis. and 38 illus. by H. Stacy Marks and the Author, index; x+194pp. *8vo contemp. full armorial calf prize binding for Ladies College Guernsey, double fillet border, spine decorated in compartments with raised bands, leather spine label, by Bickers & Son, Leicester Square with their stamp*, Macmillan and Co, 1897. Very good copy. Prize label for Helen McDonald. £45

109. ELVIN, MARK: The Pattern of the Chinese Past. Index; 346pp. *orig. cloth*, 1st edit., Eyre Methuen, 1973. In d.w. £10



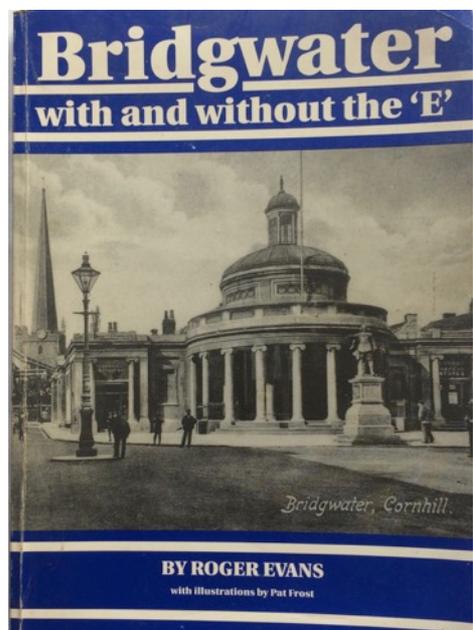
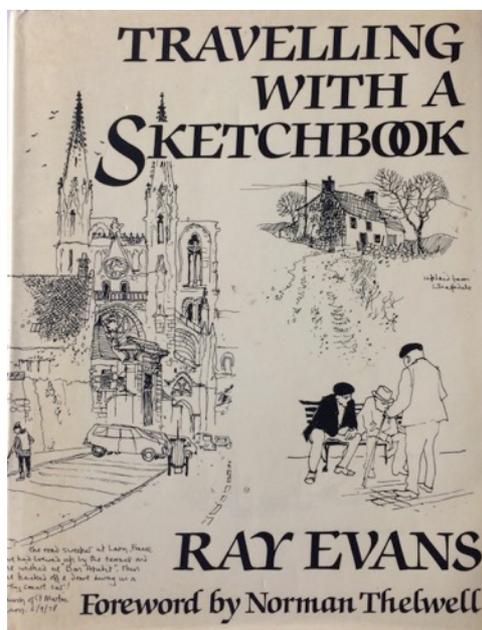
110. ELWIN, MALCOLM (Introduction): The Essential Richard Jefferies. Frontis.; 332pp. *orig. cloth*, 1st edit., Jonathan Cape, 1948. Very good copy in d.w. £10



111. **EVANS, BARBARA:** Caduceus in Saigon A Medical Mission to Viet-Nam. Illus., map, index; xii+210pp. *orig. cloth*, 1st edit., Hutchinson & Co, 1968. In d.w. **£8**

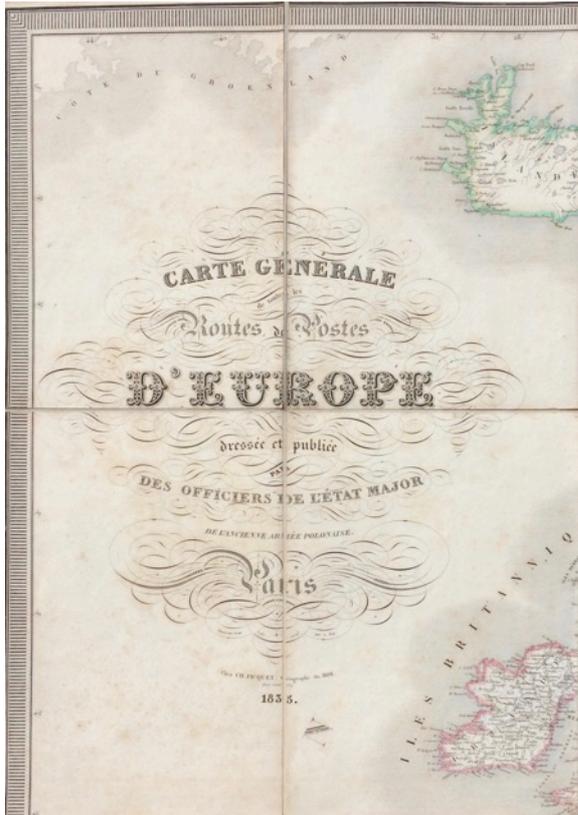
112. **EVANS, GEORGE EWART:** Ask the Fellows Who Cut the Hay. Photographic Illus., decorations by THOMAS BEWICK, folding map, index; 262pp. *orig. cloth*, 1st edit., 1969. Very good copy in clipped d.w. **£30**

An early edition of this classic work on the lives of Suffolk farm workers.



113. **EVANS, RAY:** Travelling with a Sketchbook. Foreword by Norman Thelwell. Illus. by Author; 112pp. *folio orig. cloth*, 1st edit., John Murray, 1980. Very good copy in d.w. **£10**

114. **EVANS, ROGER:** Bridgwater With and Without the 'E'. Illus., index; 232pp. *folio paperback, some wear on extremities*, Bridgwater, reprint, 1999. **£10**



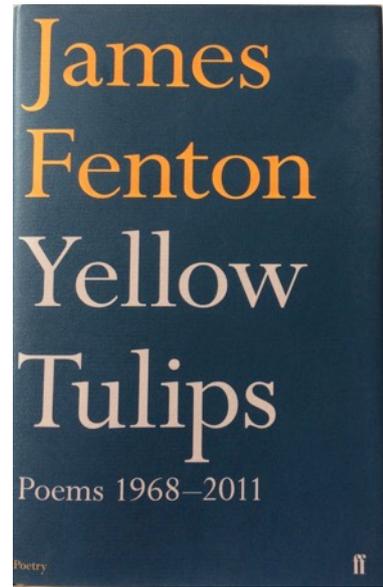
115. EUROPE. CHARLES PIQUET Publisher. Carte Generale de toutes les Routes de l'Europe, dresse et publiee par des Officiers de l'Etat Major de l'ancienne Armee Polonaise. Engraved by Arnoul, Lale & Dien. Large linen-backed jointed folding engraved map, country borders hand-coloured, piano key border, dedication to Lord Dudley Stuart, First Edition, Paris, Ch. Piquet, 1835. 940 x 1320mm See Bibliographie de la France. 1842. p.203 **£375**

This scarce map which stretches as far East as the Caspian sea shows the routes across Europe.

Charles Picquet died in 1827 but his son continued to publish maps under his name. Following an uprising in Warsaw in 1830 which the Russians later quelled, Polish exiles who had supported the rebellion including army officers found their way to Western Europe, where they were given support from the liberal intelligentsia, particularly in France and England. In 1831, Prince Czartoryski visited England and told Lord Dudley Stuart [1803-1854] of the plight of his countrymen under Emperor Nicholas. Lord Dudley was instrumental in getting Parliament to vote £10,000 for the relief of the Poles, and he subsequently did much to aid the exiles and support their cause. Perhaps this map was produced in part to provide financial support to the Polish officers in exile.



116. **FARMER, BERNARD J.:** Sculling and Rowing. Photographic illus.; 112pp. *orig. cloth, spine faded*, 1st edit., Thorsons, 1951. Very good copy. **£12**

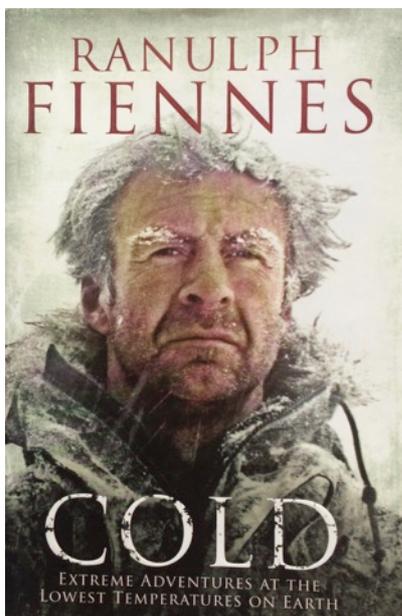


117. **CHRISTOPHER FARR.** Rug Catalogue. Colour photographic illus.; 168pp *folio orig. pictorial wrappers*, 2014. **£25**

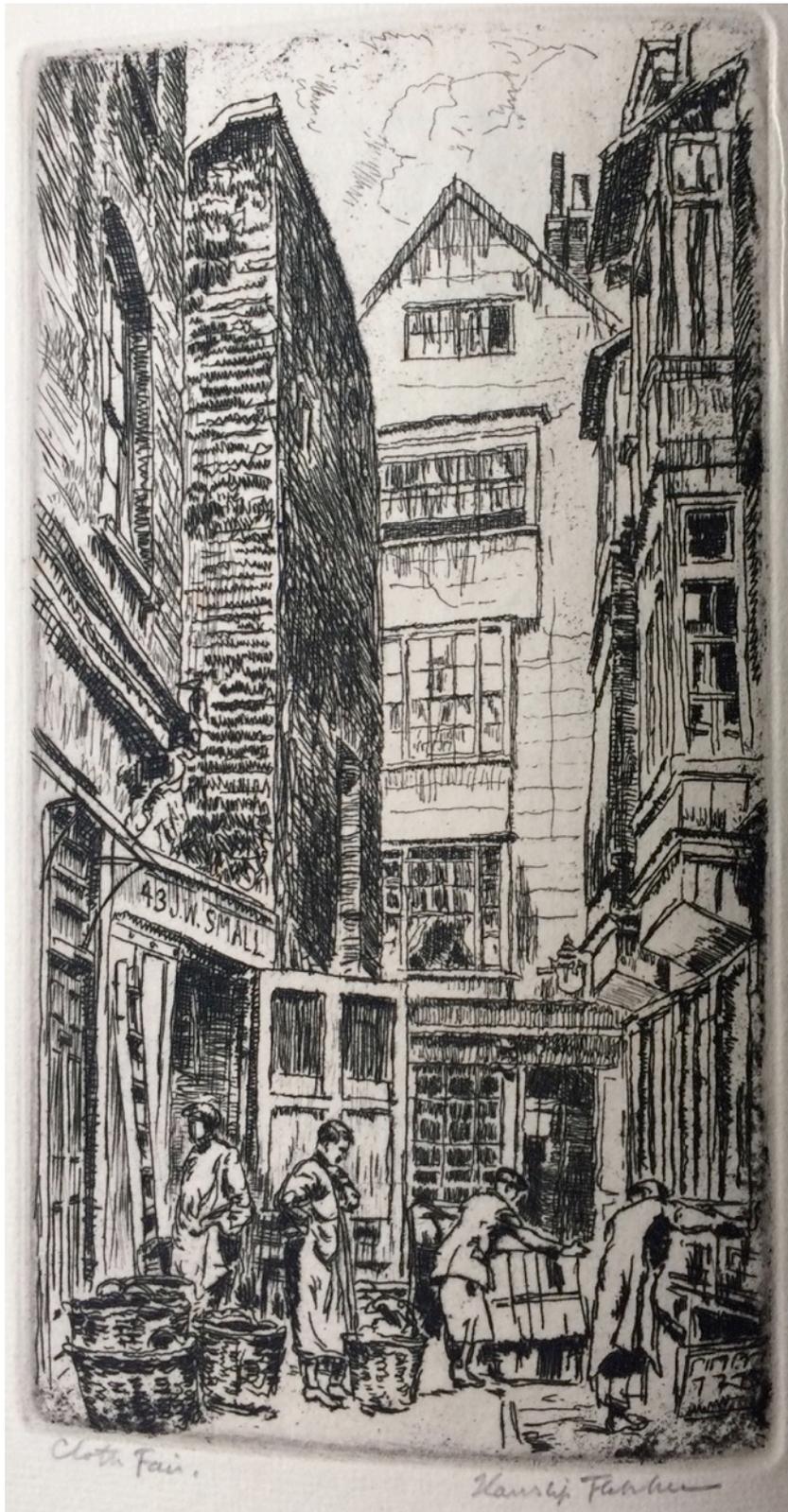
118. **FENTON, JAMES:** Yellow Tulips Poems 1968-2011. 164pp; crease to corner of one leaf. *orig. cloth*, 1st edit., Faber & Faber, 2012. Very good copy in d.w. **£20**

119. **FIELD, COLONEL C.:** Old Times Afloat A Naval Anthology. Illus., index; 320pp. *orig. blue cloth gilt, some marking on covers, wear on extremities*, 1st edit., Andrew Melrose, 1932. **£10**

120. **FITZHERBERT, M.:** The Man Who Was Greenmantle. A Biography of Aubrey Herbert. Illus., index; 250pp. *orig. cloth*, 1st edit., John Murray, 1983. Copy from Welbeck College library, with label on endpaper, in d.w. (spine faded) **£20**



121. **FIENNES, RANULPH:** Cold Extreme Adventures at the Lowest Temperatures of the Earth. Numerous colour illus., index; 488pp. *orig. cloth*, 1st Edit., Simon & Schuster, 2013. Very good copy in d.w. **£10**



122. **FLETCHER, HANSLIP:** Changing London. Etched frontispiece of the Cloth Fair, Signed by Artist, and 50 plates and other illus, by FLETCHER. *folio (15 x 10in) contemp. maroon buckram, spine gilt, t.e.g., slight wear*, 1st edit., Henry T. Wood, Printed at Alcuin Press, Campden, 1933. A copy presented to John Frances Hales [1871-1953] on his retirement from King's College library in 1936.

£125

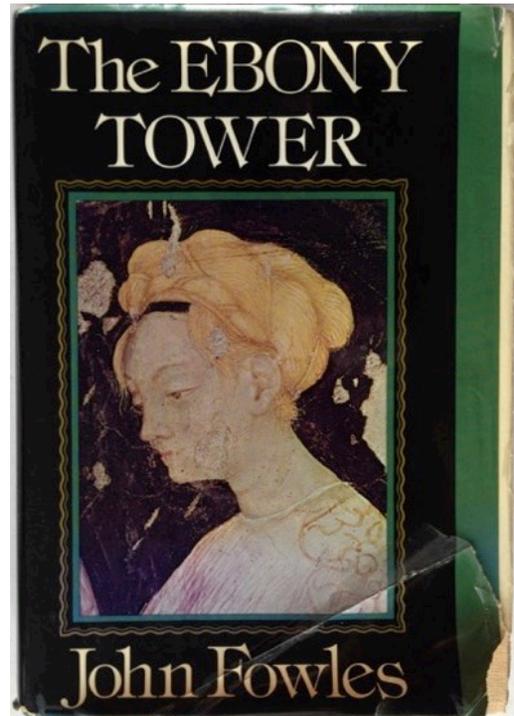
A good collection of large scale pre-war architectural drawings of London.

George Boxall

With my best wishes
and gratitude for your
professional help

John Fowles

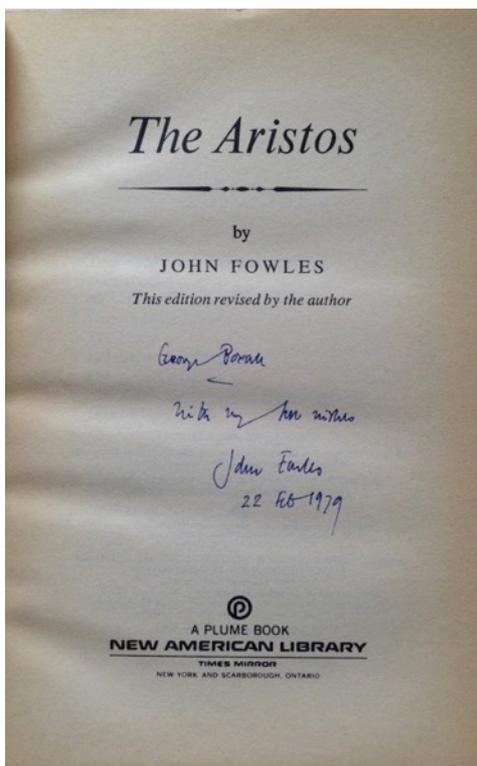
8 January 1975



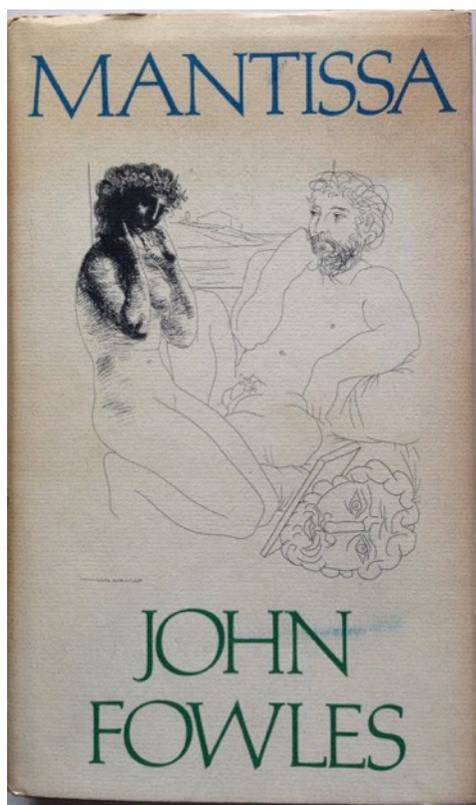
- 123. FOWLES, JOHN:** *The Ebony Tower*. iv+312pp. orig. two-tone green and yellow cloth, some fading on covers, 1st US edit., Boston, Little, Brown & Company, 1974. Very good copy in d.w. (some creasing, bottom right corner of front cover missing) INSCRIBED BY AUTHOR on endpaper, 'George Boxall With my best wishes and gratitude for your (?) professional help John Fowles 8 January 1975'. £75

George Boxall was John Fowles's accountant.

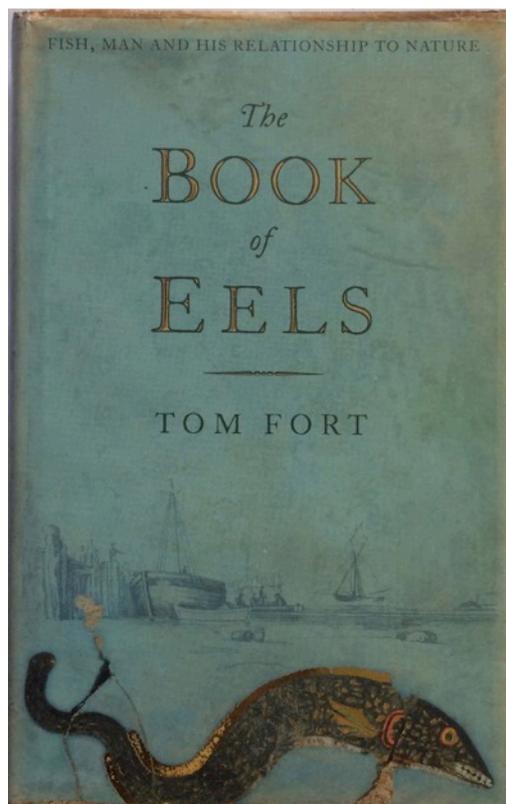
'But fate is probably content to put her affairs into the hands of the taxmen: Boxall calculates that if they got really nasty, I should receive exactly £3,600 of my money. We are trying for a six-year spread.' J.F. 'Journals' 26 August 1966. (This refers to a £36,000 film deal, which would have been charged at 90% income tax rate at this date.)



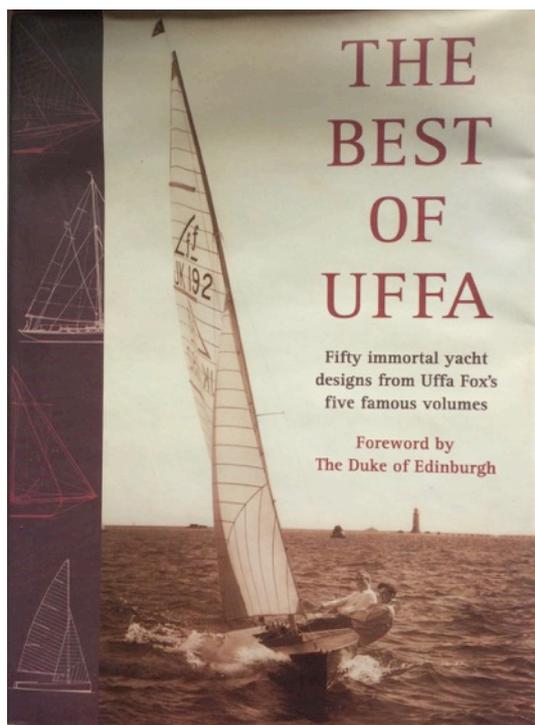
- 124. FOWLES, JOHN:** *The Aristos*. 224pp. Paperback, slight crease on front cover, some browning on back cover, Revised edit., New American Library, First Plume Printing, 1975. Very good copy. INSCRIBED BY AUTHOR on title, 'George Boxall With my best wishes John Fowles 22 Feb 1979'. £38



125. **FOWLES, JOHN:** *Mantissa*. x+196pp. *orig. green cloth*, 1st Canadian edit., Toronto, Collins, 1982. Very good copy in d.w. (some slight discolouration on front cover and spine, a little wear on extremities) INSCRIBED BY AUTHOR on endpaper, 'George Boxall With my thanks and best wishes John Fowles 1982'. **£60**



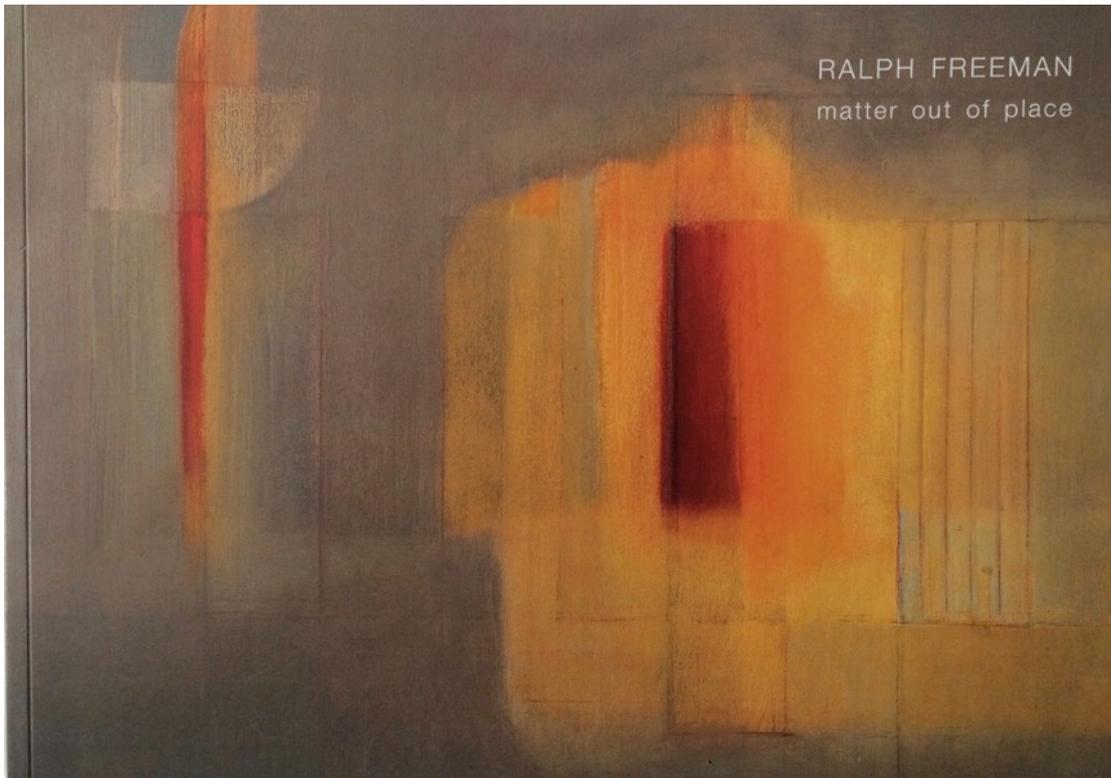
126. **FORT, TOM:** *The Book of Eels*. Illus. index; xiv+-287pp. *orig. blue cloth*, 1st edit., HarperCollins, 2002. Very good copy in d.w. **£10**



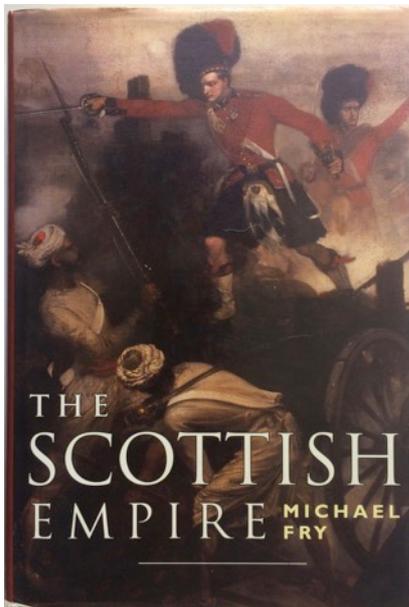
127. **FOX, UFFA:** *The Best of Uffa Fifty Immortal Yacht Designs from Uffa Fox's Five Famous Volumes*. Edited by Guy Cole. Foreword by Duke of Edinburgh. Illus., diagrams; 159pp. *folio orig. cloth*, 1st edit., Adlard Coles, 1998. Very good copy in d.w. **£20**

128. **FRANCE. GUILMIN, L.:** Plan de Paris Divise en 20 Arrondissements, indiquant toutes les rues nouvelles. Colour-printed folding plan, scale 1/16,000, showing roads, monuments, and metro. Published by Maison L. Guilmin, n.d ?1930s. 590 x 730 x . In orig. printed paper envelope. **£10**

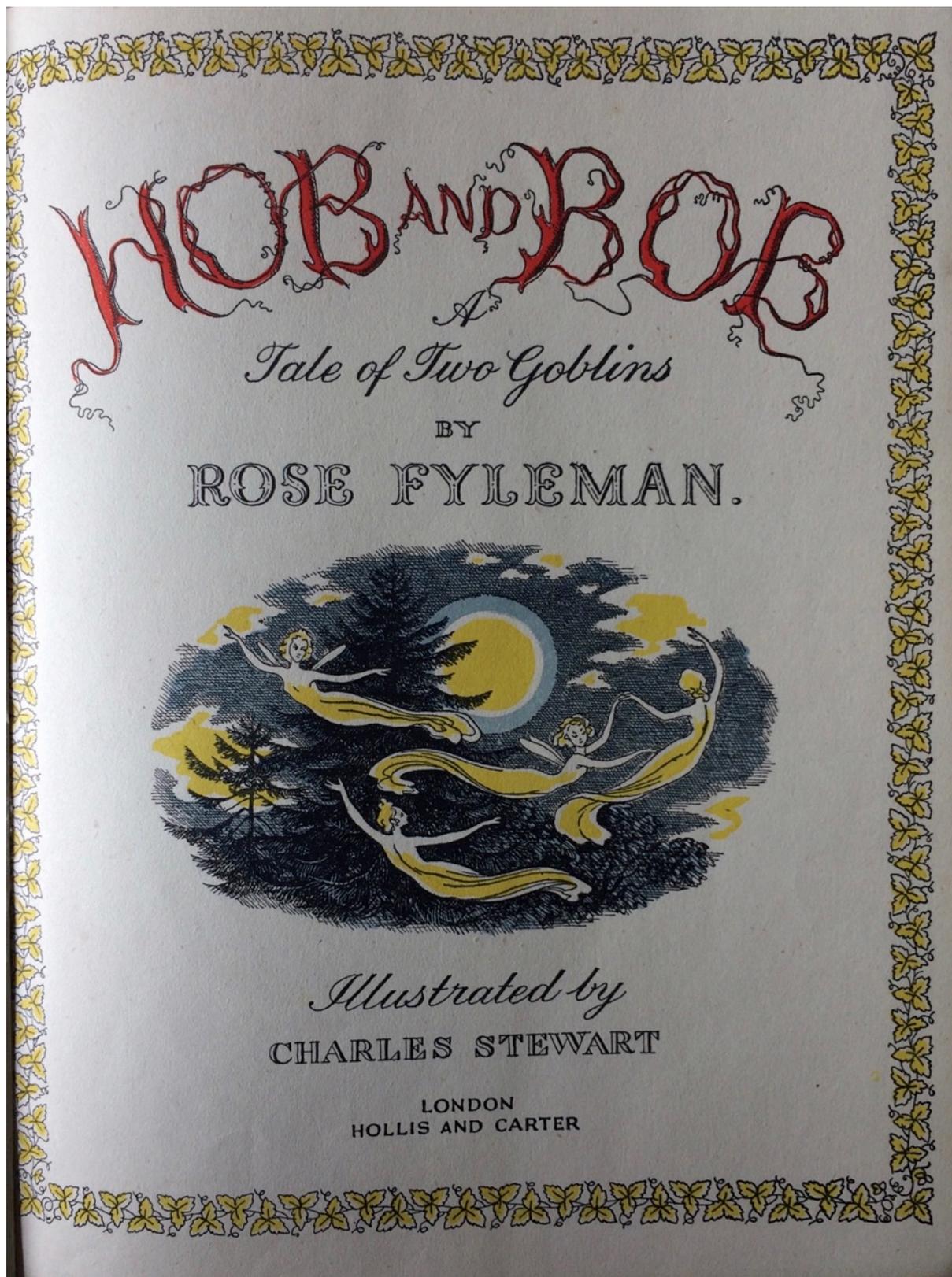
129. **FRANCE. GUILMIN, L.:** Nouveau Plan de Paris Monumental. Colour-printed folding plan, showing roads, monuments, and metro. *split on one fold*, Published by Maison L. Guilmin, n.d ?1930s. 590 x 740 x . In orig. printed paper envelope. **£10**



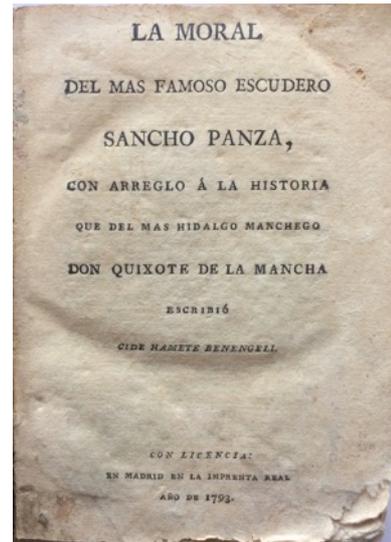
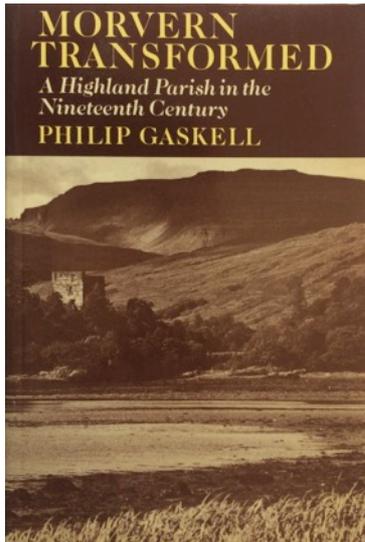
130. **[RALPH FREEMAN]** Ralph Freeman Matter Out of Place. Colour plates; 40pp. *orig. wrappers*, New Millenium Gallery, 2008. **£5**



131. **FRY, MICHAEL:** The Scottish Empire. Illus. maps, index; xxvi+580pp. *orig. cloth*, 1st edit., Tuckwell Press & Birlinn, 2001. Very good copy in d.w. **£8**



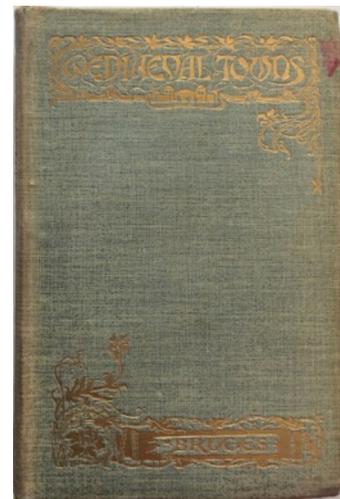
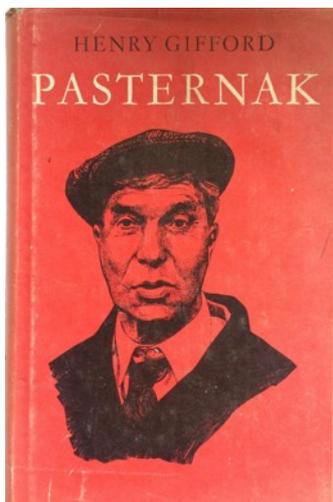
132. FYLEMAN, ROSE: Hob and Bob. Colour illus. by CHARLES STEWART; 64pp. *orig. cloth, some marking, stain on front cover*, 1st edit., Hollis and Carter, Printed by the Chapel River Press, 1944. £10



133. **GASKELL, PHILIP:** *Morvern Transformed A Highland Parish in the Nineteenth Century*. Photographic illus., index; 273pp. *Paperback*, Cambridge University Press, 1980. Very good copy. **£12**

134. **[GATELL Y CARNICER, PEDRO PABLO]:** *La Moral del Mas Famoso Escudero Sancho Panza, Con Arreglo a La Historia Que del Mas Hidalgo Manchego Don Quixote de la Mancha Escribio Cide Hamete Benengeli*. 6pp book catalogue with prices at end; xviii+248pp, no front endpapers. *8vo old calf, spine gilt, worn, leather missing from covers*, First Edition, Madrid, Imprenta Real, 1793. Palau y Dulcet (2nd ed.) 100611; 123081. **£450**

This is a scarce continuation of Cervantes's 'Don Quixote'. The introduction is signed "B.L.M. de V. su Capellan sin órdenes" but the work is by Pedro Pablo Gatell y Carnicer [1745-1792], a doctor. See Mancing, Howard "Jacinto María Delgado and Cide Hamete Benengeli: A Semi-Classic Recovered and A Bibliographical Labyrinth Explored" *Cervantes: Bulletin of the Cervantes Society of America* 7.1 (1987): 13-43.



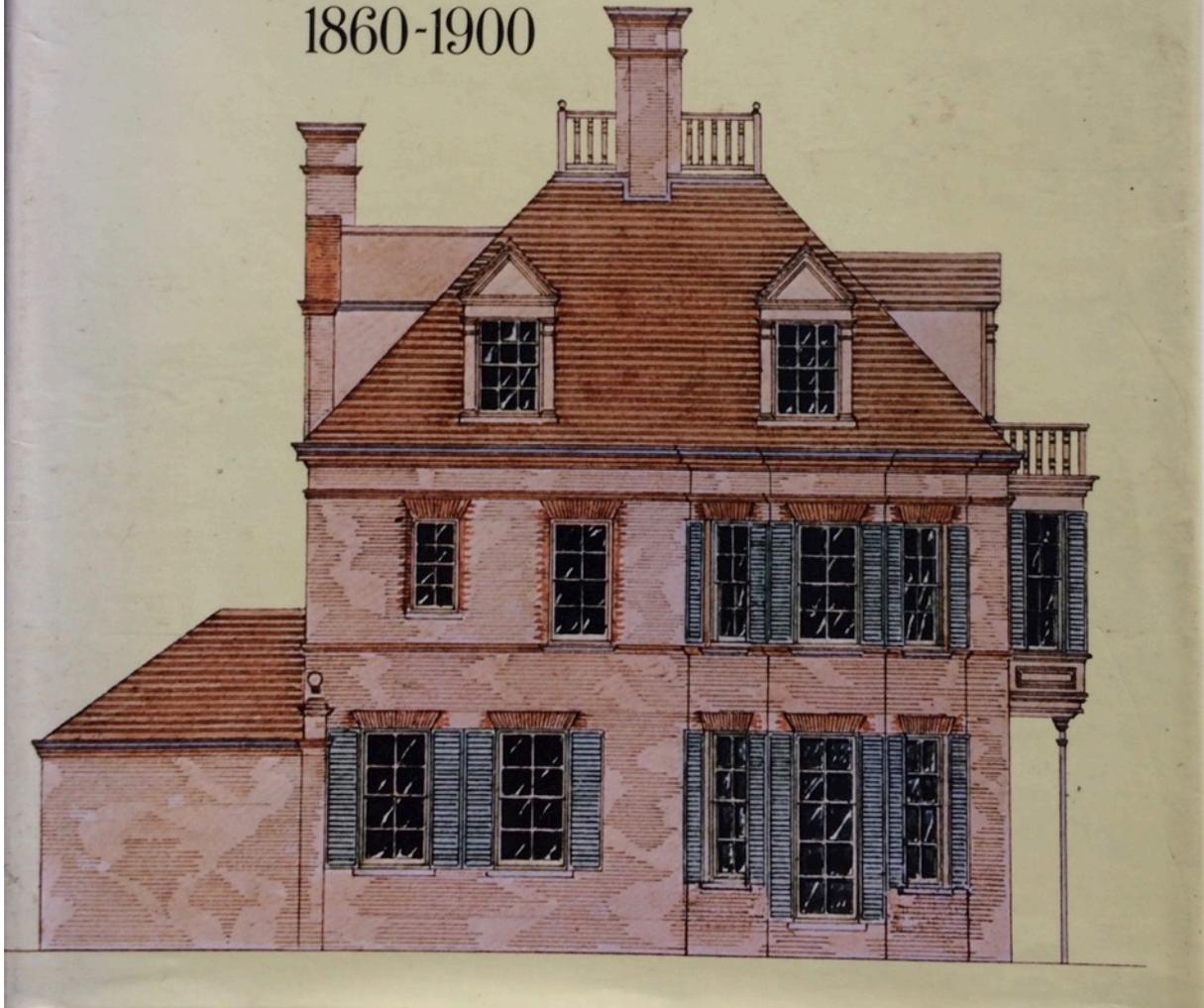
135. **GIFFORD, HENRY:** *Pasternak A Critical Study*. (Major European Authors Series) Index; xiv+280pp. *orig. cloth*, 1st edit., Cambridge University Press, 1977. In worn d.w. **£10**

136. **GILLIAT-SMITH, ERNEST:** *The Story of Bruges*. Numerous illus., folding map, index; xii+418pp. *orig. cloth, slight wear, spine faded, t.e.g.*, 1st edit., J.M. Dent & Co, Mediaeval Towns Series, 1901. **£8**

MARK GIROUARD

SWEETNESS
AND LIGHT

The 'Queen Anne' Movement
1860-1900



137. **GIROUARD, M.:** Sweetness and Light The 'Queen Anne' Movement 1860-1900. 8 colour plates, 215 black and white illus., index; 250pp. *folio orig. cloth*, 1st edit., Oxford, Clarendon Press, 1977. In faded d.w.

£25

Her Royal Highness (Mary)
The Duchess of Gloucester
d. 1857
Jan: 1st - 1847

138. PRINCESS MARY, DUCHESS OF GLOUCESTER [1776-1857]

Daughter of George III. She married her first cousin, Prince William Frederick, Duke of Gloucester and Edinburgh [1776-1834] in 1816.

DUCHESS OF GLOUCESTER'S VISITORS' BOOK, presumably for Gloucester House, Piccadilly, from January 1847 to 31 May 1849, daily dated entries, with approximately 9,200 visitors' names, occasionally with addresses, in ink, on over 420pp, one leaf loose, a few names cut out.

Large folio (12.75 x 7.5in) original straight-grained green morocco, 'Her R.H. The D. of Gloucester' in gilt on front cover, worn,

On front endpaper, 'Her Royal Highness The Duchess of Gloucester Jany. 1st 1847'

The numerous visitors, some foreign, were drawn mainly from royalty, aristocracy, landed gentry, clergy, politicians, diplomats, the army and navy, and included Princess Marie of Baden, Duke and Duchess of Bedford, Baron de Bunsen, Earl and Countess Brownlow, Captain Brownrigg, Duke and Duchess of Buckingham, Earl Cadogan, Sir and Lady Stratford Canning, Archbishop of Canterbury, Juan Carlos de Borbon, Prince Castelcicala, Earl and Countess of Craven, Miss Burdett Coutts, Lady Dalrymple, Col. & Mrs Dawson Damar, Count and Countess Dietrichstein, Mrs Lane Fox, Lord Fitzroy, Countess of Gainsborough, W. & Mrs Gladstone, Duchess of Iverness, Countess of Jersey, Count Keilmansegg, Col. Lascelles, Lady Caroline Legg, Prince Leiningen, Princess Lichenstein, Princess Lieven, Mrs Augustus Liddell, Marchioness of Londonderry, Countess of Mansfield, Fox Maule, Princess Metternich, Miss Mitford, Countess of Mornington, Rev. & Mrs Evan Napean, Baron von Neumann, William Prince of Orange, Sir George & Lady Otway, Lord & Lady Palmerston, Princess of Parma, Lady Augusta Paulett, Sir Robert and Lady Peel, Col. Lord Rokeby, Earl and Countess of Rosebery, Earl and Countess of St Germans, Marquis of Salisbury, Earl of Shaftesbury, Duke of Saxe Weimar, Rev. Walter Sneyd, Countess of Verulam, Lady Clementina Villiers, Earl and Countess of Waldegrave, Countess de la Warre, Earl and Countess of Wemyss, Marchioness of West Meath, Lady Wilde, the Dean of Windsor, and the Earl and Countess of Zetland.

£2950

A remarkable record of the social life of a widowed princess. The sheer number of visitors confirms the belief that Mary was one of the most sociable and amiable of George III's children. From this book, it would appear she was receiving on average about twenty guests a day, and sometimes over thirty. Perhaps the number of foreign royalty was swelled by the upheavals in Europe in 1848.

Gloucester House was purchased by Prince William shortly before his marriage. It is where Princess Mary died. Queen Victoria wrote acknowledging how she had become the matriarch of the family, 'Her age, and her being a link with bygone times and generations . . . rendered her more and more dear and precious to us all, and we all looked upon her as a sort of grandmother'. (Martin, 4.27).

1847
June 2

Lady Louisa Lewis.
 Viscountess of Downshire
 Lady Mary Wood
 Lord & Countess of Boston
 Lady Ellen Douglas
 Lady Bateman
 Honble Misses Mansbury
 Miss Gayer etc etc etc

3

Countess Lady Maria Sutherland
 R. Hon. J. B. Baring
 Lady Harriet Baring
 Lady Smith Bathurst
 Genl & Countess Anne Stanley
 Honble Misses Stanhope.
 Sir Henry Campbell
 Post Master Genl of Downshire
 Countess of Lifford
 Lady Duff Gordon
 The Misses Duff Gordon
 Sir Thos. Dalrymple.
 Lady Stratford Canning
 Miss Canning
 Viscountess Bathurst
 Lady Ford & Mrs. Lawrence

1848
May 29

Lady Harriet Bagot
 The Countess Bagot
 General Pitt Rivers & Lady Keble
 The Duchess of Devonshire
 Countess of Devonshire
 Countess of Devonshire
 Lord & Lady Charles Murray
 Lady Harriet Bagot
 Lord Forester
 Bishop of Durham & Wilts.
 Lady Wenlock
 Mr. Wm Gladstone
 Lady Georgiana Lane
 Lord & Lady Courtney
 Lady Sedbury
 Lord & Lady Robert Grosvenor
 Mr. & Mrs Charles Phipps
 The Misses Phipps
 Lady Anne de Rothschild
 Viscount & Viscountess Canning
 Honble Edmund Phipps.
 Post Master Genl of W

1849
March 10

Mrs Brooke
 Lady Davis
 Mrs Dickinson
 Lady Elizabeth Dickinson -

11

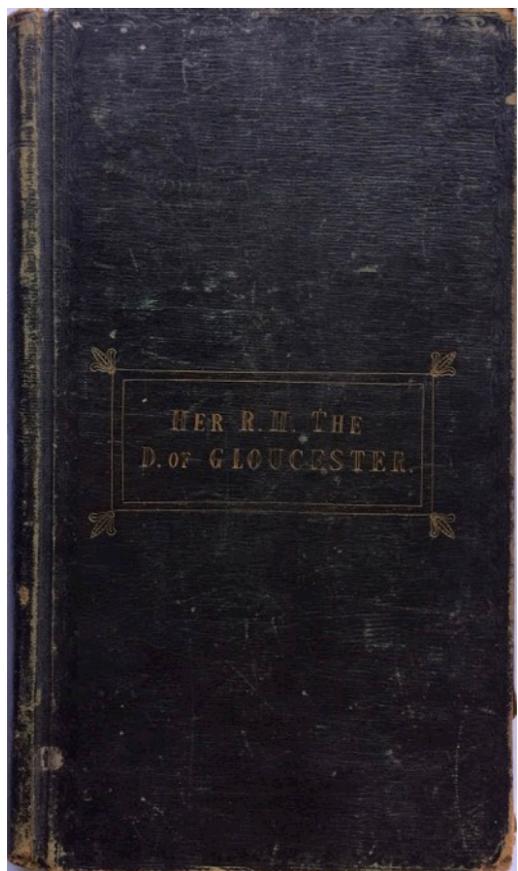
Sir Charles Thornton
 Mrs Dickinson
 Lady Elizabeth Dickinson
 Le Baron de Bouché, Secrétaire des
 Légations de S. M. le Roi de Sardaigne
 Margress of Argyll

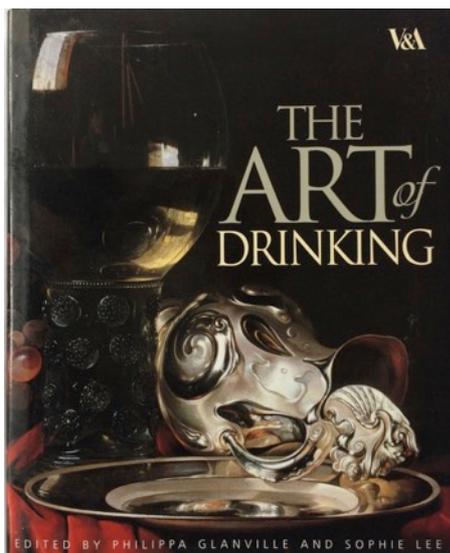
12

Genl Sir Henry Campbell
 Duchess of Sutherland
 Lady Melgund
 Dow Lady Chilton

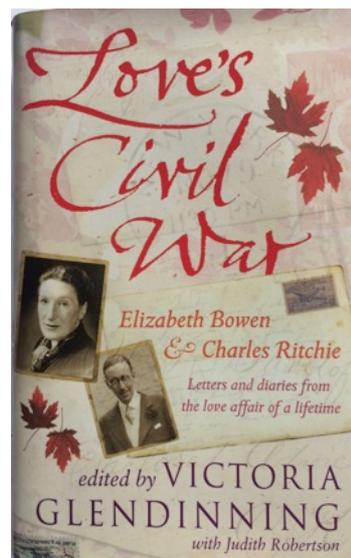
13

Major Stephens -
 Mrs Plunket
 Mrs Brooke
 M^{rs} Bathurst
 Countess Murray
 Mr Henry Legge
 Mrs Henry Legge
 Honble Mrs
 Viscountess Chilton
 Duchess of Sutherland

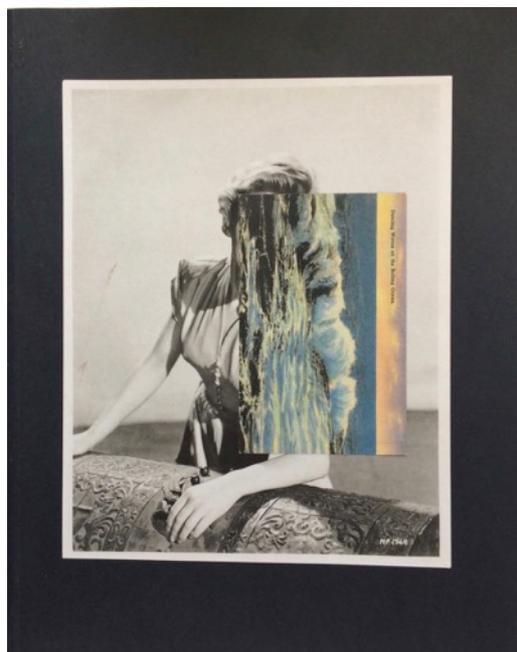




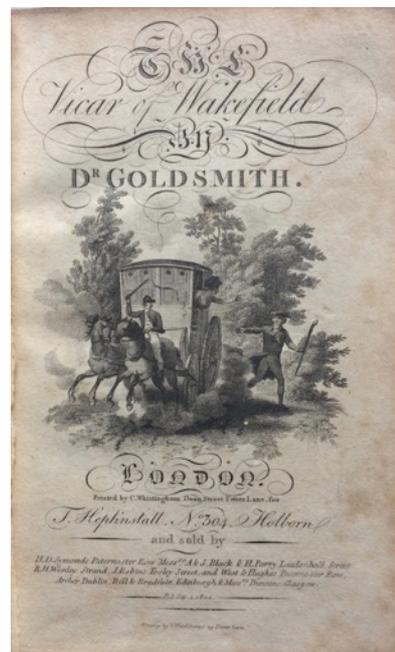
139. **GLANVILLE, PHILIPPA & LEE, SOPHIE (Ed.):** The Art of Drinking. Colour illus., index; 144pp. *folio orig. cloth*, 1st edit., V & A Publications, 2017. Very good copy in d.w. **£15**



140. **GLENDINNING, VICTORIA (Ed.):** Love's Civil War, Elizabeth Bowen and Charles Ritchie Letters and Diaries, 1941-1973. With Judith Robertson. Index; 489pp. *orig. cloth*, 1st edit., Simon & Schuster, 2009. Very good copy in d.w. SIGNED BY AUTHOR. **£15**



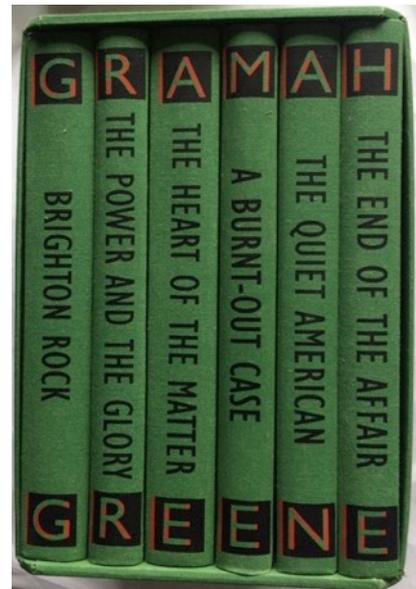
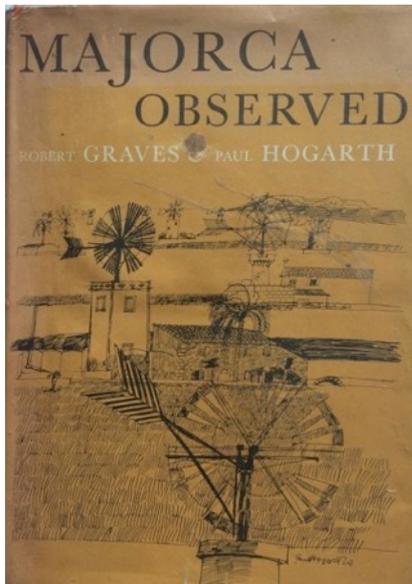
141. **GLYNDEBOURNE** Programme for Glyndebourne Festival 2012. Illus.; 136pp. *folio orig. wrappers*, a little marking on front cover, 2012 **£10**



142. **GOLDSMITH, DR OLIVER:** The Vicar of Wakefield. Engraved title with vignette, 5 engraved plates after Corbould, (a little spotting on surrounds); iv+236pp; no letterpress title. *8vo contemp. tree calf gilt*, Greek key border to covers, spine worn, part of label missing, upper hinge cracked, marbled endpapers, Printed by C. Whittingham, for T. Heptinstall, 1800. Ownership signature of Miss Swayne, bookplate of Francis Birch. ESTC T146814 **£30**

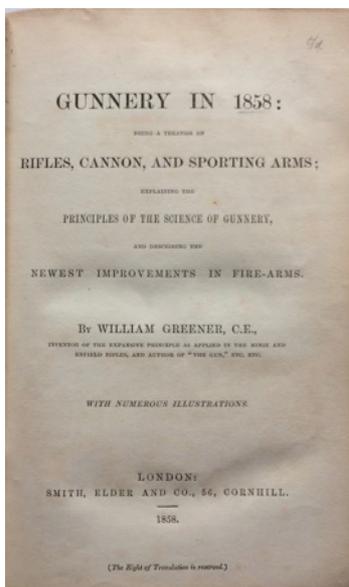
143. **GOLDSMITH, DR OLIVER:** Poems and Essays. Engraved frontispiece, xii+228pp; another engraved portrait tipped in. *12mo contemp. embossed calf gilt, maroon leather spine labels, worn, covers loose*, Glasgow, Printed by W. Falconer, 1819. **£18**

144. **GRAHAM, CAZ (Ed.):** Foot and Mouth Heart and Soul A Collection of personal accounts of the foot and mouth outbreak in Cumbria 2001. Illus.; 208pp; corners of a few leaves creased. *Paperback*, 1st edit., BBC Radio, 2001. Very good copy. SIGNED BY AUTHOR. **£8**



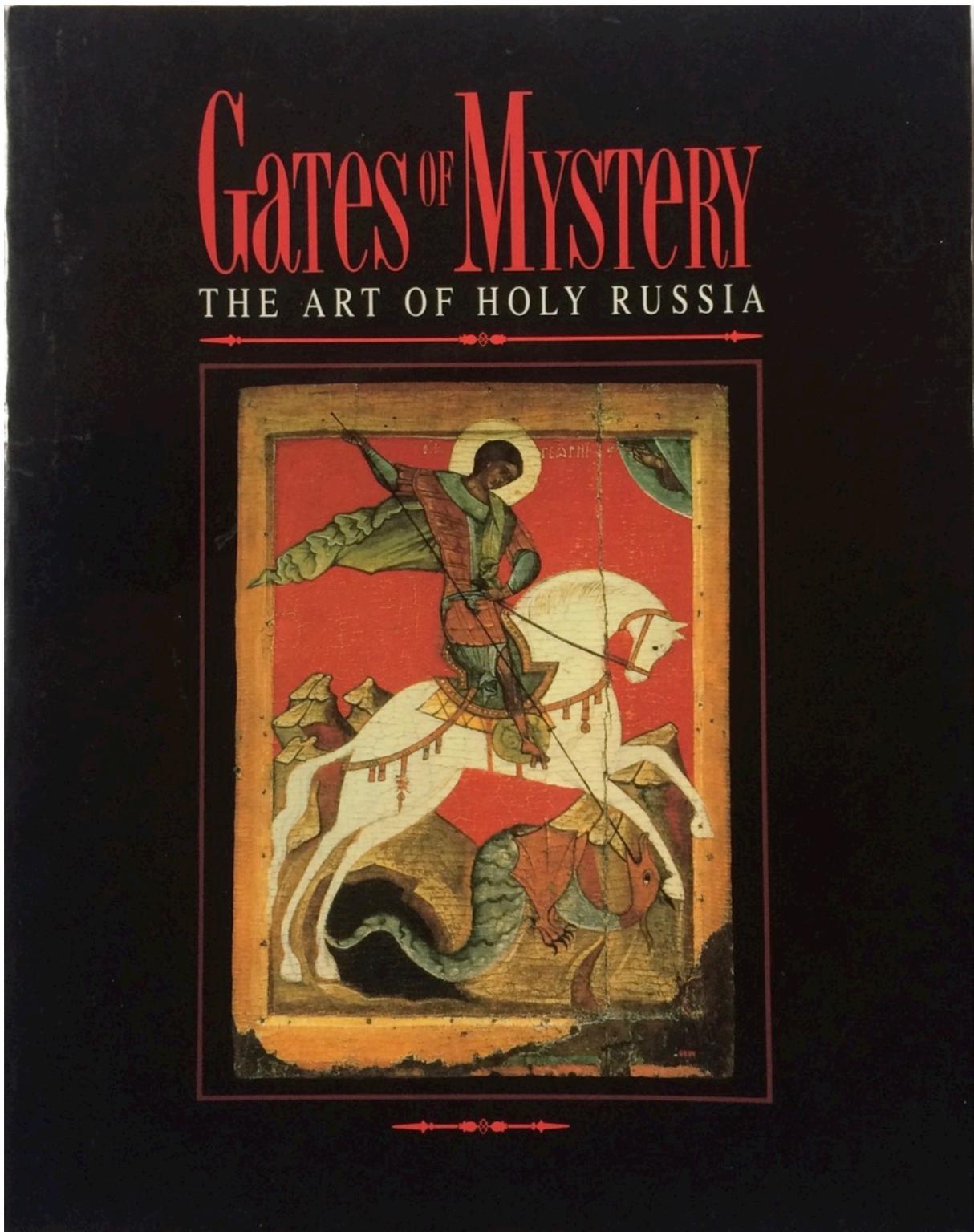
145. **GRAVES, ROBERT & HOGARTH, PAUL:** Majorca Observed. Illus. by PAUL HOGARTH; 152pp. *folio orig. cloth*, 1st edit., Cassell, 1965. In clipped d.w. **£25**

146. **GREENE, GRAHAM:** The Great Novels. Brighton Rock, The Power & The Glory, The Heart of the Matter, The End of the Affair, The Quiet American and A Burnt-Out Case. 6 vols. Illus. by GEOFF GRANDFIELD. *orig. cloth*, First Folio Society edit., 1997. Fine copies in slipcase. **£200**

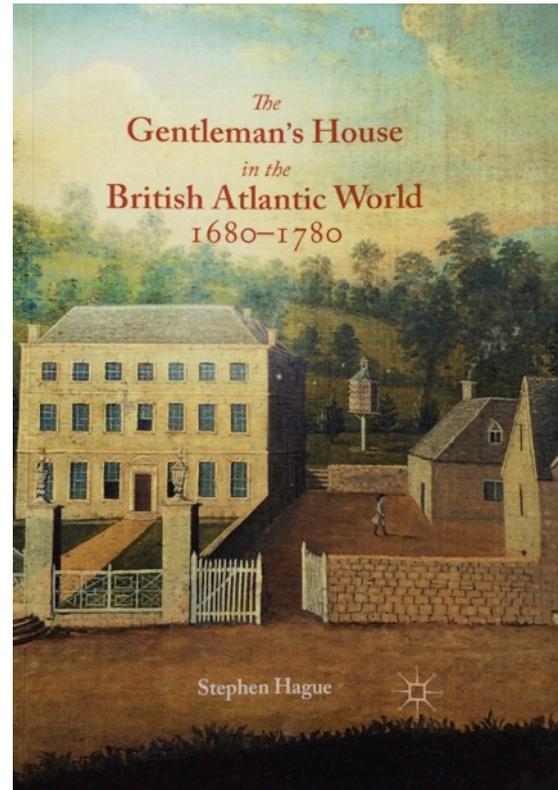
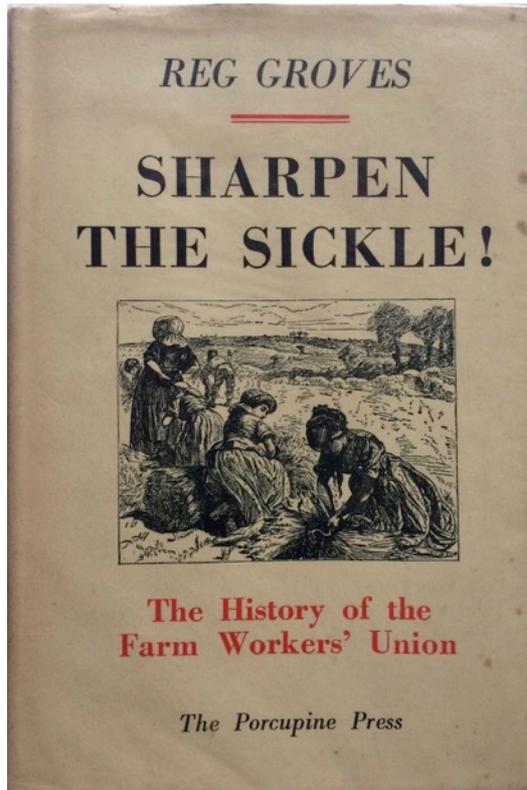


147. **GREENER, WILLIAM:** Gunnery in 1858: Being a Treatise on Rifles, Cannon, and Sporting Arms; Explaining the Principles of the Science of Gunnery, and Describing the Newest Improvements in Fire-Arms. 5 engraved plates, some spotting, other wood-engraved text illus., 16pp of advertisements at end; xvi+440pp; pencilled notes on front endpapers. *8vo orig. blue cloth, spine gilt, worn, spine torn, piece detached but present, upper hinge loose*, 1st edit., Smith, Elder & Co, 1858. **£100**
William Greener [1806-1869] was a gunmaker based in Birmingham. He invented a percussion system for firing cannon. He was famous for his percussion muzzle-loading shotguns and rifles.

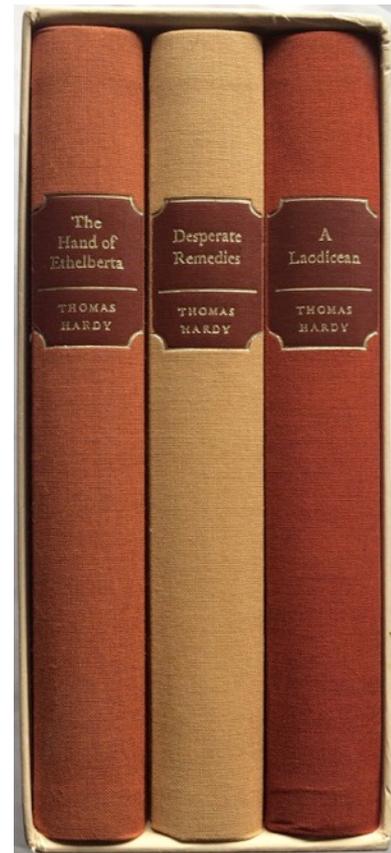
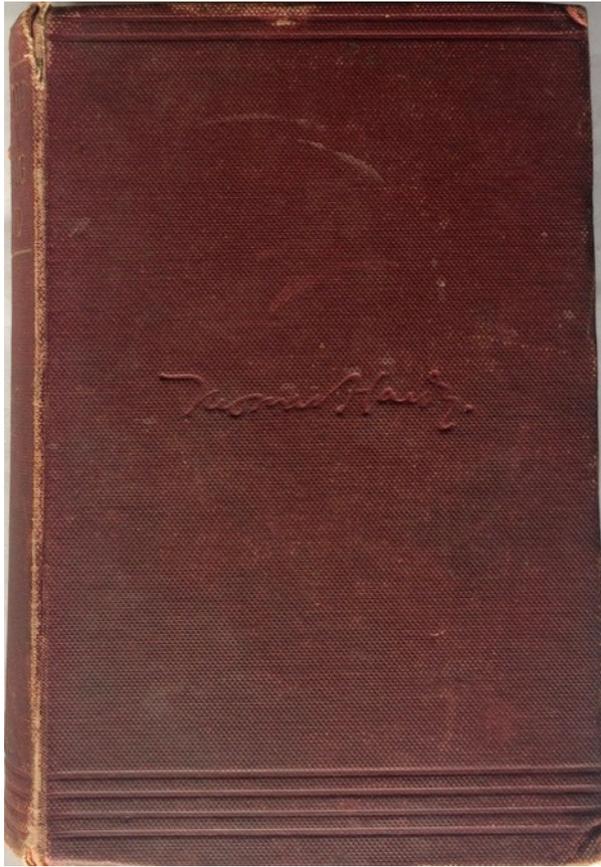
148. **GRESWELL, Rev. WILLIAM H.P.:** Dumnonia and The Valley of the Parrett A Historical Retrospect. Folding map, Illus. and other maps, list of subscribers, index; xx+234pp. *orig. green cloth, spine gilt*, 1st edit., Taunton, Wessex Press, 1922. Very good copy. **£25**



149. **GRIERSON, R. (Ed.)** Gates of Mystery The Art of Holy Russia. Colour illus., index; 336pp. *folio orig. wrappers*, First English Edition, Cambridge, Lutterworth Press, 1991. Very good copy. **£15**

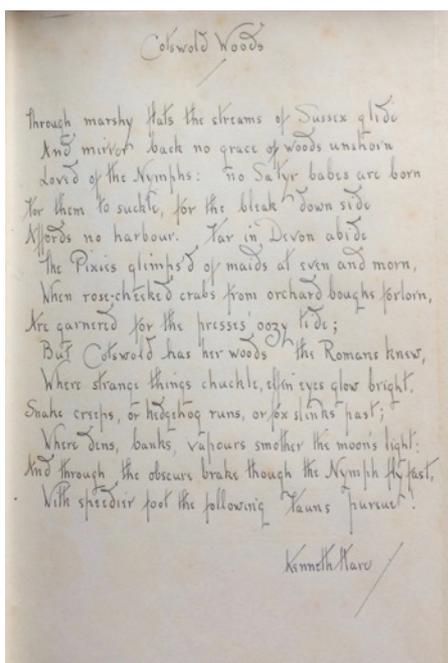


150. **GROVES, REG:** Sharpen the Sickle! The History of the Farm Workers' Union. Illus. index; xx+-256pp; photograph on endpaper. *orig. blue cloth*, 1st edit., The Porcupine Press, 1968. Very good copy in d.w. **£15**
151. **HAGUE, STEPHEN:** The Gentleman's House in the British Atlantic World 1680-1780. Illus., maps, tables, index; xvi+233pp. *Paperback*, Palgrave Macmillan, 2015. **£15**
152. **HAHN, DANIEL & ROBINS, NICHOLAS:** The Oxford Guide to Literary Britain & Ireland. Illus., some in colour, indexes; x+370pp *4to orig. cloth*, 3rd Edit., Oxford University Press, 2008. In worn d.w. **£10**
153. **HALL, Mr & Mrs S.C.:** The Book of the Thames from the Rise to its Fall. Numerous wood-engraved illus.; xii+516pp; some spotting to a few leaves. *Large 8vo orig. cloth gilt, a.e.g., rebacked, rubbed*, A. Hall, Virtue & Co, 1859. **£55**
154. **[HAMILTON, JOHN ARTHUR]:** The MS. in a Red Box. 352pp; a little spotting on a few leaves. *contemp. library blue cloth, spine gilt, worn and marked*, 2nd Impression, John Lane, 1903. **£15**
155. **HAMILTON, A.K.:** Road through Kurdistan The Narrative of an Engineer in Iraq. 28 photographic illus., 2 folding maps, 256pp. *orig. cloth*, Faber & Faber, 4th Impression, 1945. **£25**
The classic account of the building of a road across Southern Kurdistan in the 1920s.
156. **HAMMERTON, J.A. (Ed.)** Wonderful Britain Its Highways Byways & Historic Places. 4 vols. Colour frontispieces, numerous black and white photographic illus., maps; 1548pp. *folio orig. black cloth gilt, some wear on extremities, a little marking on covers*, The Fleetway House, n.d. [1928-29]. Clean set. **£30**
Articles by a number of authors with photographs evocative of pre-war Britain.

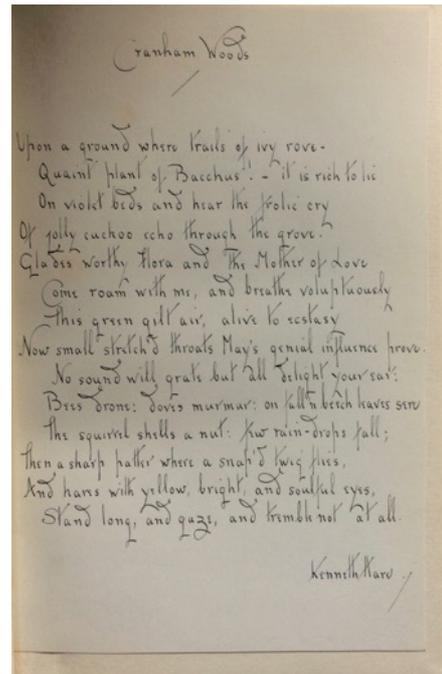
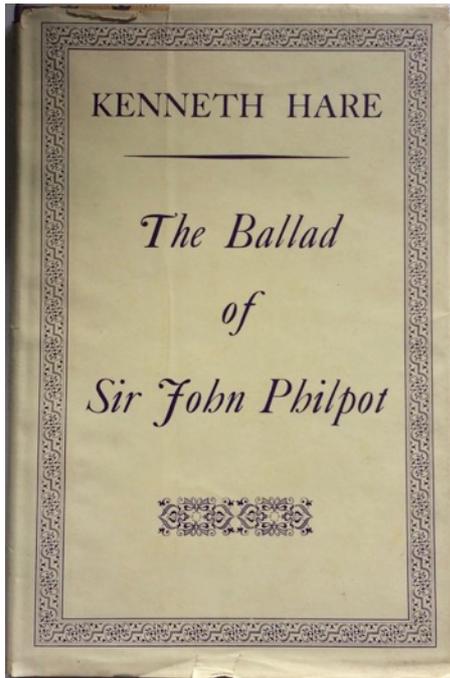


157. **HARDY, THOMAS:** *Far from the Madding Crowd*. Half-title, frontis. portrait; viii+408pp. *orig. maroon cloth, spine gilt, worn, lower joint split, small piece missing from spine*, New Edition, Sampson Low, Marston and Company, 1893. **£30**

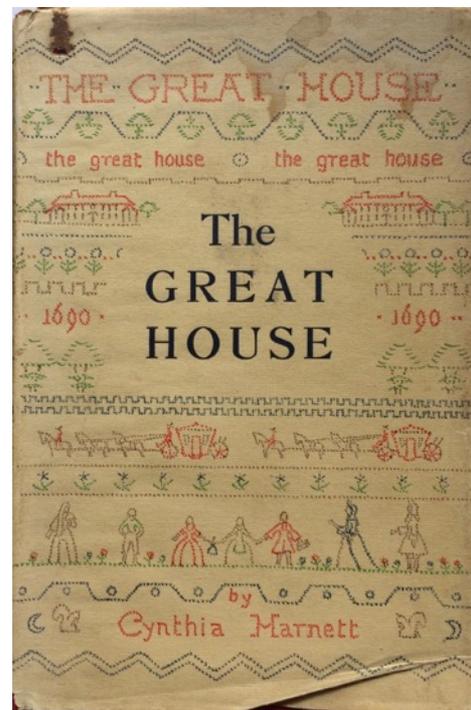
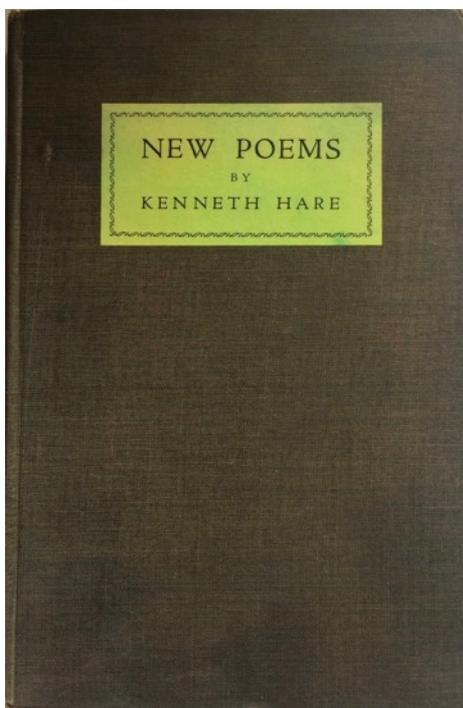
158. **HARDY, THOMAS:** *A Laodicean, The Hand of Ethelberta, Desperate Remedies*. 3 vols. Illus. by PETER REDDICK. *orig. cloth*, Folio Society edit., Second Printing, 1994. Fine copies in slipcase. **£38**



159. **HARE, KENNETH:** *Nymphs and Rivers* (A Selection from Poems Composed between 1910 and 1957). 124pp. *orig. cloth-backed pictorial boards*, 1st edit. R. Hale, 1957. Very good copy. INSCRIBED BY AUTHOR. Tipped in a sheet with AUTOGRAPH POEM "Cotswold Woods". **£12**

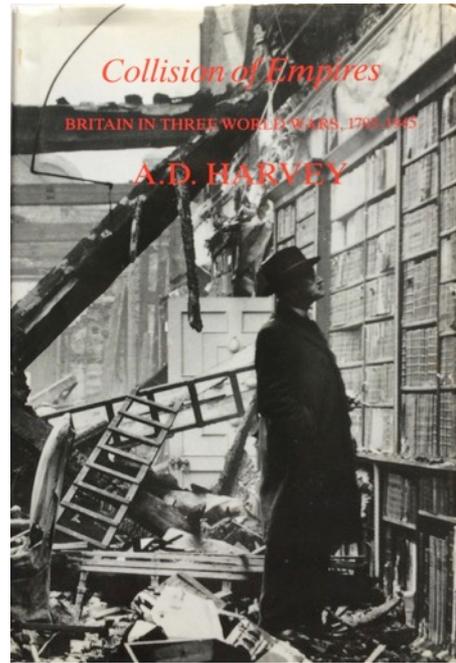
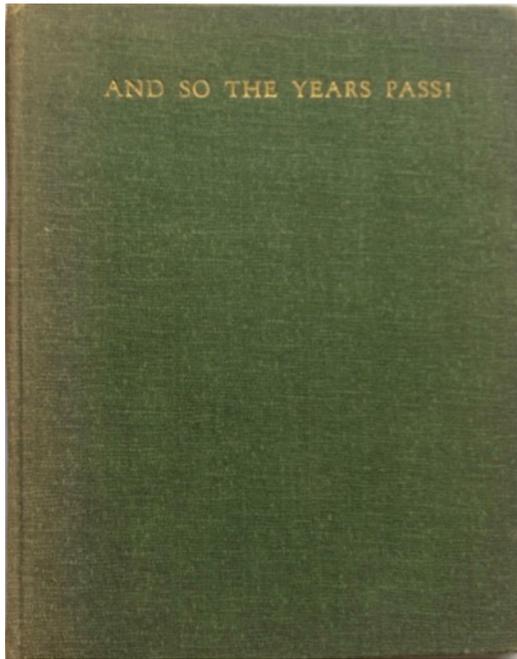


160. **HARE, KENNETH:** *The Ballad of Sir John Philpot*. 48pp. *orig. cloth-backed pictorial boards*, 1st edit. R. Hale, 1952. Very good copy in slightly frayed d.w. INSCRIBED BY AUTHOR to his cousin Peggy. Tipped in a sheet with AUTOGRAPH POEM "Cranham Woods". £15

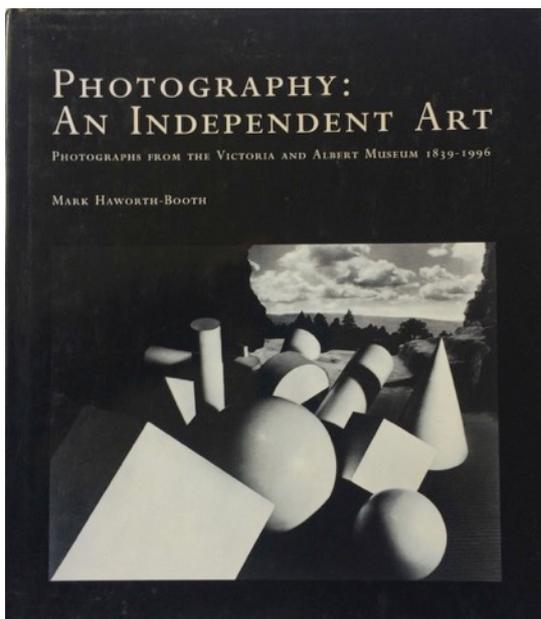


161. **HARE, KENNETH:** *New Poems*. Introduction by Douglas Jerrold. 102pp; a few leaves foxed. *orig. black cloth, paper labels, slight wear*, 1st edit. Ernest Benn, 1923. £10

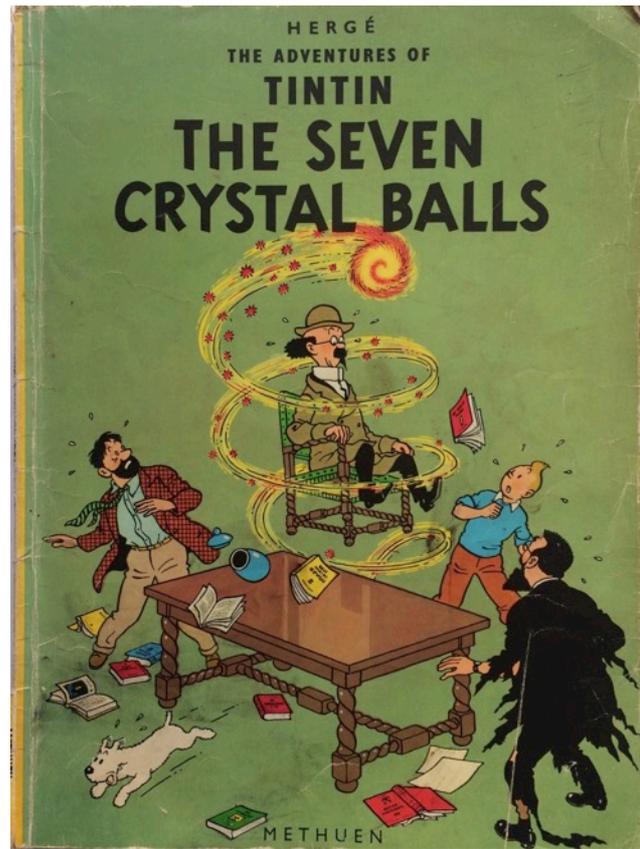
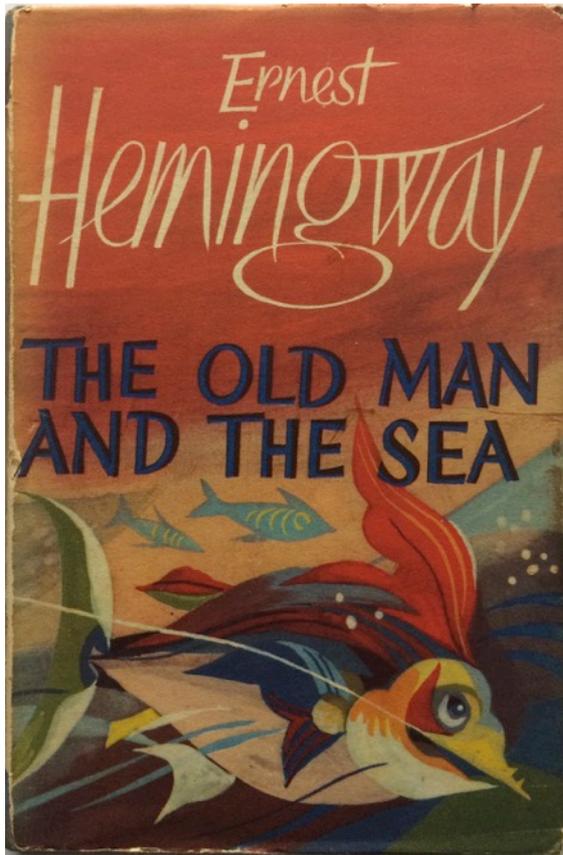
162. **HARNETT, CYNTHIA:** *The Great House*. Illus. by Author, other illus. in text; x+174pp. *8vo orig. red cloth, slight wear on corners*, 1st edit., Methuen & Co, 1986. Very good copy in frayed d.w. (slight loss, some marks) £30



163. **HARRISON, EDITH:** *And So the Years Pass!* with Portraits of two friends. 2 mounted colour plates of dogs; 52pp. *orig. cloth gilt, spine faded, slight wear on extremities*, 1st edit., Privately Printed, 1930. Very good copy. INSCRIBED BY AUTHOR. **£12**
164. **HARVEY, A.D.:** *Collision of Empires Britain in Three World Wars 1793-1945*. Index; xvi+784pp. *orig. cloth*, 1st edit., Hambledon Press, 1992. In d.w. **£10**
165. **HAWKINS, DESMOND:** *Hardy's Wessex*. Photographic illus. by ANTHONY KERSTING, index; 202pp. *orig. cloth* 1st edit., Macmillan, 1983. Very good copy in d.w. **£10**
166. **HEADLEY, F.W. & KENNEDY, W.:** *The Country Round Haileybury*. 14 black and white plates, index; 185pp. *orig. cloth, covers marked*, 1st edit., Oxford, Cambridge Privately Printed at the University Press, 1920. **£10**



167. **HAWORTH-BOOTH, MARK:** *Photography: An Independent Art* Photographs from the Victoria and Albert Museum 1839-1996. Photographs, index; 208pp. *Large 4to (295 x 260mm) orig. cloth*, 1st edit., V&A Publications, 1997. Very good copy in d.w. **£12**



168. HEMINGWAY, ERNEST: *The Old Man & the Sea*. 127pp. *orig. blue cloth*, 1st English edit., Jonathan Cape, 1952. Clean copy without any inscriptions in d.w (some wear, tear at head of spine, piece missing at foot) **£100**

The dust wrapper has 'Recommended by the Book Society' on front flap.

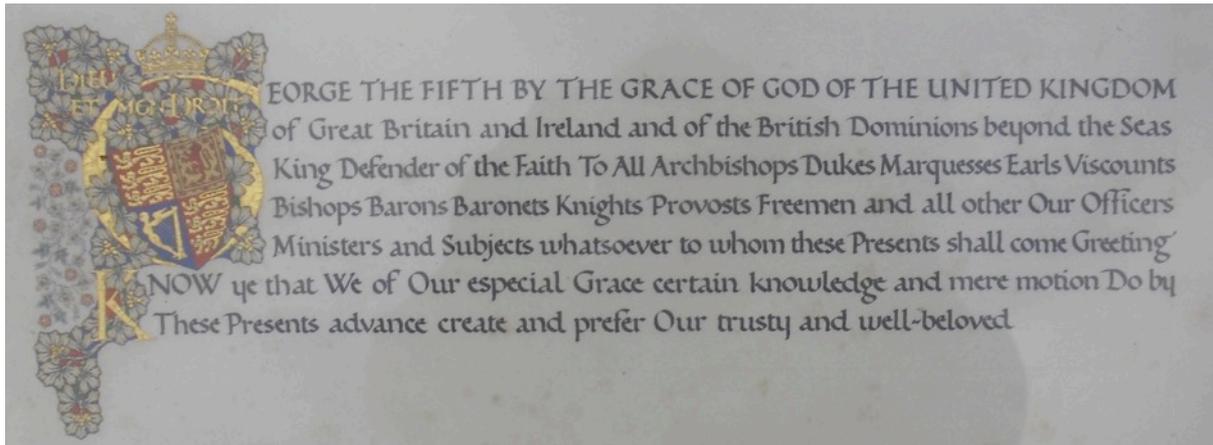
169. HERGÉ. Pseudonym of GEORGES PROSPER REMY: *The Adventures of Tintin The Seven Crystal Balls*. Colour cartoon scripts; 62pp. *folio orig. pictorial wrappers, wear on extremities*, Methuen Children's Books, 1973. **£8**

170. HERALD, KATHLEEN: *Sabre The Horse from the Sea*. Colour frontis., and 4 plates by LIONEL EDWARDS; vi+146pp. *8vo orig. cloth, covers and spine faded, wear and splits on spine*, 1st edit., A. & C. Black, 1948. **£10**

171. HERBERT, AUBREY: *Ben Kendim. A Record of Eastern Travel*. (Edited by Desmond MacCarthy). 6 maps; xvi+380pp; a little spotting on a few leaves. *orig. blue cloth, spine skilfully rebacked*, 1st edit., 1924. Stamp on title, 'with Publisher's Compliments'. **£75**

Although Herbert was half-blind, he led a remarkably adventurous life, travelling to remote parts of the Balkans, Turkey and the Middle East. He became so involved in Balkan affairs, he was not once, but twice, offered the throne of Albania.

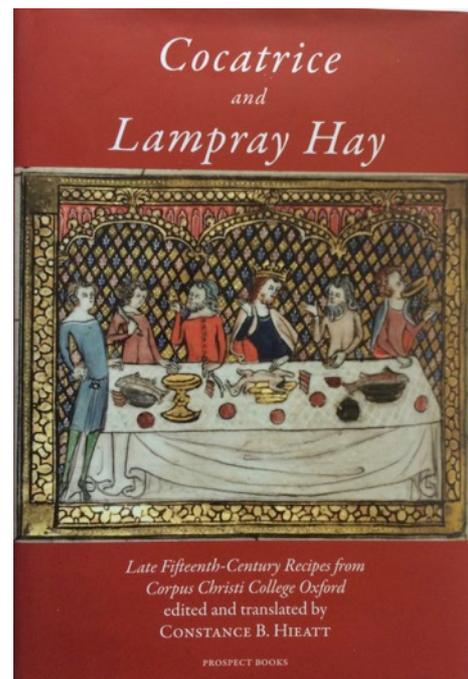
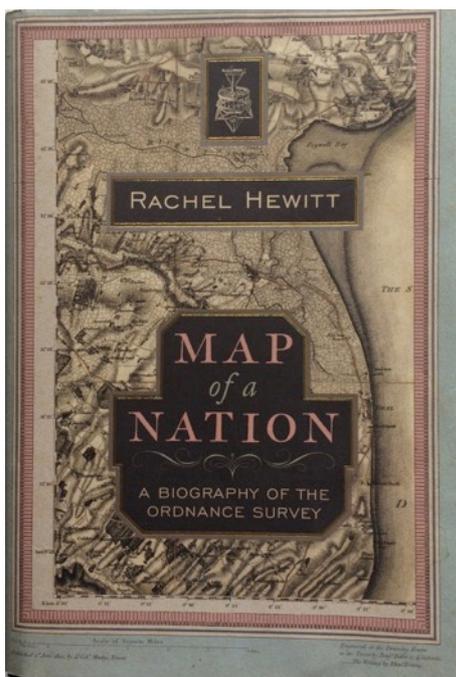
Here in this posthumously published work, he records his travels before the First World War, when he observed the changes in Turkish political life. In the chapter on Yemen, he writes movingly of entering the town of Sanaa after the famine of 1904.



172. GRAILY HEWITT [1864-1952] Calligrapher. The beginning of a Royal Letters Patent, 7 lines in black commencing 'George the Fifth by the Grace of God of the United Kingdom', in capitals, with a beautiful historiated initial G incorporating Royal Arms and flowers and leaves, decorated in gold and colours, in ink, gold and colours on vellum, *a little spotting*, 7.5 x 15.5in. 1925. Provenance: J.H. Hunt of Chobham. **£250**

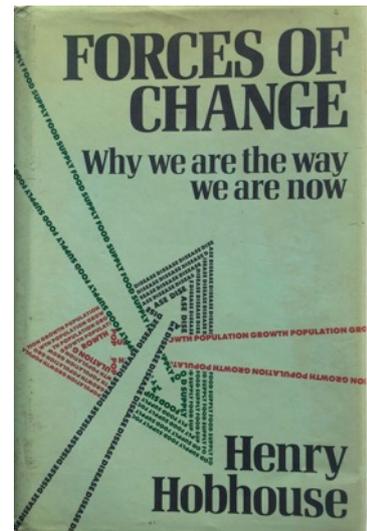
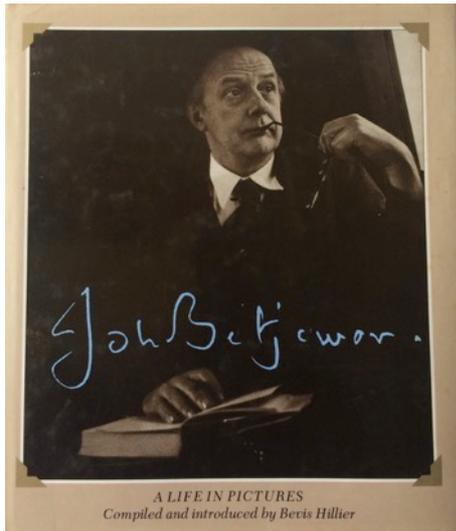
Graily Hewitt with Edward Johnston were responsible for the revival of calligraphy in the early twentieth century. He also encouraged the use of gilding.

Presumably this fine example was done as an exercise or as a practice for an actual Letters Patent. Examples of Hewitt's calligraphy are now scarce on the market.



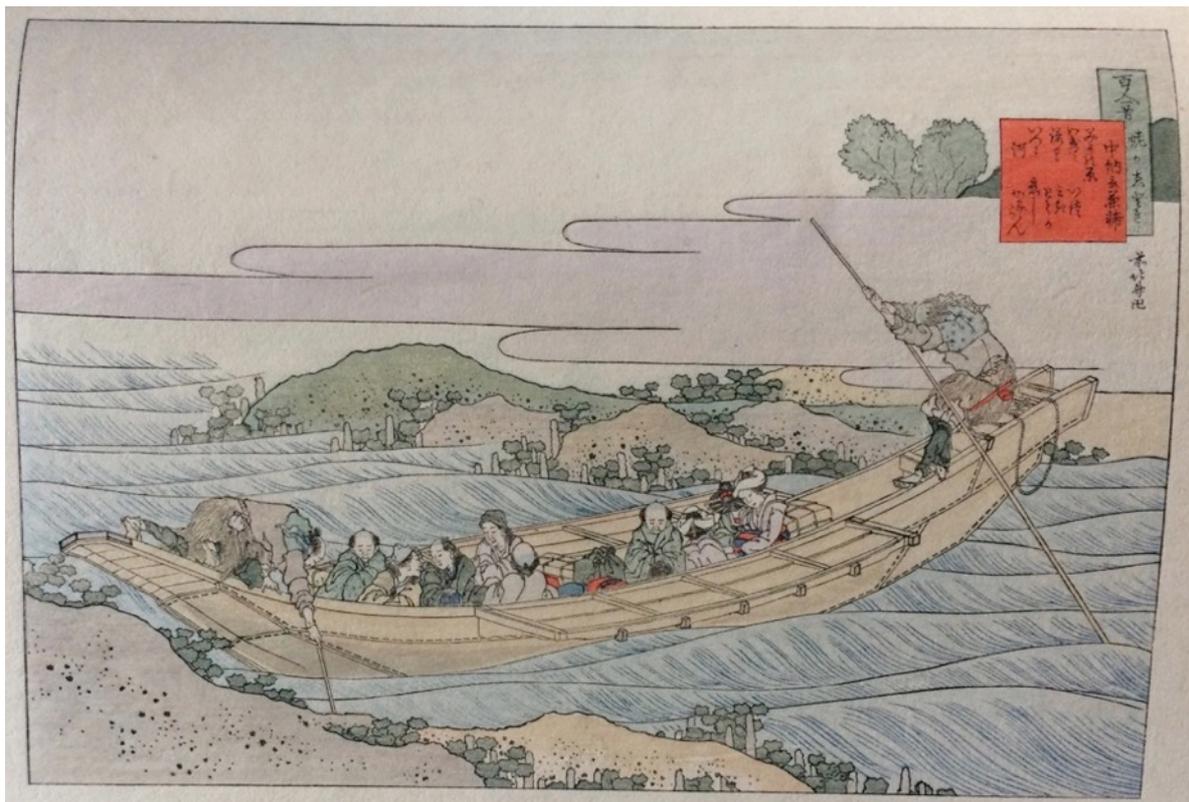
173. HEWITT, RACHEL: Map of a Nation A Biography of the Ordnance Survey. Colour plates and black and white illus., index; xxvii+436pp. *orig. cloth*, 1st edit., Granta, 2010. Very good copy in d.w. **£10**

174. HIEATT, CONSTANCE B. Cocatrice and Lampray Hay Late Fifteenth-Century Recipes from Corpus Christi College Oxford, An Edition, With Commentary, Including Suggestions for Cooks. 176pp. *orig. cloth*, 1st edit., Prospect Books, 2012. Fine copy in d.w. **£20**



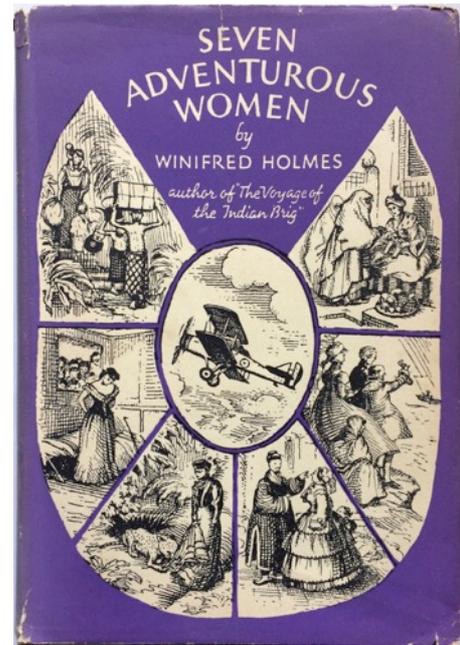
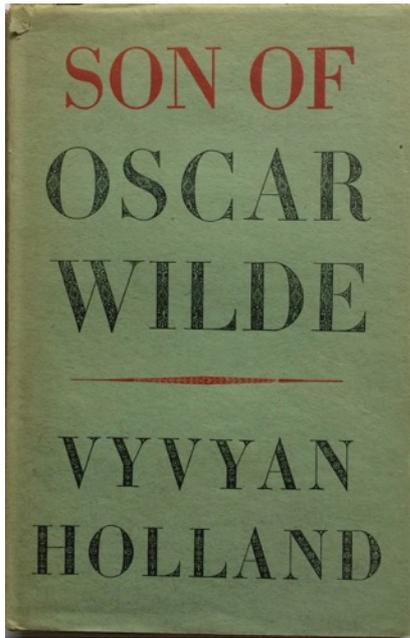
175. **HILLIER, BEVIS (Ed.):** John Betjeman. *A Life in Pictures*. Illus., some in colour; 160pp; inscription on endpaper. *orig. cloth*, 1st edit., John Murray, 1984. Very good copy in d.w. **£10**

176. **HOBHOUSE, HENRY** *Forces of Change Why We are the Way We are Now*. Maps, index; viii+264pp. *orig. cloth*, 1st edit., Sidgwick & Jackson, 1989. In marked d.w. **£10**



177. **[HOKUSAI]. [MICHAEL TOMKINSON]** Hokusai Master of the Japanese Ukiyo-
Ye School of Painting. 6 colour woodcuts; 4pp of text on hand-made paper. *Large folio (310 x 250mm)* *orig. half red morocco gilt, uncut*, First Edition, Privately Printed, [1904]. Very good clean copy. **£100**

These prints in the Japanese style were made from drawings belonging to the collector Michael Tomkinson [1841-1921] of Franche Hall.

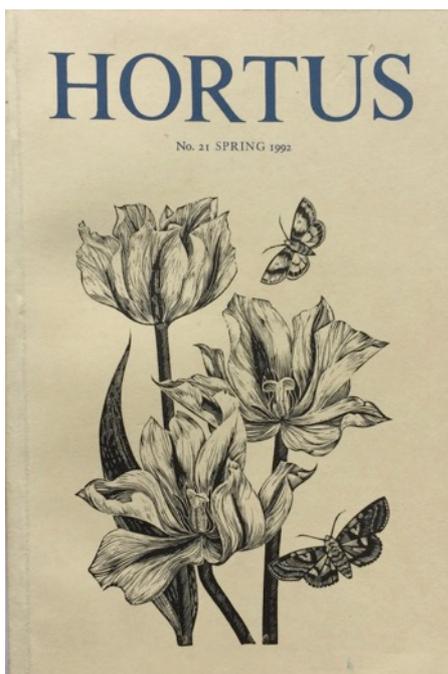


178. **HOLLAND, VYVYAN:** Son of Oscar Wilde. 8 plates, appendices; 272pp. *orig. cloth*, 1st edit., 2nd Impression, Rupert Hart-Davies, 1954. Very good copy in d.w. (spine darkened, a little fraying on extremities) **£14**

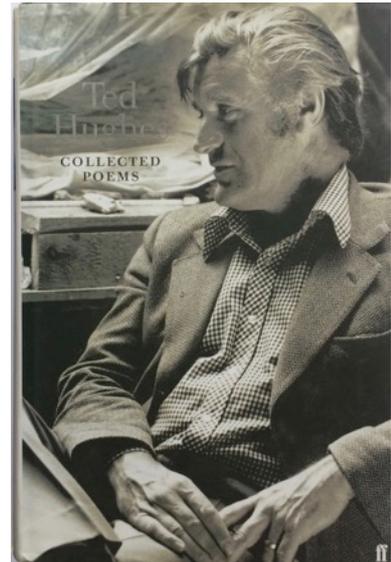
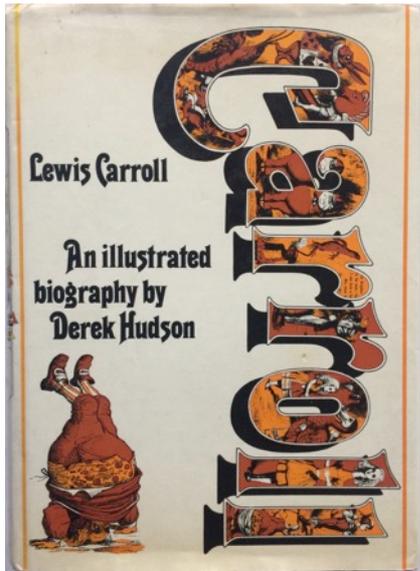
179. **HOLMES, WINIFRED:** Seven Adventurous Women. Illus. by J.S. GOODALL; 206pp. *orig. cloth*, 1st edit., G. Bell and Sons, 1953. In frayed d.w. **£10**

180. **HOLMES, CLIVE:** Seventeenth Century Lincolnshire. History of Lincolnshire VII. Photographic illus., index; xiv+279pp. *orig. cloth*, Lincoln, History of Lincolnshire Committee, 1980. Very good copy. **£12**

181. **HORTUS.** Hortus A Gardening Journal No. 20. Vol 5 No.4. Illus.;125pp. *orig. wrappers*, slight mark on front cover, 1991. **£5**



182. **HORTUS.** Hortus A Gardening Journal Nos. 21-24. 4 issues. Illus. *orig. wrappers*, 1992. **£20**

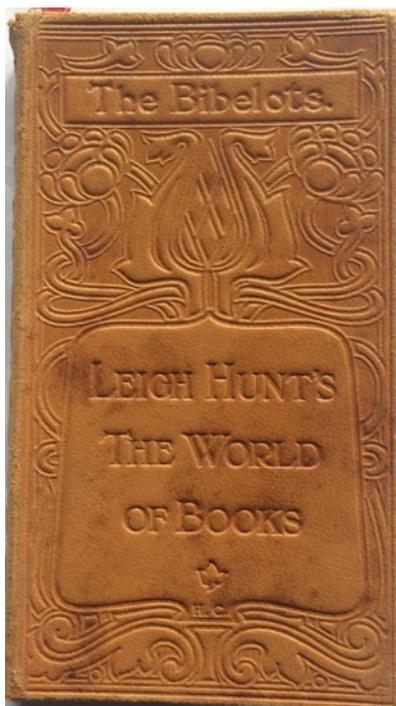


183. **HUDSON, DEREK:** Lewis Carroll An Illustrated Biography. Illus., index; 272pp. *orig. cloth*, Illustrated edit., Constable, 1976. Very good copy in d.w. 'Alice's Adventures in Oxford' inserted. **£10**

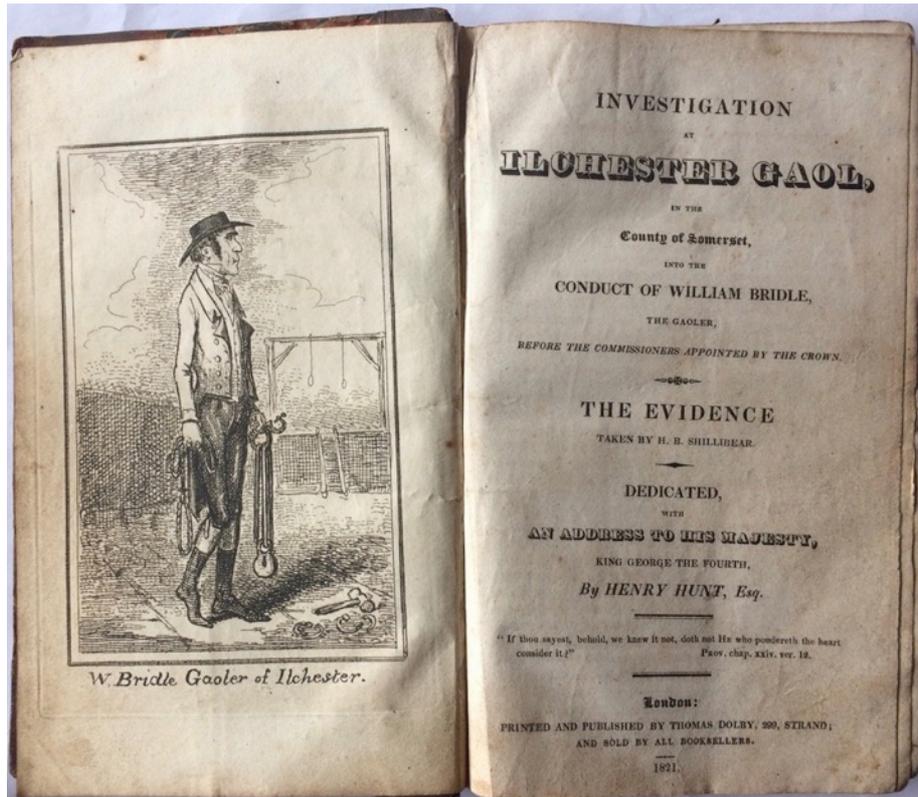
184. **HUGHES, TED:** Collected Poems. Index; xlii+1333pp. *orig. cloth*, 1st edit. Faber & Faber, 2003. Very good copy in d.w. **£25**

185. **HUGHES, DAVID Introduction.** English Short Stories. Illus. by ROD WATERS; xii+444pp. *orig. cloth gilt*, Second Printing, Folio Society, 1997. Very good copy in slipcase. **£10**

186. **[HUGHES, HERBERT DELANNEY]:** Anderson's Prisoners by "Judex". 124pp. *orig. cloth, spine faded*, 1st edit., Victor Gollancz, 1940. Very good copy. **£10**
On war internees and where they were accommodated.

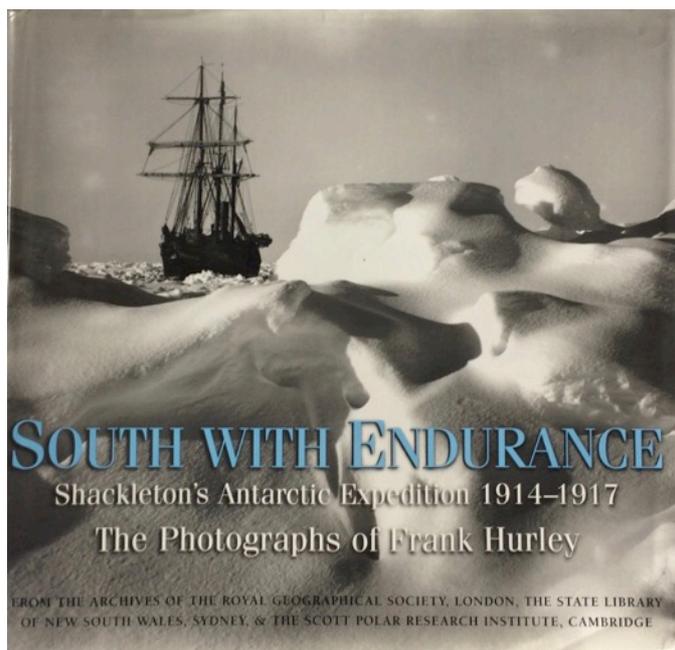


187. **HUNT, LEIGH:** The World of Books and other Essays. (Edited by J. Potter Briscoe). Frontis. portrait, engraved initials, head and tail-pieces, index; xvi+149pp. *16mo orig. Art Nouveau embossed leather, slightly rubbed, a.e.g.*, Gay & Herd, 1899. **£25**
Part of the Bibelots series.

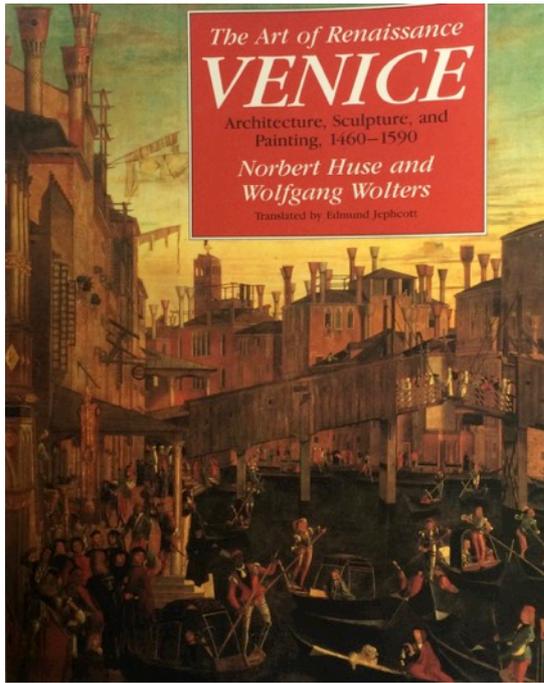


188. HUNT, HENRY: Investigation at Ilchester Gaol in the County of Somerset into the Conduct of William Bridle, The Gaoler, Before the Commissioners appointed by the Crown. The Evidence Taken by H.B. Shillibear. Engraved frontispiece of W. Bridle by George Cruikshank, 5 other engraved plates, probably by Robert Cruikshank, text mostly printed in double columns, indexes; viii+272+8+ivpp; some spotting. *8vo contemp. brown calf, marbled boards, worn, spine chipped at head, joints cracked*, First Edition, T. Dolby, 1821. COHN 421. **£180**

Henry Hunt [1773-1835] the radical known as 'Orator Hunt' was sent to Ilchester Gaol following his trial for his part in the protests at Manchester in 1819, which culminated in the Peterloo massacre. Henry Hunt was shocked by the dreadful conditions he found in the gaol which included his own mis-treatment. This report led to the gaoler William Bridle being removed.



189. HURLEY, FRANK: South with — Endurance Shackleton's Antarctic Expedition 1914-1917. The Photographs of Frank Hurley. Colour and black and white photographs; 320pp. *Square folio (300 x 315mm) orig. cloth*, 1st edit., Bloomsbury, 2011. Very good copy in d.w. **£15**



190. **HUSE, N. & WOLTERS, W.:** *The Art of Renaissance Venice. Architecture, Sculpture, and Painting, 1460-1590.* Translated by E. Jephcott. Colour and black and white illus., index; 382pp. *folio orig. wrappers*, First English Edition, University of Chicago, 1990. Very good copy.

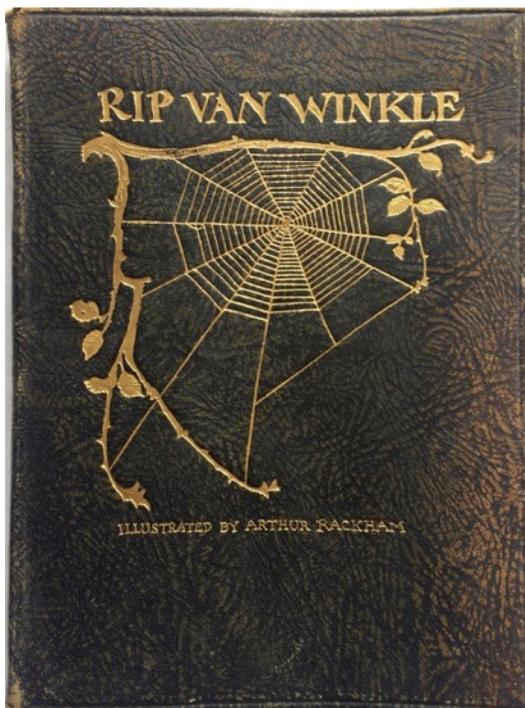
£15

191. **HUTCHINGS, MONICA:** *Green Willow. A Novel of the Time of Sedgemoor.* Frontispiece; 273pp; endpapers browned and foxed. *orig. cloth*, 1st edit., Dorchester, Longmans, [1950]. Very good copy in frayed and marked d.w. SIGNED BY AUTHOR.

£20

192. **IRVING, JOE:** *Training Spaniels.* Illus., index; 176pp. *orig. cloth*, David & Charles, 1985. Very good copy in d.w. (spine faded)

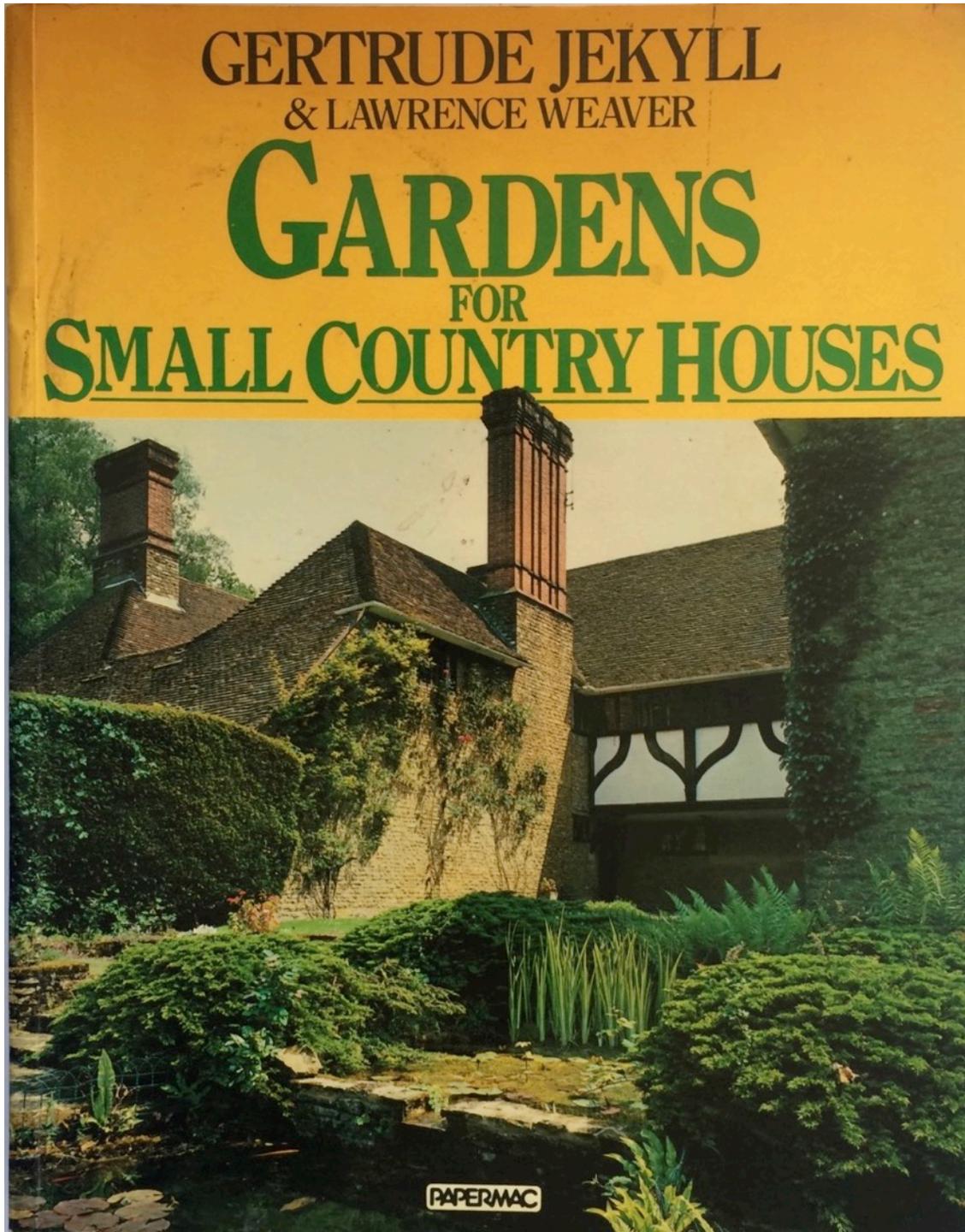
£10



193. **IRVING, WASHINGTON:** *Rip Van Winkle.* 24 tissue mounted colour plates and other illus. by ARTHUR RACKHAM; x+36pp. *small folio (10in x 7.5in) orig. brown leather gilt, spider's web design on front cover, t.e.g., rubbed, upper hinge cracked*, New Impression, William Heinemann, 1919. Presentation inscription dated 1924.

£50

194. **JACKSON, Major DONOVAN:** *India's Army*. Illus., some in colour; xxii+584 16mo orig. cloth, worn, backstrip missing, 1st edit., Sampson, Low Marston & Co, [1940] £10
195. **JAPP, ALEXANDER H.:** *Thomas De Quincey: His Life and Writings. With Unpublished Correspondence*. 4 plates, index; xvi+520pp. orig. red cloth, wear on corner and head and foot of spine, New Edition, John Hogg, 1890. £10



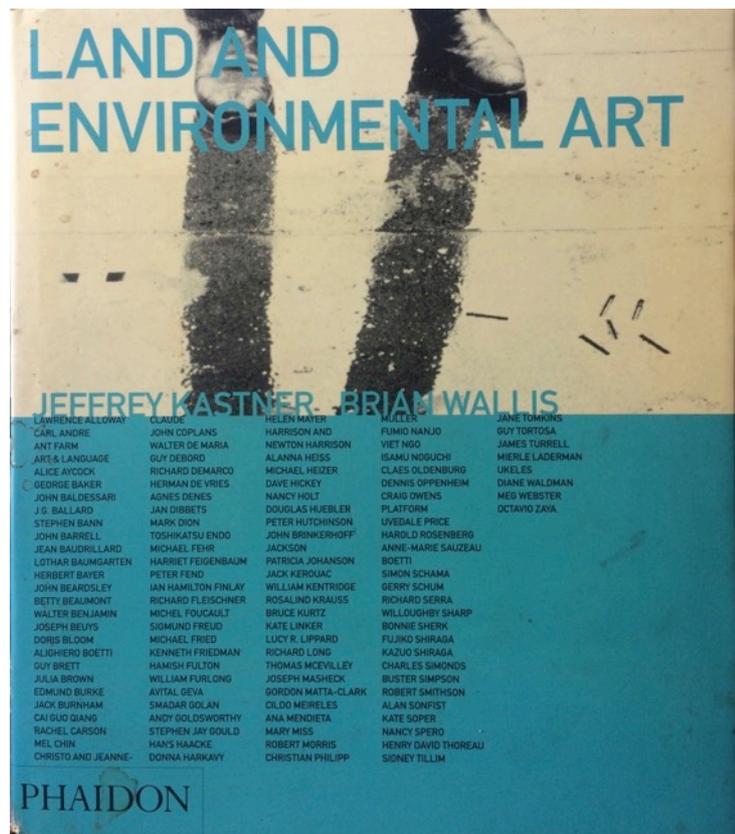
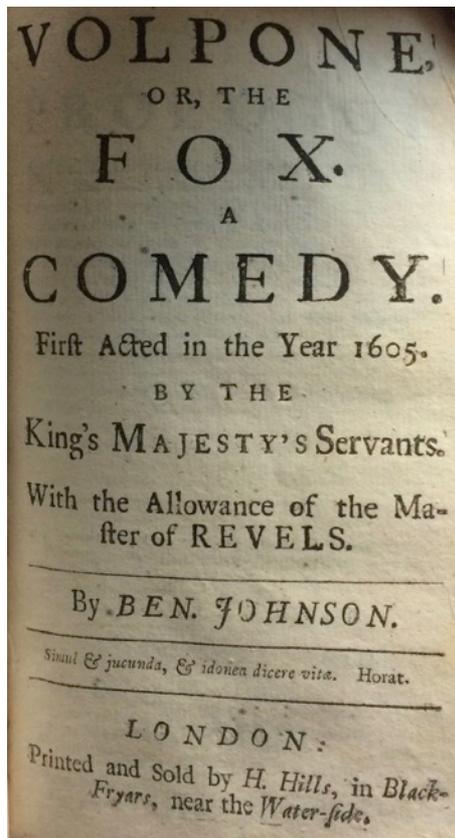
196. **JEKYLL, GERTRUDE & WEAVER, L.:** *Gardens for Small Country Houses*. Half-title, 387 photographic illus., diagrams and drawings, index; x+260pp folio orig. pictorial wrappers, Papermac, Reprint of Country Life edit., 1911, 1981. £15

197. **JERVOISE, E.:** The Ancient Bridges of the South of England. 79 photographic illus., index; xvi+128pp. *orig. green cloth, spine faded, a little wear*, 1st edit., Architectural Press, 1930.

£10

198. **JERVOISE, E.:** Shaftesbury, Dorset The Streets, Roads & Lanes. Shaftesbury & District Historical Society. Publication No. 1. Map; 14pp; *orig. wrappers*, Shaftesbury, 1950.

£10



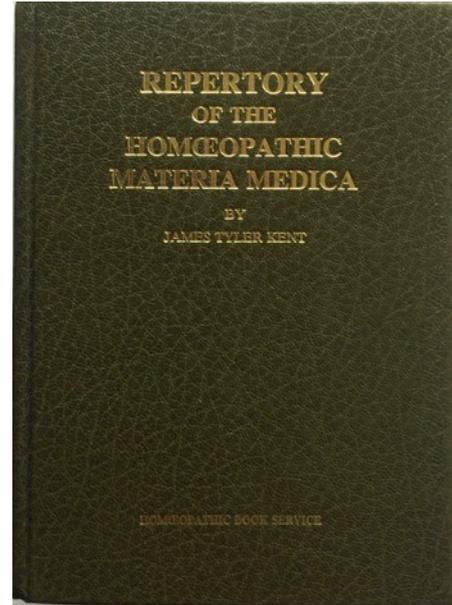
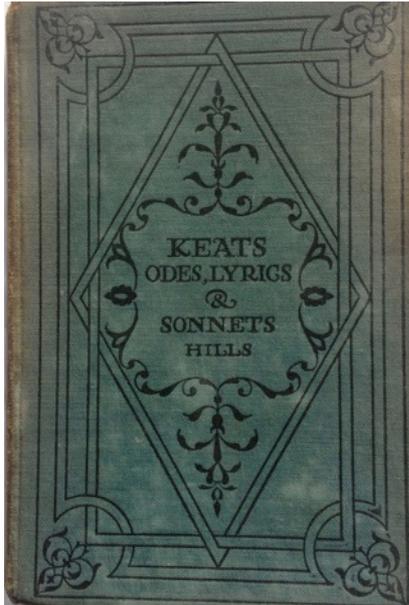
199. **JONSON, BEN:** Collection of Five Plays. 1. Epicoene, or, The Silent Woman A Comedy. 2. Volpone or, The Fox A Comedy. 3. Catiline His Conspiracy A Tragedy. 4. The Alchemist A Comedy, with THOMAS SHADWELL's The History of Timon of Athens, The Man-Hater. 102, 96, 96, 96, 87pp. *12mo contemp. panelled calf, blind-stamped flowers on corners, red leather label, rubbed, small split at head of upper joint*, Printed and Sold H. Hills, n.d. [?1710] ESTC T31273, T31272, T31271, T31270, T31269. Armorial Bookplate of Le Gendre Pierce Starkie with his signature and a class mark.

£150

This volume was purchased by Pierce Starkie on 3 January 1756. Hills seems to have specialised in printing small format editions of poems, plays and sermons.

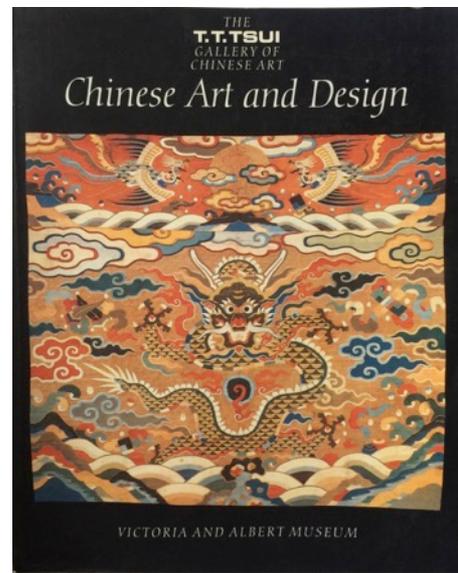
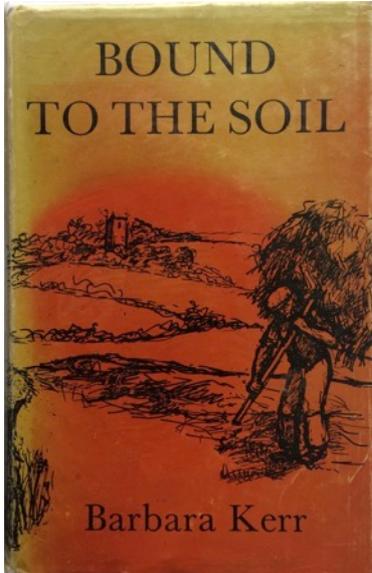
200. **KASTNER, JEFFREY & WALLIS, BRIAN:** Land and Environmental Art. Colour and black and white photographic illus., index; 304pp. *folio (300 x 260mm) orig. cloth*, 1st edit., Phaidon Press, 1998. Very good copy in d.w. (slight mark on front cover).

£30



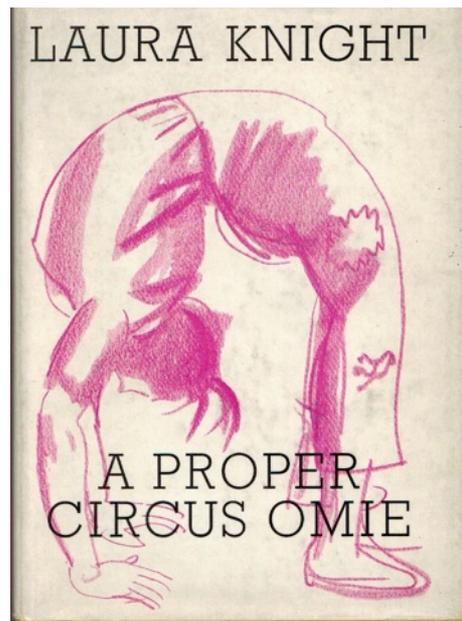
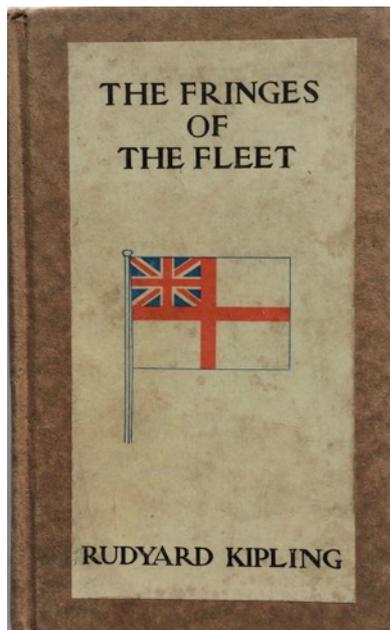
201. **KEATS, JOHN:** Odes Lyrics and Sonnets. Edited with an Introduction by M. (Robertson) Hills. Half-title; vii+256pp. *8vo orig. blue cloth, spine faded, rubbed*, Oxford, Clarendon Press, 1933. **£15**

202. **KENT, JAMES TYLER:** Repertory of the Homoeopathic Materia Medica. Edited by R.B. Savage. Index by E.N. Danciger. Index; lxxii+1454+183pp. *8vo orig. olive leatherette gilt*, Sittingbourne, Homoeopathic Book Service, 1990. Very good copy. **£20**



203. **KERR, BARBARA:** Bound to the Soil. A Social History of Dorset 1750-1918. Illus. plans, and tables; xx+-287pp; *orig. green cloth*, 1st edit., John Baker, 1968. Very good copy in faded clipped d.w. Rena Gardiner the artist's copy **£35**
Rena Gardiner [1929-1999] who lived near Blandford Forum drew much of her inspiration from the Dorset landscape.

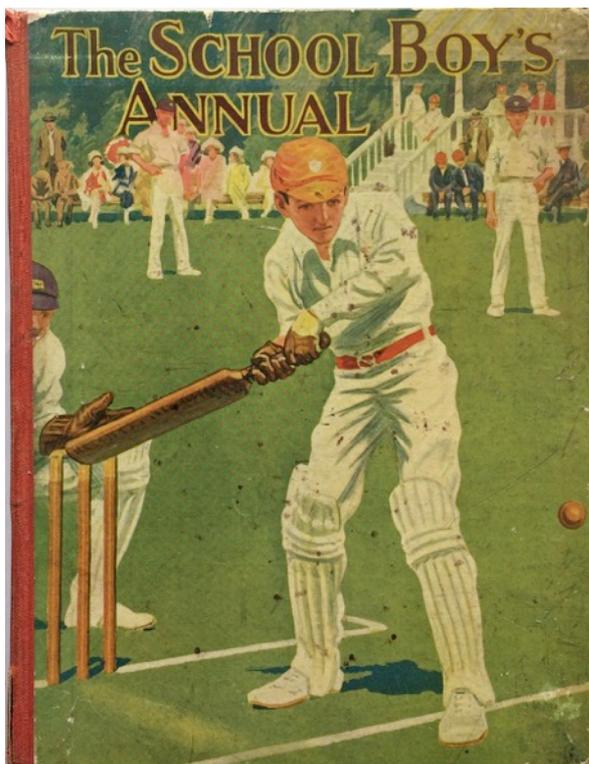
204. **KERR, R. (Ed.)** Chinese Art and Design. The T.T. Tsui Gallery of Chinese Art. Colour and black and white illus., index; 255pp. *folio orig. wrappers*, First English Edition, Victoria and Albert Museum, 1991. Very good copy. **£15**



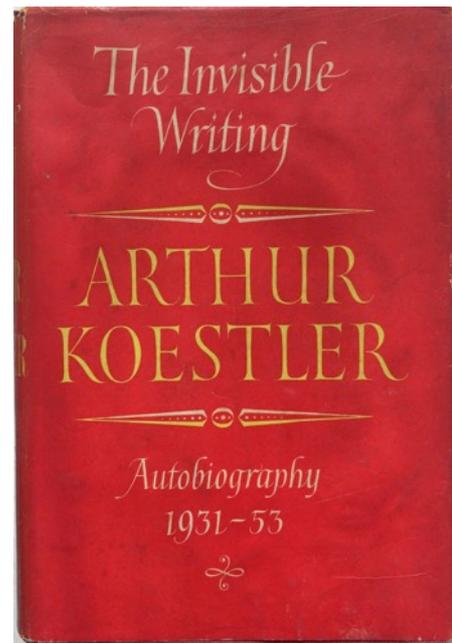
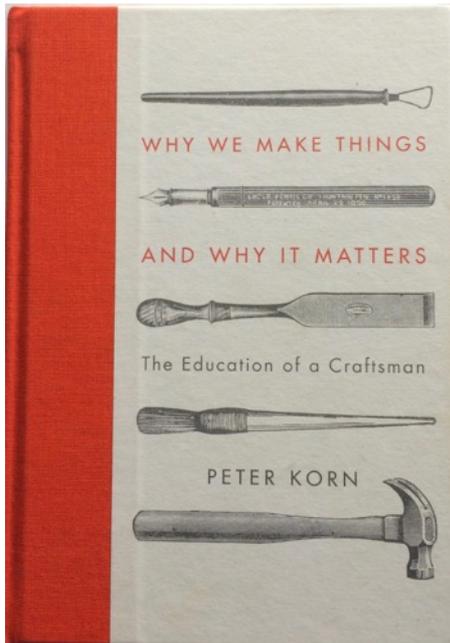
205. **KIPLING, RUDYARD:** *The Fringes of the Fleet*. vi+122pp. *orig. boards, paper labels, some wear on extremities*, 1st US edit., Doubleday, Page and Co, 1915. Clean copy. **£10**

206. **KNIGHT, LAURA:** *A Proper Circus Omie*. Colour frontispiece, 42 illus. of drawings, some full-page; 96pp. *orig. yellow cloth*, 1st edit., Peter Davies, 1962. Very good copy in d.w. (tiny piece missing at head of spine) **£20**

207. **KNOX-MAWER, JUNE:** *The Sultans Came to Tea*. Map, photographic illus.; x+218pp; endpapers foxed. *orig. cloth, lettering partly missing on spine, slight mark on front cover*, 1st edit., John Murray, 1961. Very good copy. **£12**
A record of her life as the wife of the chief magistrate in Aden.



208. **KNOWLTON, J. BURNETT (Ed.):** *The School Boy's Own Annual*. Tales of School Life Sport and Adventure. 4 colour plates, illus. in text.; 128pp. *folio orig. cloth-backed pictorial boards, front cover batsman about to hit the ball, spectators in background, rubbed*, Boy's Own Paper, n.d. **£15**
According to JISC these annuals ran from 1924 to 1941, they were undated.



209. **KORN, PETER:** Why We Make Things and Why it Matters The Education of a Craftsman. Photographic illus., index; xxvi+305pp. *orig. cloth-backed boards*, 1st edit., Square Peg, 2015. **£10**

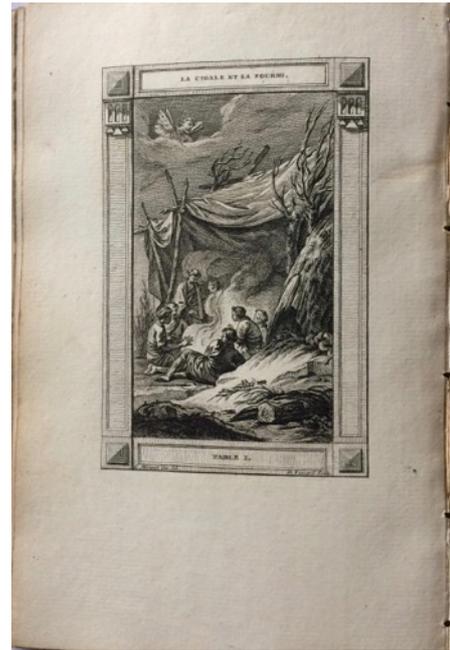
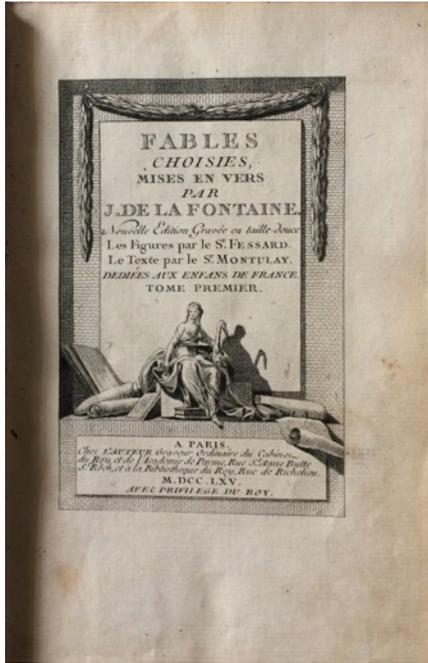
210. **KOESTLER, ARTHUR:** The Invisible Writing Autobiography 1931-53. Illus.; xii+432pp. *orig. cloth*, 1st edit., Collins with Hamish Hamilton, 1954. Very good copy in d.w. **£15**

211. **KOESTLER, ARTHUR:** Spanish Testament. Introduction by the Duchess of Atholl. 384pp. *orig. black cloth, spine gilt, some wear and a little marking*, 1st edit., Victor Gollancz, 1937. **£85**

The scarce first edition of Koestler's memoir of the Spanish Civil War.



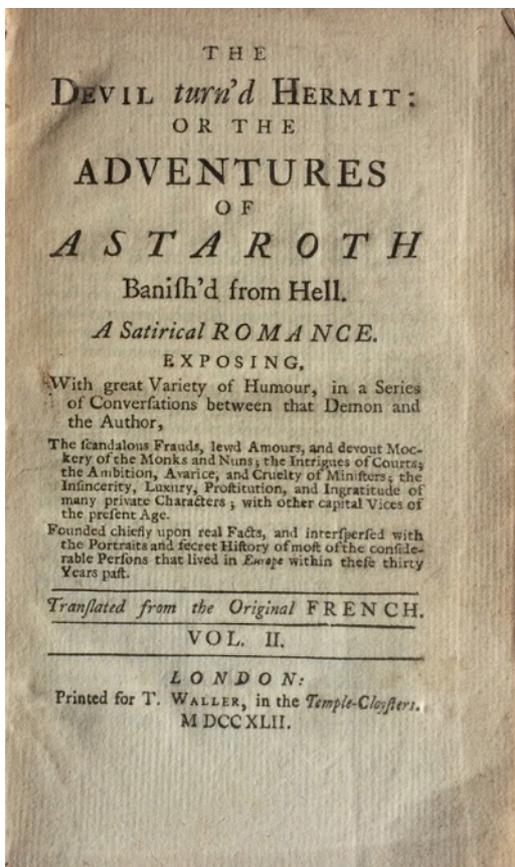
212. **LA FONTAINE, JEAN DE:** Fables Choieses, Mises en Vers Nouvelle Edition Gravee en taille-douce Les Figures par le Sr. Fessard Le Texte par le Sr. Montulay. Vol. I only (of 6.) lxxi+100pp. *8vo contemp. French dog's paw calf, worn, joints cracked, spine damaged*, Paris, Chez L'Auteur Graveur, 1765. Fine armorial bookplate engraved by Ledere, numbered 78 in ink **£75**



213. **LA FONTAINE, JEAN DE:** *Fables Choisies, Mises en Vers Nouvelle Edition Gravee en taille-douce Les Figures par le Sr. Fessard Le Texte par le Sr. Montulay. Vol. I and 6 only (of 6.) lxxi+100pp; 115pp; last three leaves of vol. I stained at head, last vol. p. 41 has corner missing. 8vo contemp. French calf gilt, worn, joints cracked, parts of spine labels missing, Paris, Chez L'Auteur Graveur, 1765.*

£200

This lovely edition is engraved throughout: the text leaves with head and tail-pieces, opposite an engraved plate.

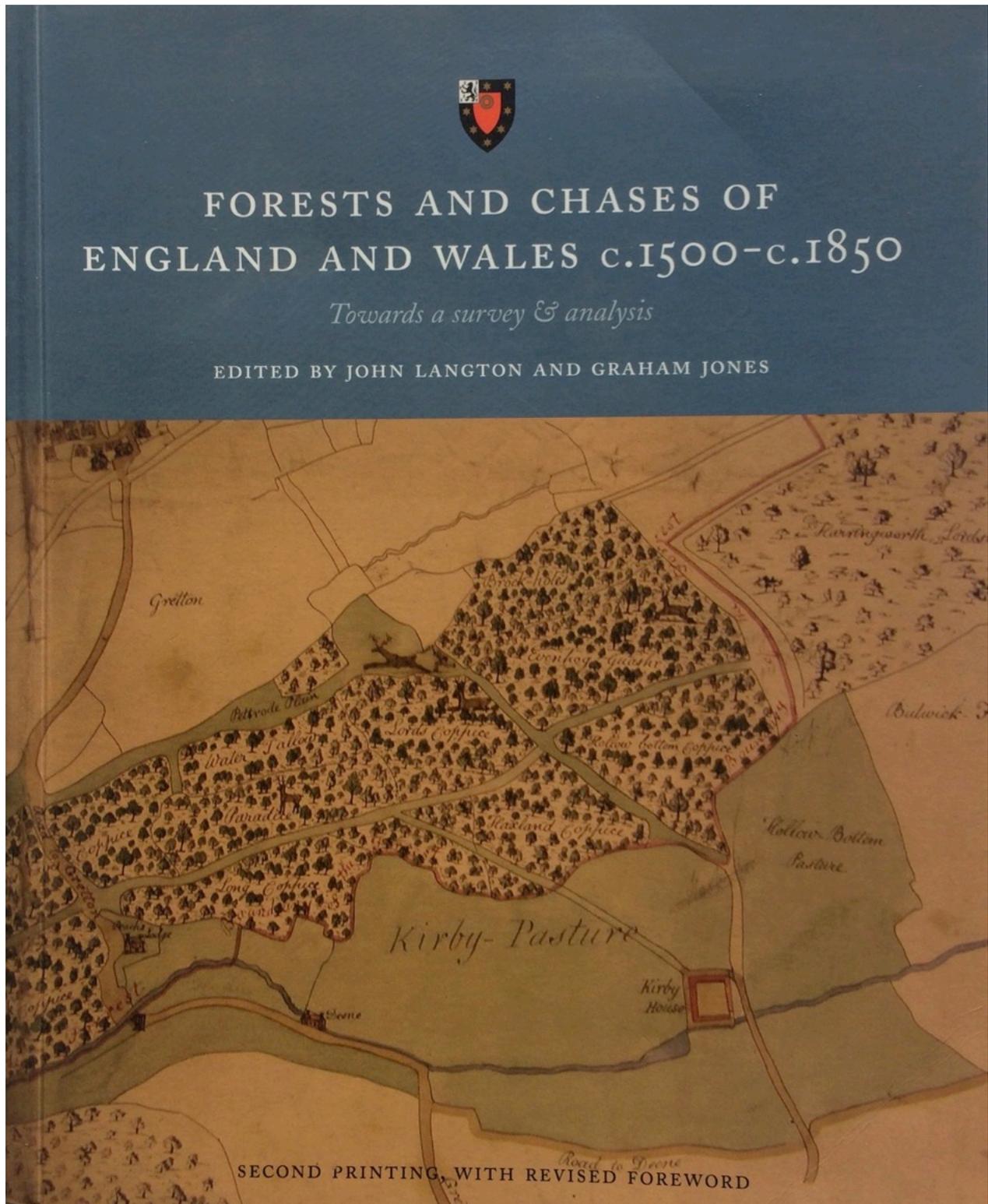


214. **[LAMBERT DE SAUMERY, PIERRE]** *The Devil turn'd Hermit: Or the Adventures of Astaroth Banish'd from Hell. A Satirical Romance. Exposing With great Variety of Humour, in a Series of Conversations between that Demon and the Author, The scandalous Frauds, lewd Amours, and devout Mockery of the Monks and Nuns; the Intrigues of Courts; the Ambition, Avarice, and Cruelty of Ministers; the Insincerity, Luxury, Prostitution, and Ingratitude of many private Characters; with other capital Vices of the present Age. Founded chiefly on real Facts, and interspersed with the Portraits and secret History of most of the considerable Persons that have lived in Europe within these thirty Years past. . . . Translated from the Original French. Vol. II only (of 2). x+254pp. 12mo contemp. calf gilt, worn, joints cracked, some leather torn, First Edition in English, Printed for T. Waller, in the Temple-Cloysters, 1742. ESTC T107250 Seemingly rare only two copies on ESTC.*

£175

The first volume of this work was printed in 1741 with a different printer and imprint. The original edition of this attack on French morals was printed in 1741.

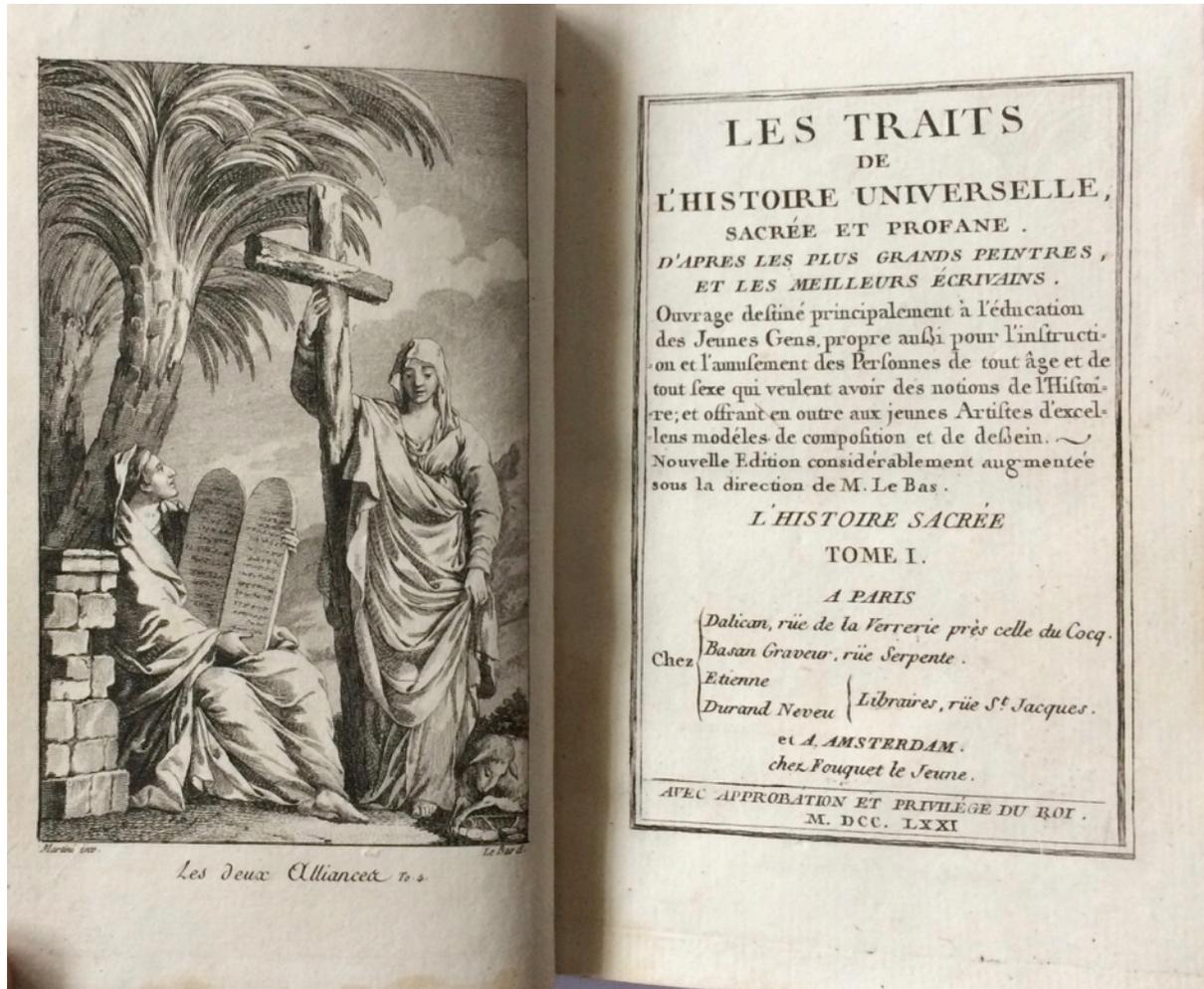
215. **LANGLAND, WILLIAM:** *Piers Plowman*. Edited by Elizabeth Salter and Derek Pearsall. Glossary; 208pp. *paperback, covers marked*, Edward Arnold, 1968. **£10**



216. **LANGTON, JOHN & JONES, GRAHAM (Ed.):** *Forests and Chases of England Wales c.1500 - c.1850*. With Revised Foreword. Illus., maps, graphs, index; xviii+118pp. *folio paperback*, Second Printing, Oxford, St John's College Research Centre, 2008. Very good copy. **£20**

217. **LAWRENCE, B.:** Coleridge and Wordsworth in Somerset. Photographic illus., map, index; 196pp. *orig. cloth*, 1st edit., 1970. Fine copy in d.w. **£10**

218. **LAWRENCE, B.:** Quantock Country. 13 illus., index; 240pp; free endpaper missing. *orig. cloth*, 1st edit., 1952. **£10**



219. **LE MAIRE, JEAN & AUBERT, JEAN-LOUIS:** Les Traits de l'histoire Universelle, Sacree et Profane, D'Apres Les Plus Grands Peintures, et Les Meilleurs Ecrivains. Nouvelle Edition considerablement augmentee sous la direction de M. Le Bas. Vol. I only (of 2.) Frontispiece; 138 leaves engraved throughout with half-page illustrations; a little staining in margin of last few leaves. *8vo contemp. French calf, spine gilt, decorated in compartments with red and green spine labels*, Paris and Amsterdam, Chez L'Auteur Graveur, 1771. **£50**

220. **LE MAIRE, JEAN & AUBERT, JEAN-LOUIS:** Les Traits de l'histoire Universelle, Sacree et Profane, D'Apres Les Plus Grands Peintures, et Les Meilleurs Ecrivains. Nouvelle Edition considerablement augmentee sous la direction de M. Le Bas. Vol. I only (of 2.) 80 leaves engraved throughout with half-page illustrations. *8vo contemp. French calf, spine gilt, decorated in compartments with maroon spine label, worn, joints cracked*, Paris and Amsterdam, Chez Fouquet le Jeune, Le Sieur Le Maire and others, 1760. **£30**



Poussin P.

L. M. S.

NAISSANCE D'HERCULE. RÉCIT D'ALCMEËNE.

Septem ego per noctes, totidem cruciata diebus,
 Fessa malis tendesque ad cœlum brachia, magno
 Lucinam, nixosque pares, clamore vocabam
 Exfiluit, junctasque manus patefacta remisit
 Diva potens uteri, vinchis levor ipsa remisit.

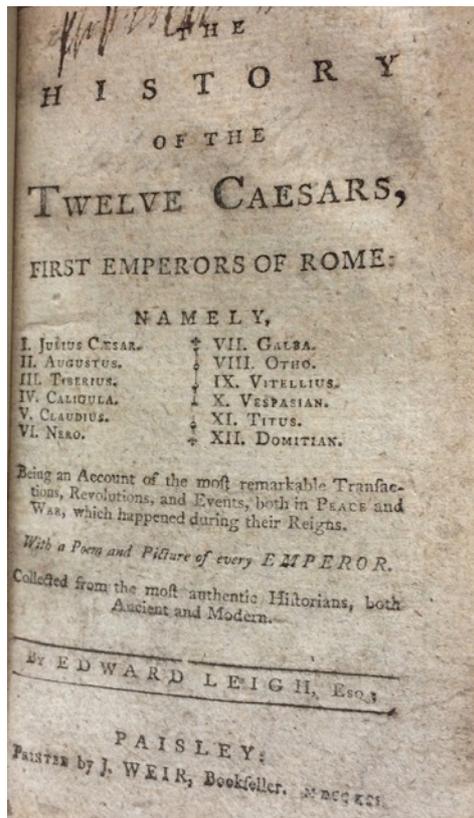
Metamorph. L. IX.

*Alcmene fut sept jours et sept nuits dans des souffran-
 ces continuelles, a invoquer Lucine et les autres divini-
 tés qui président aux accouchemens. Enfin la Déesse
 qui tenoit son sein fermé, daigna l'ouvrir; elle fut
 délivrée, et elle mit Hercule au monde.*

221. **LE MAIRE, JEAN & AUBERT, JEAN-LOUIS:** Les Traits de l'histoire Universelle, Sacree et Profane, D'Après Les Plus Grands Peintures, et Les Meilleurs Ecrivains. Nouvelle Edition considerablement augmentee sous la direction de M. Le Bas. L'Histoire Poetique 114 leaves engraved throughout with half-page illustrations. *8vo contemp. French calf, spine gilt, decorated in compartments with maroon and green spine labels worn*, Paris, Chez le Bas, 1771. **£50**

222. **LE MAIRE, JEAN & AUBERT, JEAN-LOUIS:** Les Traits de l'histoire Universelle, Sacree et Profane, D'Après Les Plus Grands Peintures, et Les Meilleurs Ecrivains. Nouvelle Edition considerablement augmentee sous la direction de M. Le Bas. L'Histoire Sacree Tome IV. 85 leaves, Frontis. and 71 leaves engraved throughout with half-page illustrations; some foxing. *8vo disbound, uncut*, Paris, Chez le Bas, 1771. **£50**

223. **LEACH, PETER:** Roman Somerset. Illus., index; 133pp. *Paperback*, Dovecote Press, 2001. **£10**



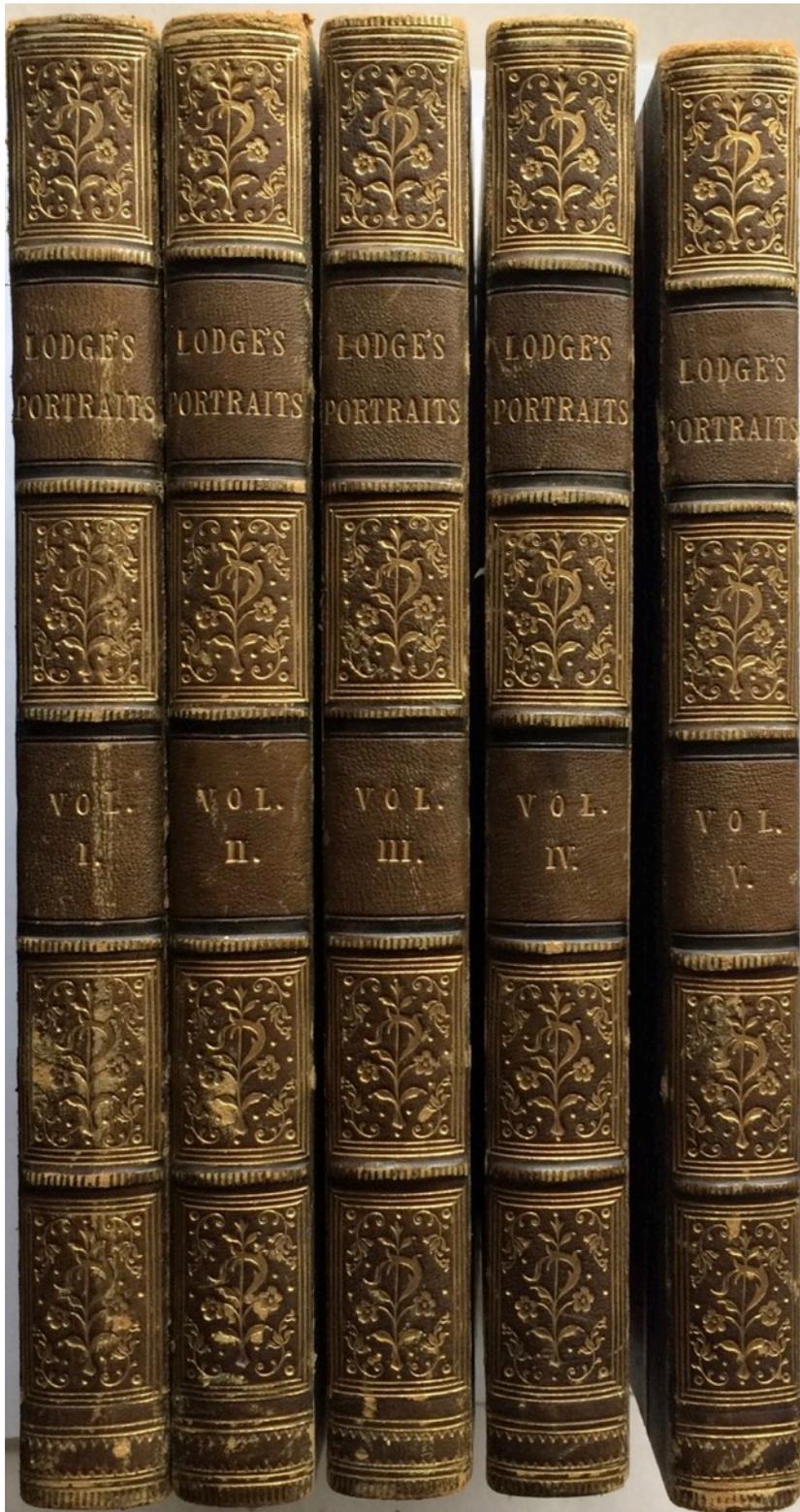
224. **LEIGH, EDWARD:** The History of the Twelve Caesars, First Emperors of Rome . . . Collected from the most authentic Historians, both Ancient and Modern. Wood-engraved illus.; 120pp. *12mo modern boards*, Paisley, Printed by J. Weir, 1791. ESTC T110901 **£20**
Printed on poor quality paper like that used for chapbooks.

225. **LEISTIKOW, DANKWART:** Ten Centuries of European Hospital Architecture A Contribution to the History of Hospital Architecture. 249 photographic plates, plans and diagrams, map, index; 250pp. *folio orig. cloth*, 1st edit., Ingelheim Am Rhein, C.H. Boehringer Sohn, 1967. Very good copy in slightly frayed d.w. in slipcase. **£30**

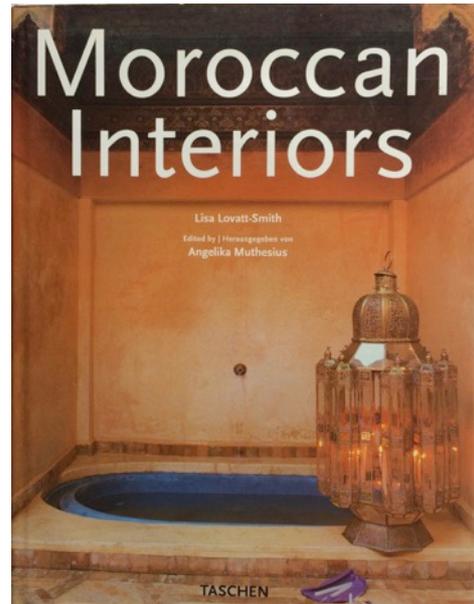
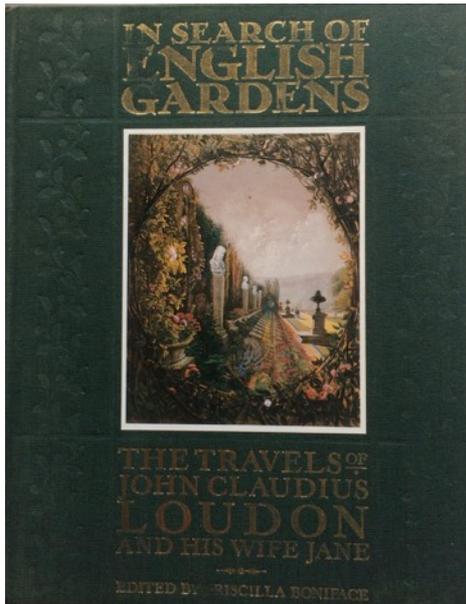
226. **LESLIE, EDWARD E.:** Desperate Journeys, Abandoned Souls True Stories of Castaways and Other Survivors. Illus.; xx+586pp. *Paperback*, 1st UK edit., MacMillan, 1988. Very good copy. **£12**

227. **LINDBERG-SEYERSTED, BRITA (Ed.)** Pound/Ford The Story of a Literary Friendship The Correspondence between Ezra Pound and Ford Madox Ford and their Writings about Each Other. Frontis., index; xxiv+222pp. *orig. cloth, covers stained and bowed*, 1st English edit., Faber and Faber, 1982. In marked d.w. **£10**

228. **LIPSCOMBE, Colonel N.J. (Ed.):** Peninsular 200 The Bicentenary of the Peninsular War. A Commemorative Record. Colour photographic illus., maps; 176pp. *folio orig. cloth*, 1st edit., Osprey Publishing, 2014. Very good copy. One of only 120 copies, not offered for sale. **£30**



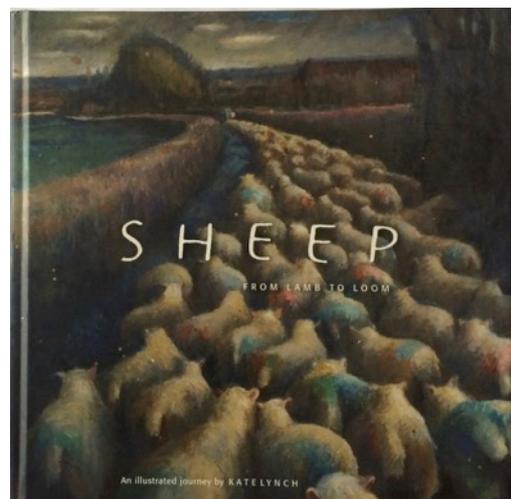
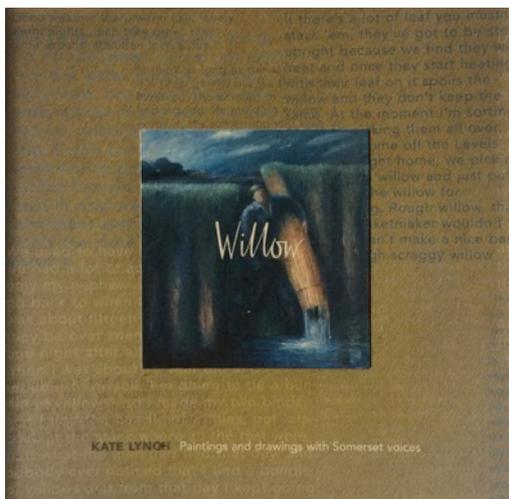
229. LODGE, EDMUND: Portraits of Illustrious Personages of Great Britain. Engraved from Authentic Pictures in the Galleries of the Nobility, and the Public Collections of the Country. With Biographical and Historical Memoirs of their Lives and Actions. 5 vols. 240 engraved portraits within in decorative borders little spotting to a few plates. *folio* (11 x 8in) *contemp.* half green morocco, spines gilt, decorated in compartments with raised bands, some wear and scuffing, a.e.g., London Printing and Publishing Company, n.d. ? 1860s. A nice good looking set. **£195**



230. [LOUDON]. BONIFACE, PRISCILLA (Ed.) In Search of English Gardens, The Travels of John Claudius Loudon and his Wife Jane. Numerous illus. including some in colour, index; 256pp. *folio orig. cloth gilt, some gilt missing from spine and front cover*, 1st edit., Lennard Publishing, 1987. **£10**

231. LOVATT-SMITH, LISA: Moroccan Interiors. Colour and black and white photographs; 320pp. *Large folio orig. cloth*, Taschen, 1995. In d.w. **£10**

232. LUKE, SIR HARRY: From A South Seas Diary 1938-1942. Photographic illus., index; 255pp. *8vo buckram-backed cloth covered boards, rubbed*, 1st edit., Nicholson & Watson, 1945. **£10**

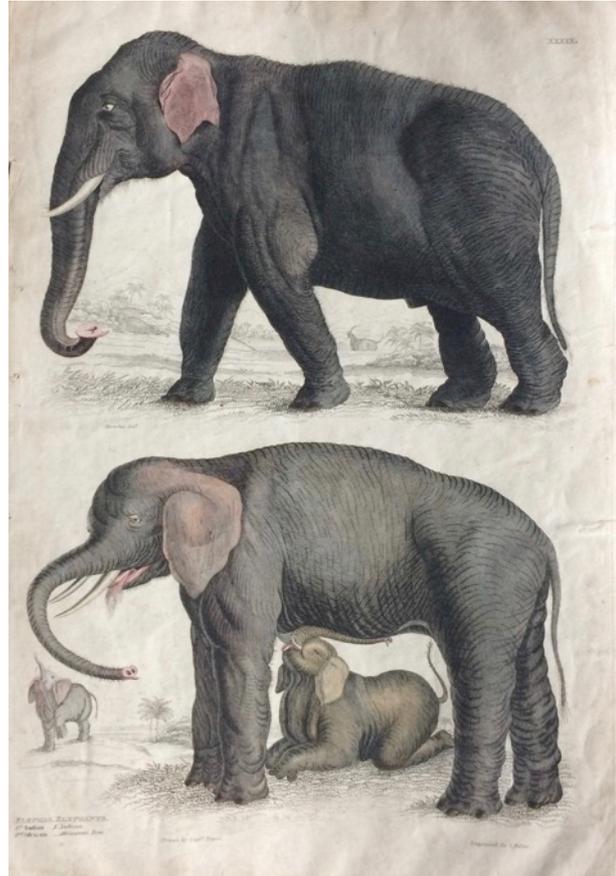


233. LYNCH, KATE: Willow Paintings and Drawings with Somerset Voices. Colour illus. by KATE LYNCH; 100pp. *Paperback, some fading*, 1st edit., Furlong Fields Publishing, 2003. Very good copy. **£10**

234. LYNCH, KATE: Sheep From Lamb to Loom. An Illustrated Journey. Colour illus. by KATE LYNCH; 96pp. *pictorial boards, a little marking on covers*, 1st edit., Furlong Fields Publishing, 2009. Very good copy. SIGNED BY AUTHOR/ARTIST. **£15**

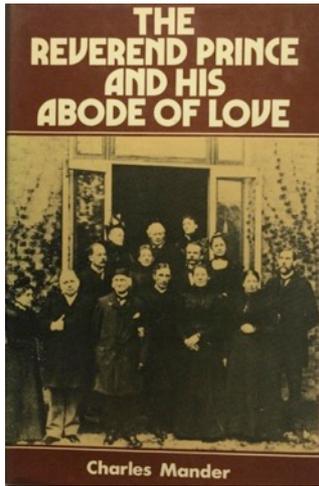
235. M'GREGOR-ROBERTSON, J.: *The Household Physician. A Family Guide to the Preservation of Health and to the Domestic Treatment of Ailments and Disease, with Chapters on Food and Drugs and First Aid in Accidents and Injuries.* 31 plates, some photographic or in colour, numerous other text illus., index; xxxii+1104pp; some spotting. *Large 8vo orig. quarter leather, rubbed, parts of spine label missing,* Second Edition. Revised and Enlarged, Blackie & Son, 1898. **£20**

Wide ranging illustrated guide which includes chapters on diet, health resorts and exercise.



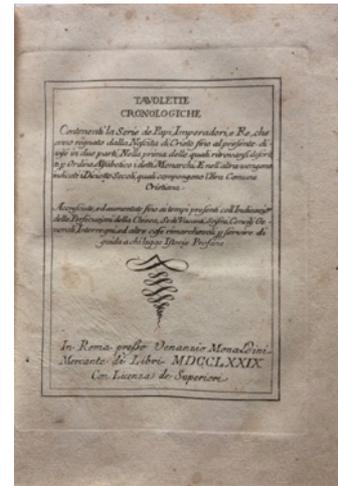
236. MACGILLIVRAY, WILLIAM (Ed.) Collection of 70 hand-coloured plates from *The Edinburgh Journal of Natural History and of the Physical Sciences.* Hand-coloured engraved plates of birds, including parakeets, owls, toucans, hornbills, hoopoes, humming birds; animals, including giraffe, elephants, horses; insects butterflies, *some with small tears and fraying, a few with some marking, mounted on backing sheets* [Edinburgh, 1835-40] Each sheet approx 14 x 9.5in **£300**

237. MALORY, SIR THOMAS: *Morte Darthur.* Sir Thomas Malory's Book of King Arthur and of his Noble Knights of the Round Table. Edited by Sir Edward Strachey. Index; xxx+509p. *8vo orig. green cloth gilt, uncut,* Macmillan & Co, The Globe Edition, 1898. **£10**



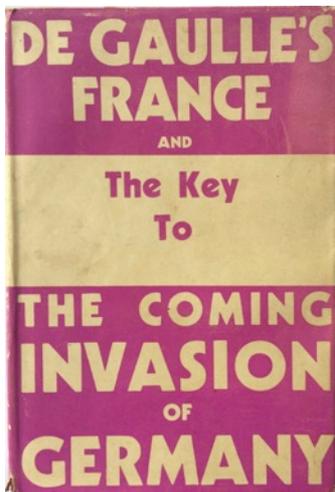
238. **MANDER, C.:** *The Reverend Prince and his Abode of Love.* Illus.; vii+143pp. *orig. cloth*, 1st edit., E.P. Publishing, 1976. Fine copy in clipped d.w. **£25**

Account of the defrocked priest who established the community of Agapemone at Spaxton in Somerset. A national scandal occurred when it became known that Prince had deflowered a virgin at a ceremony he called the "Great Manifestation".

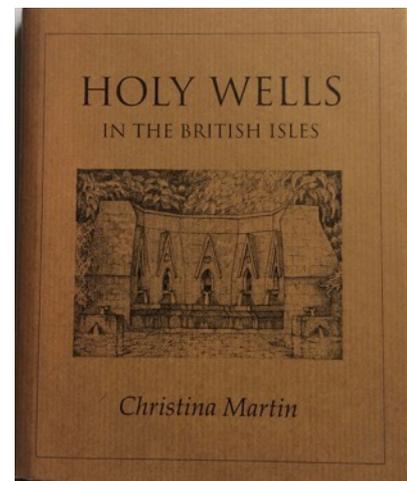


239. **MARCEL, GUILLAUME:** *Tavolette Cronologiche Contendenti la Serie de Papi, Imperadori, e Re, che anno regnato dalla Nascita di Cristo sino al presente . . .* Accresciute ed aumentate sino ai tempi presenti, coll'indicazione delle persecuzioni della chiesa, sedi vacanti, scismi, concilj generali, interregni . . . 34 engraved leaves, including index; frontispiece supplied in facsimile. *Square 12mo contemp. Italian half calf, marbled boards, spine gilt, rubbed, tape repairs to head and foot of spine*, Rome, Venanzio Monaldini, 1779. **£50**

This chronology of popes, emperors and kings is a translation from the French.

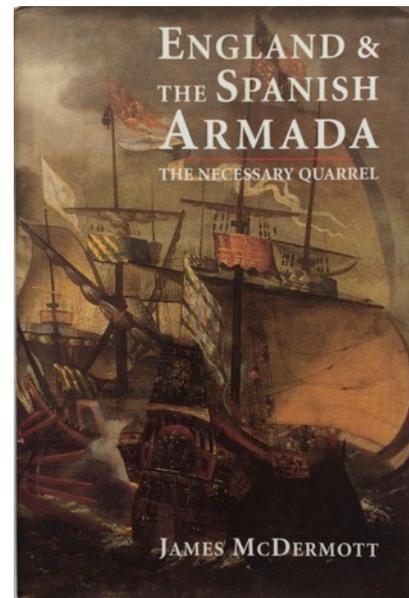
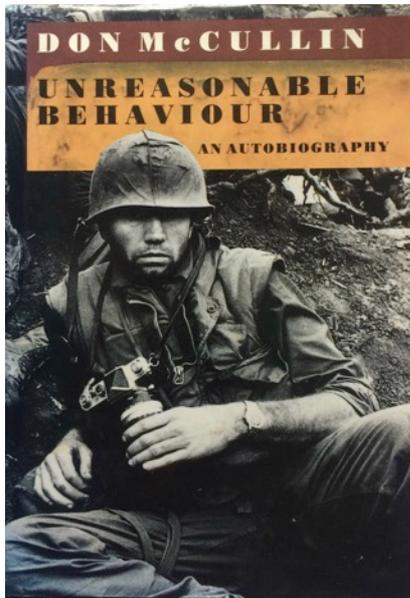


240. **MARLOW, JAMES:** *De Gaulle's France and The Key to The Invasion of Germany.* 11 photographic plate; 96pp; some spotting. *orig. cloth*, Reprint., Simpkin Marshall Ltd, 1940. Very good copy in d.w. **£15**



241. **MARTIN, CHRISTINA:** *Holy Wells in the British Isles.* Illus., gazetteer; 58pp; a little spotting on endpapers. *orig. cloth*, 1st edit., Presteigne, Wooden Books, 2000. Very good copy in d.w. **£8**

242. **MAYHEW, E.R.:** The Reconstruction of Warriors Archibald McIndoe, the Royal Air Force and Guinea Pig Club. Illus., index; 239pp. *orig. cloth*, 1st edit, Greenhill Books, 2004. Very good copy in d.w. **£10**



243. **McCULLIN, DON:** Unreasonable Behaviour An Autobiography. Photographs by Author, index; 287pp. *orig. cloth*, Jonathan Cape, 1990. Very good copy in d.w. **£20**

244. **McDERMOTT, JAMES:** England and the Spanish Armada The Necessary Quarrel. Illus., index; xvi+411pp. *orig. cloth*, 1st edit., Yale University Press, 2005. Very good copy in d.w. SIGNED BY AUTHOR. **£10**

245. **MEERENDONK, M.:** Basic Gurkhali Dictionary. xi+ 257pp. *12mo orig. limp cloth*, M. Meerendonk, 1960. **£10**

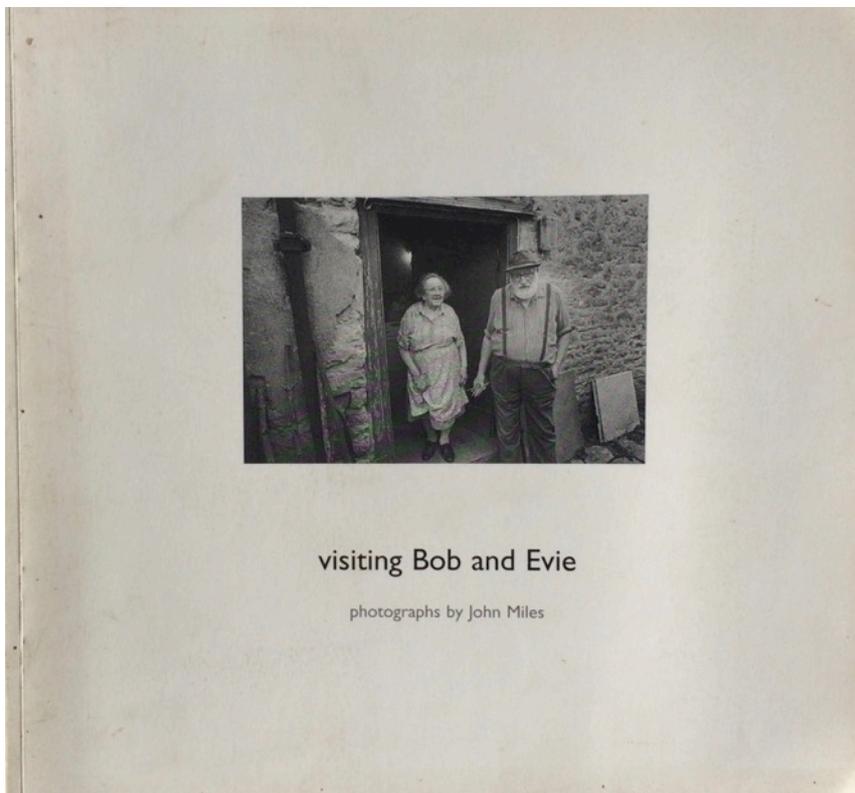
246. **MEISEL, TONY (Ed.):** To the Sea. Sagas of Survival and Tales of Epic Challenge on the Seven Seas. Illus., some in colour, index; 288pp; crease on title. *Large folio (360 x 260mm) orig. cloth*, 1st edit., Black Dog & Leventhal Publishers, 2000. Very good copy in d.w. **£10**

247. **[MIEGE, GUY]:** The New State of England under Their Majesties K. William and Q. Mary. In three parts. Containing I. A geographical description of England in general, and of every county in particular, with usefull and curious remarks. II. An account of the inhabitants, their original, genius, customs, laws, religion, and government; of their present Majesties, their court, power, revenues, &c. III. A description of the several courts of judicature; viz. the High Court of Parliament, Privy Council, and all other courts; with a catalogue of the present officers in Church and state. By G.M. Additional engraved title by John Sturt, separate titles to each part, indexes; [xxxviii]+358, 270, 240pp. *12mo contemp. calf, blind-stamped tulips in corners of covers, red leather label, (piece missing) worn, particularly corners, covers detached*, First Edition, Printed for G. Robinson and T. Slack, 1691. From Birmingham Law Society, with their label and stamps. Ownership signature of Charlotte Wells. ESTC R218967 WING 2019 **£175**

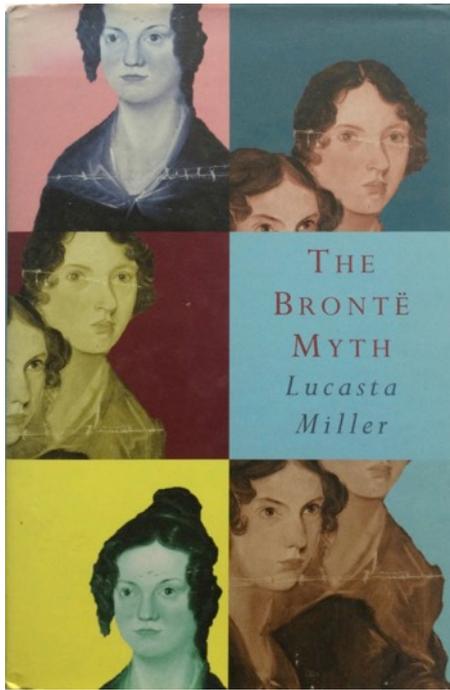
Guy Mieke [1644-c.1718] was born in Switzerland and came to England in 1661. In 1663, he accompanied Lord Carlisle to Moscow and subsequently wrote an account of that journey. The ODNB comments that the 'New State of England' was "consciously modelled on Thomas Smith's 'De Republica Anglorum' improved and fitted to the present times", it described English society, topography, and government, and celebrated at length 'a free People ... averse from Slavery'. John Chamberlayne, on issuing a new edition of his father Edward Chamberlayne's 'Angliae notitiae, or, The Present State of England' [1669], accused Mieke of plagiarism, a claim he refuted.



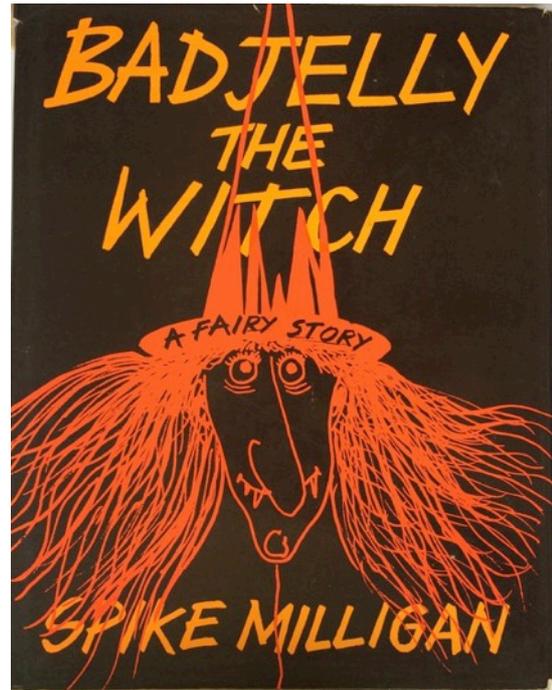
248. JOHN MILES. Photographer. Tumulus. Conversation with Steve Pyke. 50 photographs by JOHN MILES; 112pp. *Large oblong folio (10 x 13.5in) orig. cloth*, 1st edit., Invisible, 2005. Very good copy in marked d.w. INSCRIBED BY THE PHOTOGRAPHER to the poet James Crowden. **£50**



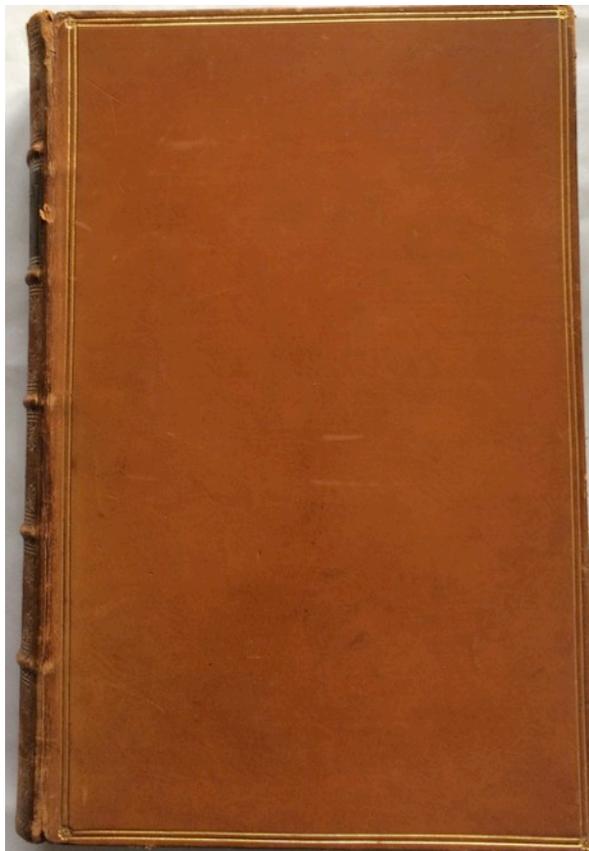
249. JOHN MILES. Photographer. Visiting Bob and Evie. Colour and black and white photographs by JOHN MILES; 112pp. *Paperback, slight marking on covers* 1st edit., Printed by Creeds of Broadoak, 2000. Very good copy. **£45**



250. **MILLER, LUCASTA:** *The Brontë Myth*. Illus., index; xvi+320pp. *orig. cloth*, 1st edit., Jonathan Cape, 2001. Very good copy in d.w. **£10**



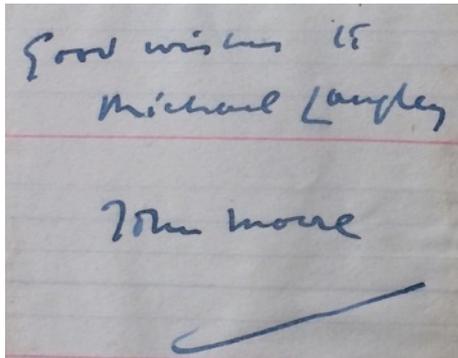
251. **MILLIGAN, SPIKE:** *Bad Jelly the Witch. A Fairy Story*. Illus. and writing of text by Author; some colouring in on rear endpapers. *folio orig. pictorial cloth*, 1st edit., M & J Hobbs with Michael Joseph, 1973. In d.w. (tear at head of spine, a little wear on corners) **£30**



252. **MILTON, VISCOUNT & CHEADLE, W.B.:** *The North-West Passage by Land. Being the Narrative of an Expedition from the Atlantic to the Pacific, undertaken with the View of Exploring a Route across the continent to British Columbia through British Territory, by one of the Northern Passes in the Rocky Mountains*. Half-title, 22 plates of wood-engraved illus., 2 hand-coloured folding maps, index; xxiv+400pp; a little spotting. *8vo contemp. full calf gilt, decorated in compartments, green leather spine label, slight wear on extremities, a little fading on back cover, some loss of surface finish on spine*, 3rd edit., Cassell, Petter & Galpin, n.d. [1865] Very good copy. **£100**

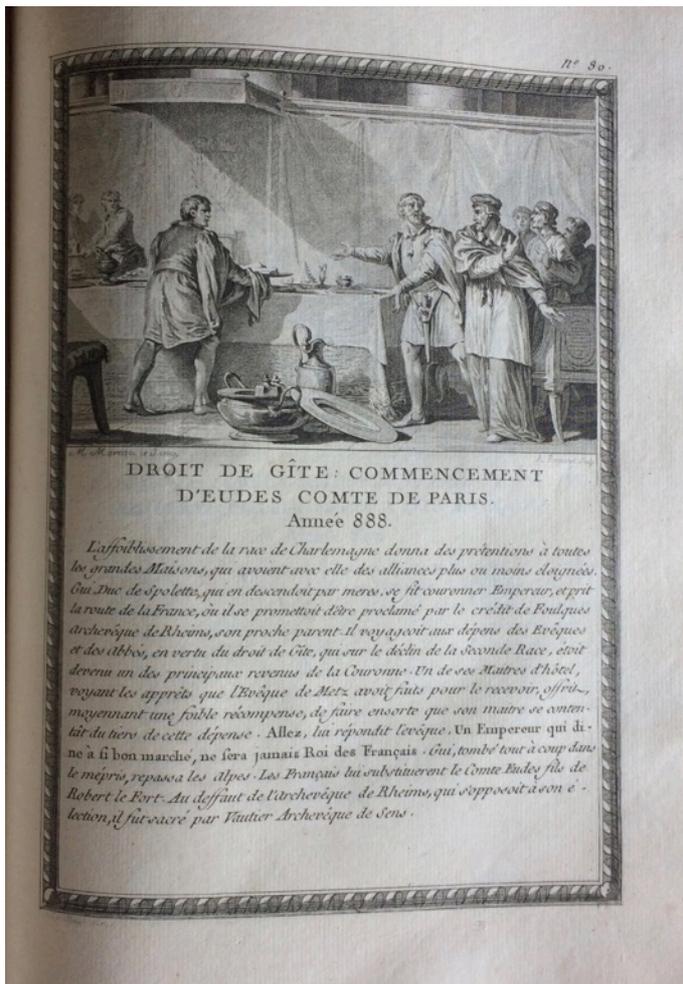
253. **MITTON, G.E.:** Jane Austen and Her Times. 21 plates, 30pp adverts at end, index; viii+334pp; a little foxing to first few leaves. *orig. blue cloth, spine gilt, slight wear on extremities, small marks on front cover*, 2nd edit., Methuen & Co, 1906. **£30**

254. **MOBERLY, Brig.-Gen. F.J.:** The Campaign in Mesopotamia 1914-1918. Vol. IV. Illus., folding maps in pockets, appendices, index; xiv+447pp. *orig. red cloth*, Imperial War Museum reprint of 1st edit. of 1927, ?1997. Very good copy. **£25**
Official History of The Great War covering the period, May 1917 to October 1918. This final volume includes the operations in N.E. Persia and the Caspian led by General Dunsterville.



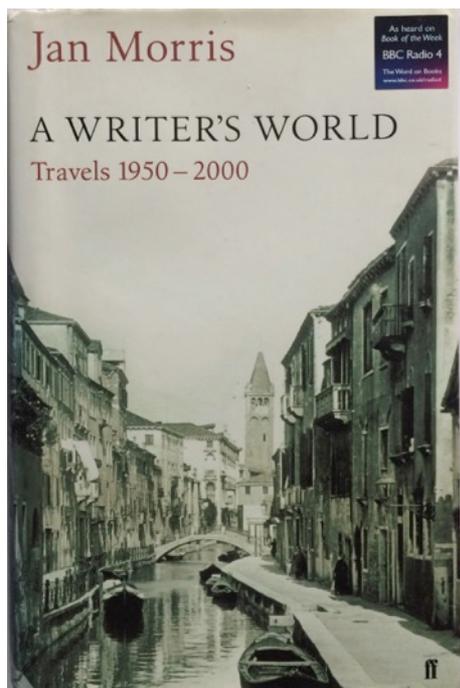
255. **MOORE, JOHN:** Brensham Village. Frontispiece Clifford and Rosemary Ellis; 223pp. *orig. cloth*, 1st edit., Collins, 1946. Very good copy in worn d.w. (some pieces missing). Note SIGNED BY AUTHOR, pasted on endpaper. **£20**

256. **MOORE, JOHN:** The Blue Field. 222pp. *orig. cloth*, 1st edit., Collins, 1946. Very good copy in d.w. (a few nicks) **£10**

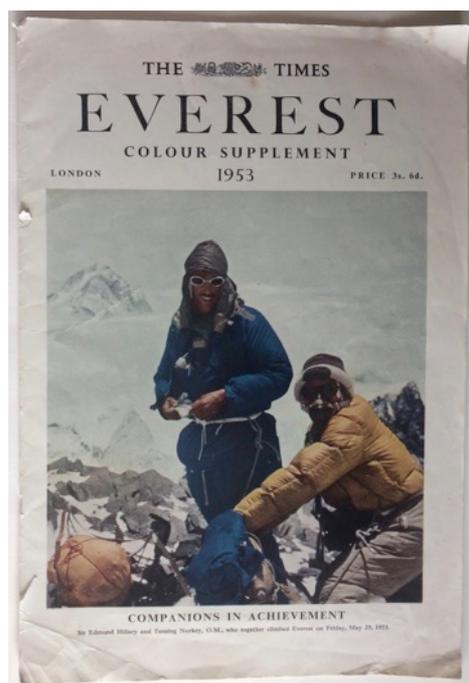


257. **MOREAU, JEAN MICHEL & L'ABBE GARNIER:** Figures de l'Histoire de France. Half-title, dedication leaf to the king, 3 folding engraved maps, 161 engraved plates after Jean Michel Moreau [1714-1814] by Jean Louis Delignon, Charles-Etienne Gaucher, Heinrich Guttenberg, Jacques-Philippe Le Bas, Pierre Gabriel Langlois, Antoine Romanet and others, each consisting of large vignette with a description below; marginal tear in last plate repaired. *4to 19th century French calf-backed marbled boards, spine gilt with raised bands, rubbed on extremities, upper joint cracked*, [3rd edition, Paris 1813]. cf Cohen de Ricci 737 RAY. French Books 53. **£125**

Work undertaken to illustrate the early history of France whose production was interrupted by the French Revolution. The last plate, number 164 is King Jean being taken prisoner in 1356. Presumably the three maps take the place of the prints which would have appeared in their position.

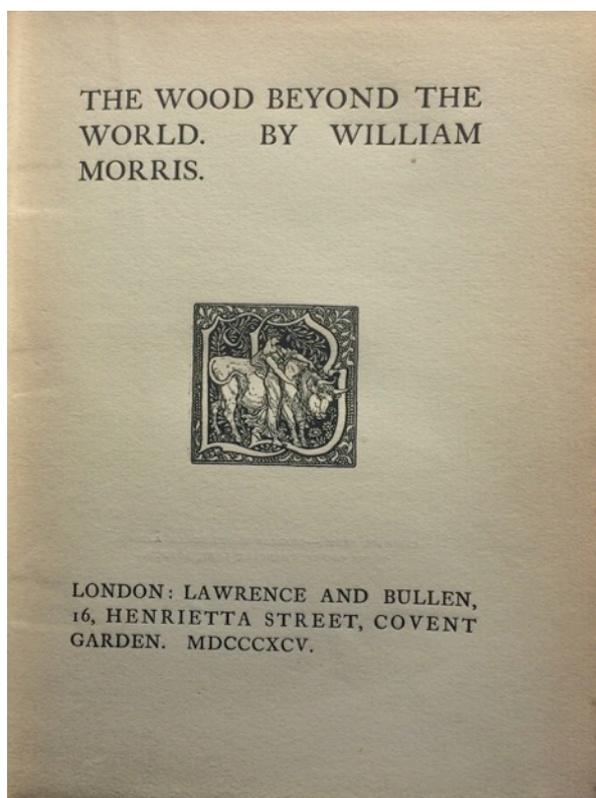


258. **MORRIS, JAN:** A Writer's World Travels 1950-2000. Illus., index; xiv+457pp. *orig. cloth*, 1st edit., Faber & Faber, 2003. Very good copy in d.w. **£14**



259. **[MORRIS, JAN]:** The Times Everest Colour Supplement. 49 colour and black and white photographic illus., map; 24pp. *Large folio (15 x 10in) orig. wrappers, a little fraying on edges, split on spine*, First Edition, 1953. **£25**

A special supplement to The Times newspaper with text mostly by the paper's Special Correspondent, James Morris. There were earlier supplements but this issue in September 1953 has more illustrations.



260. **MORRIS, WILLIAM:** The Wood Beyond The World. Half-title, vi+250pp. *8vo orig. maroon buckram, spine gilt, spine faded, slight wear on extremities, uncut*, First Edition, Lawrence and Bullen, 1895. **£40**
Printed by Charles Whittingham and Co, at the Chiswick Press.

MYTHOLOGY

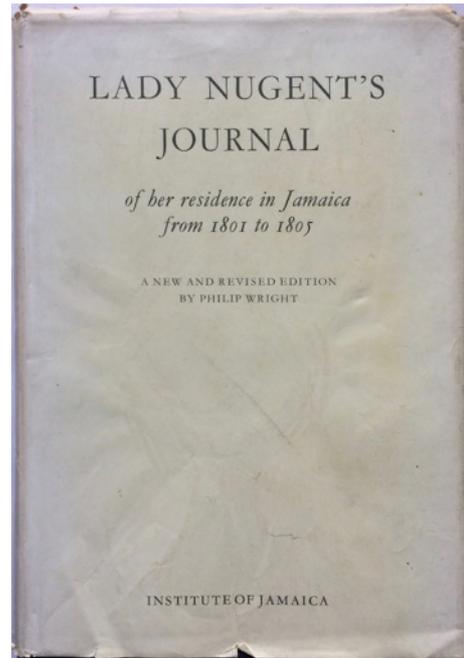
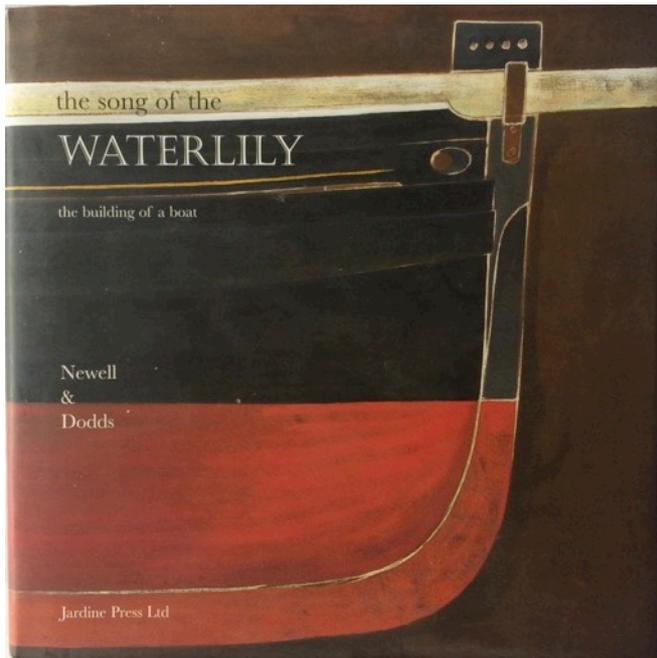
*Earth's axle creaks; the
year jolts on; the trees
begin to slip their brittle
leaves, their flakes of rust;
and darkness takes the edge
of daylight, not
because it wants to – never
that. Because it must.*

*And you? Your life was not
your own to keep
or lose. Beside the river,
swerving under ground,
your future tracked you,
snapping at your heels;
Diana, breathless, hunted by
your own quick hounds.*

Andrew Motion

261. **MOTION, ANDREW:** Mythology. Tribute to Diana, Princess of Wales 1961-1997. Poem printed in red, message from Lord Gowrie. *Folded folio sheet, some creases, some marking* 1997.

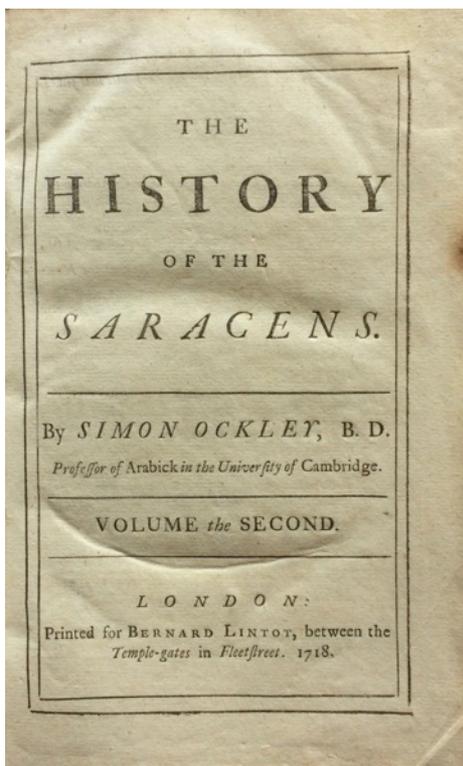
£10



262. NEWELL, MARTIN & DODDS, JAMES: *The Song of the Waterlily*. Numerous illus., some in colour. *orig. cloth*, 2nd edit., Jardine Press, 2008. Very good copy in d.w. **£10**

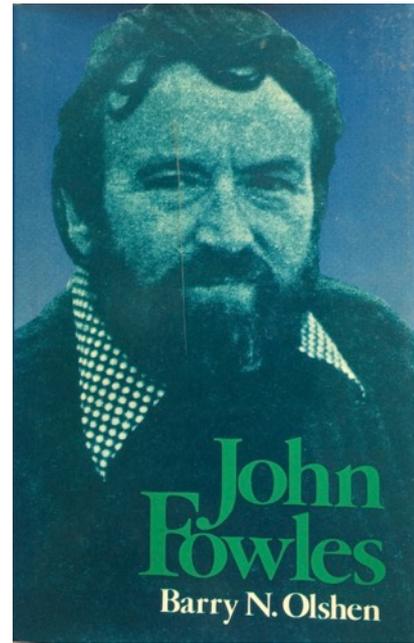
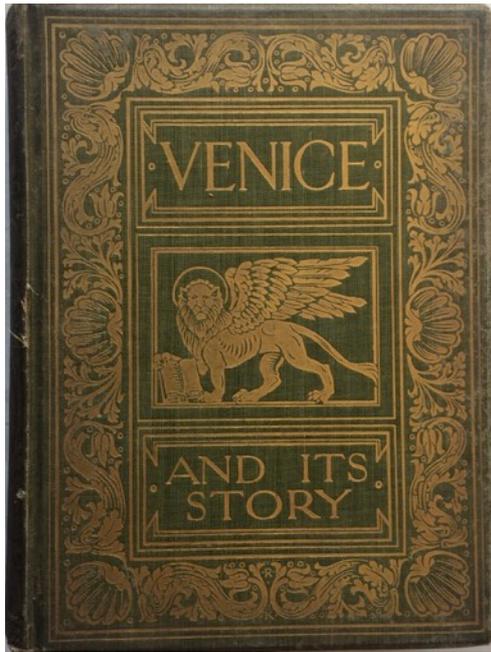
263. NUGENT, MARIA: *Lady Nugent's Journal of her Residence in Jamaica from 1801 to 1805*. Edited by Philip Wright. Folding map, 20 plates, index; xxxiv+331pp. *8vo orig. cloth*, New and Revised edit., 1966. In worn d.w. **£18**

264. NORRIS, G. (Ed.): *William Dampier Buccaneer Explorer*. Colour frontispiece portrait, other illus. and maps, index; xxii+268pp. *Large 8vo orig. pictorial mustard cloth, spine gilt*, First Folio Society Edition, 1994. In orig. slipcase. **£10**



265. OCKLEY, SIMON: *The History of the Saracens*. Vol. II only. Index, 8pp book catalogue, with prices, bound at end 'Sentences of Ali Son-in-Law Of Mahomet', 1718; iv+xcvi+388+xii+40pp. *8vo contemp. calf gilt, spine with raised bands, maroon leather spine label, small split on upper joint, rubbed*, 1st edit., Bernard Lintot, 1718. ESTC T134333, T139077. A clean copy. **£120**

Published as a continuation of the first volume with the title 'The conquest of Syria, Persia and Egypt, by the Saracens' [1708]. Simon Ockley [1679-1720] was Professor of Arabic at Cambridge University. Edward Gibbon wrote of him: 'an original in every sense, first opened my eyes; and I was led from one book to another, till I had ranged around the whole circle of Oriental history'.

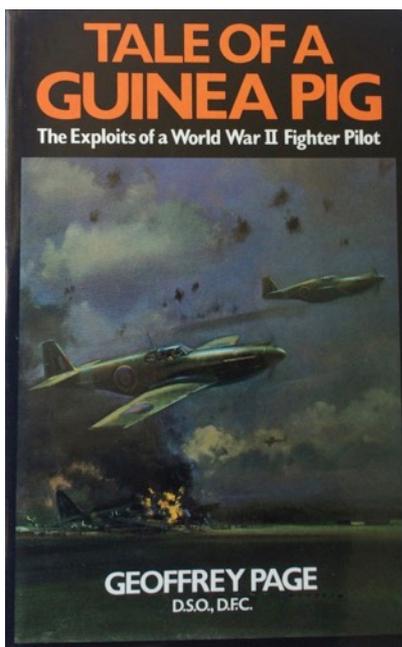


266. **OKEY, THOMAS:** Venice and its Story. 50 tissued colour plates, other tinted plates, and other illus. by NELLY ERICHSEN, W.K. HINCHLIFF & O.F.M. WARD, maps, index; xvi+332pp. *orig. green pictorial gilt, worn, t.e.g. rest uncut*, J.M. Dent & Co, 1904. **£15**
Presumably produced by Dent to compete with the A. & C. Black series.

267. **OLSHEN, BARRY N.:** John Fowles. Index; xii+140pp *orig. cloth*, New York, Frederick Ungar Publishing, 1980. Very good copy in frayed d.w. **£10**

268. **OLSSON, CARL:** From Hell to Breakfast. 20 plates; 134pp. *orig. cloth, wear on extremities*, George Allen & Unwin, 1943. **£10**

269. **OPIE, IONA & PETER:** The Oxford Book of Children's Verse. Indexes; xxxii+407pp *orig. cloth*, 1st Edit., Oxford University Press, 1973. In torn d.w. **£10**



270. **PAGE, GEOFFREY:** Tale of a Guinea Pig. Illus.; 218p. *orig. cloth*, 1st edit., Pelham Books, 1981. Very good copy in d.w. **£8**

271. **PENNANT, GUY:** Sailing Small Cruisers. 24 photographic plates, 118 line illus., index; xii+219; wrinkling to some leaves. *orig. blue cloth, rubbed, covers slightly bowed*, 1st edit., Sampson, Low Marston & Co, [1940] **£8**

272. **PENNY, A. & WOOD, J.E.:** The Dorset Cursus Complex - A Neolithic Astronomical Observatory? from Volume 130. Illus. and plans, some folding, tables; 44-76pp; *orig. wrappers*, Reprint from Archaeological Journal, 1973. **£10**



has advertised for Lady Doctors; indeed the position is that no decision has yet been arrived at as to whether ^{any} ~~they~~ should be employed, but Lord Milner has been asked by telegraph whether he considers that Lady Doctors would be suitable for the work in the Camps.

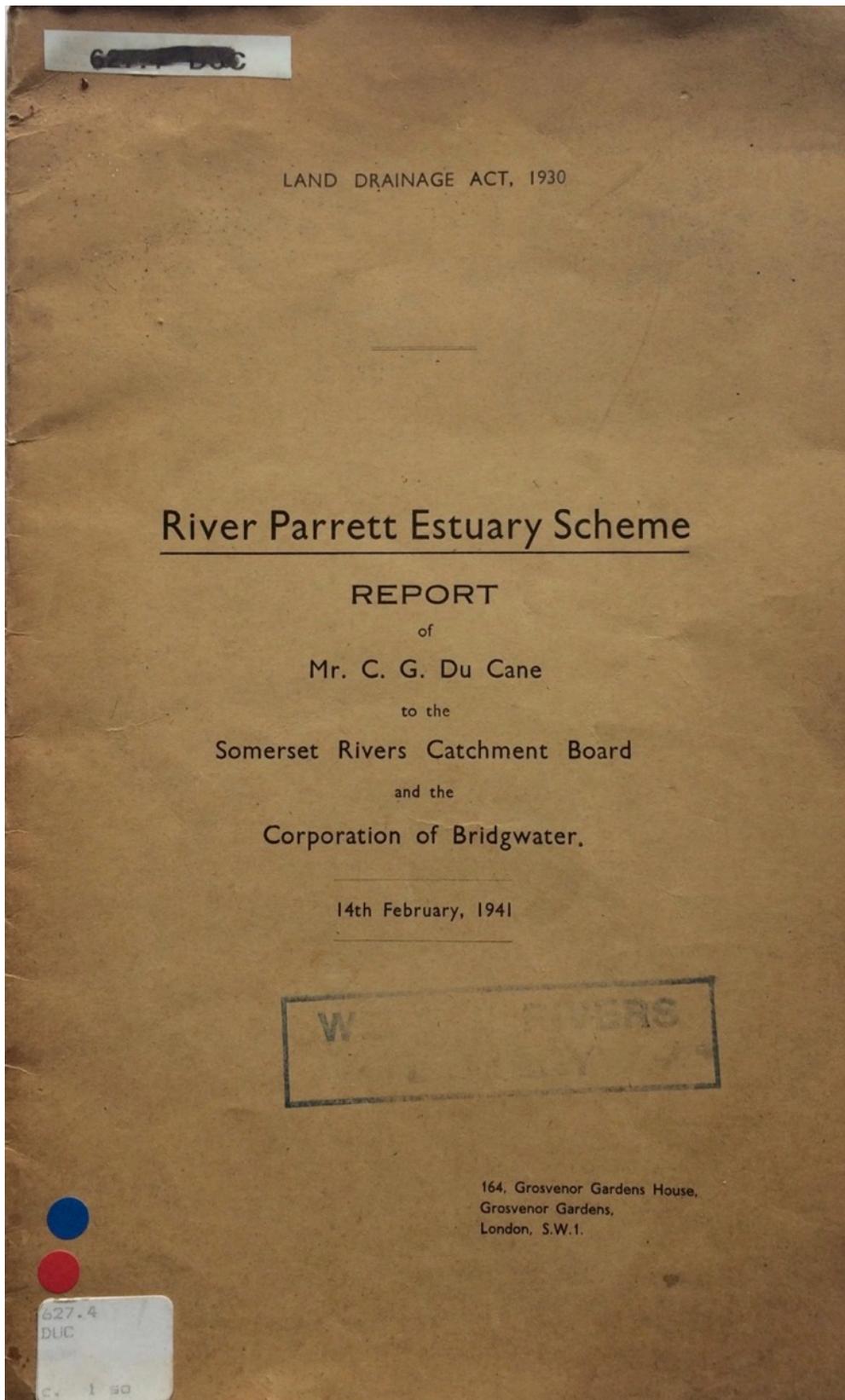
Miss Vaughan has, I understand, already sent in an official application to Mr Chamberlain's Private Secretaries and been sent a form to be filled up and returned to them with her testimonials. She has therefore done everything that can be done for the present.

I return the testimonials which were enclosed in your letter.

yours sincerely
Onslow

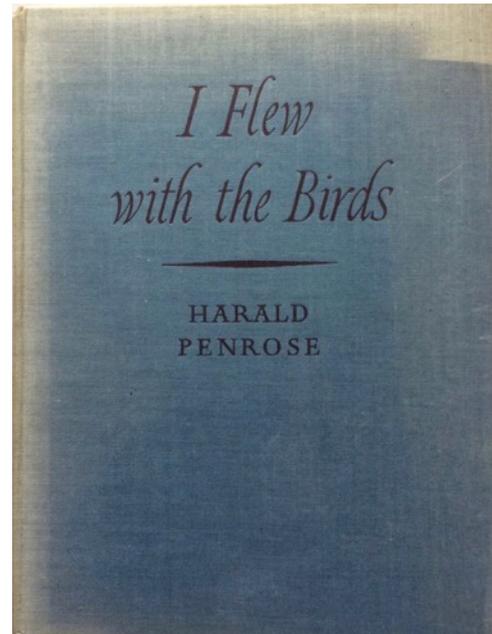
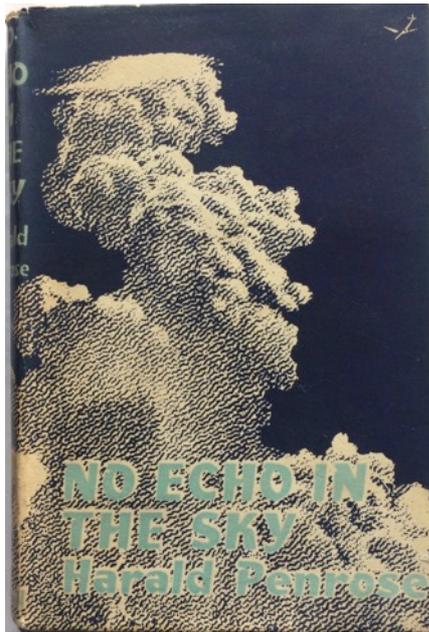
273. WILLIAM HILLIER ONSLOW, 4th Earl Onslow [1853-1911] Conservative Politician. AUTOGRAPH LETTER Signed, to Lord Goschen, 3pp, on Colonial Office headed paper, 23 November 1901, concerning 'Miss Vaughan's wish to obtain an appointment as Lady Doctor in the Concentration Camps in South Africa. I find on enquiry that it is not the case that the Colonial Office has advertised for Lady Doctors; indeed the position is that no decision has yet been arrived at as to whether any should be employed, but Lord Milner has been asked by telegraph whether he considers that Lady Doctors would be suitable for the work in the Camps . . .', returns Miss Vaughan's testimonials. 7 x 4.5in. £75

An interesting letter about the use of female doctors in the concentration camps. One might have thought this matter might have been settled by this date. But following the reports of Emily Hobhouse and Millicent Fawcett earlier in the year, in November 1901, the Colonial Secretary Joseph Chamberlain ordered Alfred Milner to ensure that 'all possible steps are being taken to reduce the rate of mortality', and that the civil authorities took over the running of the camps from the military. Presumably it was because of these changes Miss Vaughan applied to work in the camps. At this point, Lord Onslow was Under-Secretary of State for the Colonies and this letter is a reply to one from Lord Goschen [1831-1907], who was the First Lord of the Admiralty. Alfred Milner had been appointed governor of Cape Colony and high commissioner for South Africa in 1897.



274. RIVER PARRETT. DU CANE, C.G.: River Parrett Estuary Scheme Report of Mr C.G. Du Cane to the Somerset Rivers Catchment Board and the Corporation of Bridgwater 14 February 1941. 23pp. *folio orig. wrappers*, 1941. £20

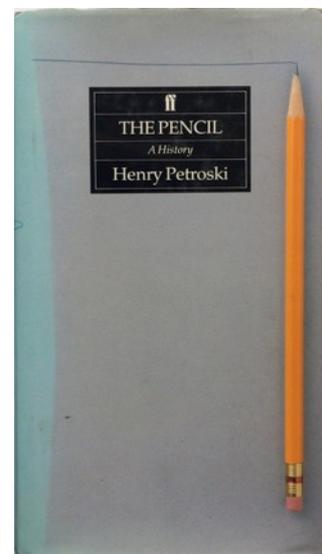
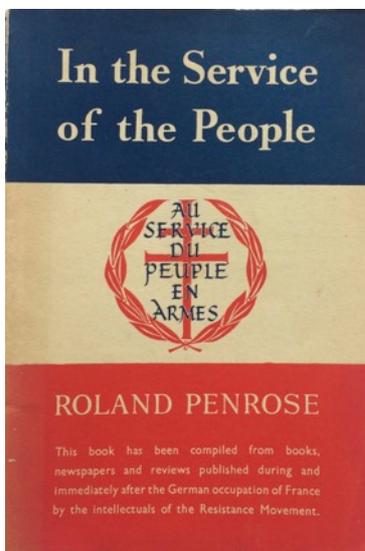
This report produced under the Land Drainage Act, 1930 did not support the construction of groynes on the lower estuary.



275. PENROSE, HARALD: No Echo in the Sky. Illus. by Keith Shackleton; 135pp. *orig. cloth*, 1st edit., Cassell & Company, 1938. Very good copy in d.w. (a little fraying at head and foot of spine) **£35**

Harald Penrose [1904-1996] was the chief test pilot at Westlands in Yeovil. This is a first-hand account of the experience of flying by a pilot from the pioneering age.

276. PENROSE, HARALD: I Flew with the Birds. Photographic illus.; 206pp. *large 8vo orig. cloth, spine and parts of cloth faded*, 1st edit., Country Life, 1949. Very good copy. **£35**



277. PENROSE, ROLAND: In the Service of the People. Au Service du Peuple en Armes. 74pp; a few leaves with a creased corner. *orig. wrappers*, 1st edit., William Heinemann, 1945. **£20**

278. PETROSKI, HENRY: The Pencil A History of Design and Circumstance. Illus., index; xii+434pp. *orig. cloth*, 1st UK edit., faber and faber, 1989. Very good copy in d.w. (spine faded) **£10**

279. **PHAYRE, Colonel P.D.H.:** Somewhere Else Instead. Illus.; 427pp. *orig. cloth*, 1st edit., Melrose Books, 2005. Very good copy in d.w. **£10**
Officer's memoir includes postings in Far East, India, France, the Middle East and Iran.



280. **PHILLIPS, ROGER & RIX, MARTYN:** The Botanical Garden. Trees and Shrubs. Perennials and Annuals. 2 Vols. Colour photographic illus., indexes. *folio orig. cloth*, Second Printing, Firefly, 2002. Very good copies in d.w. contained in slipcase.

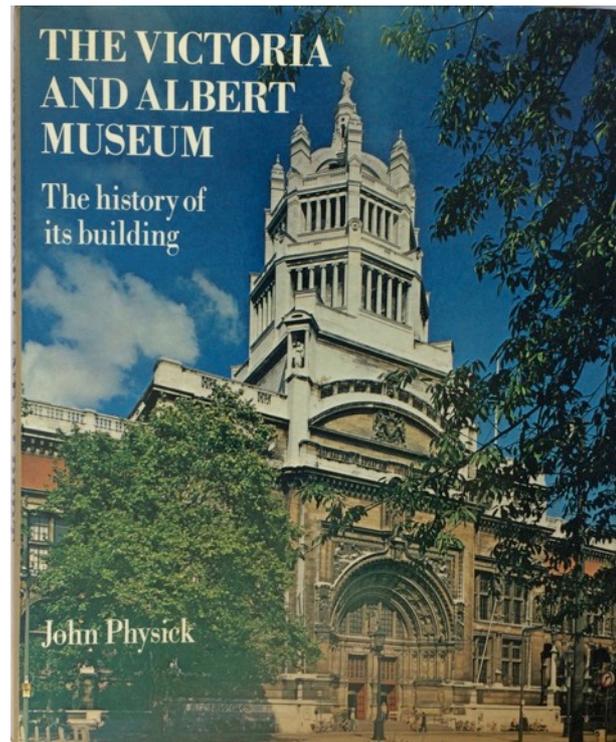
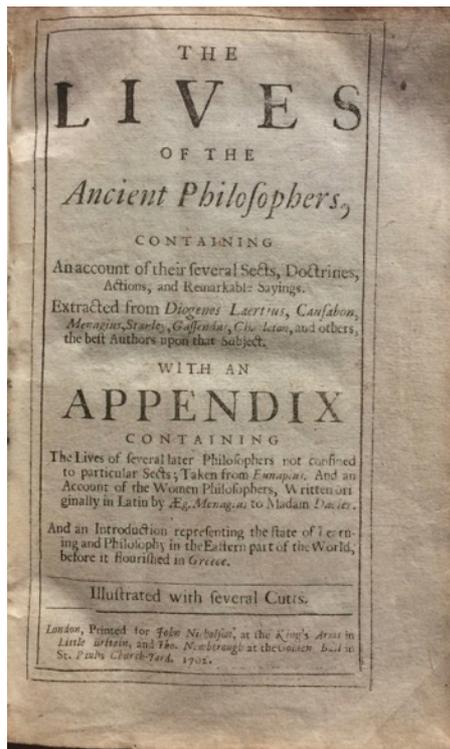
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N.B.—If the books are not procurable from principal book-sellers, application should be made to Rai Sahib N. C. Chatterjee, Office of the Board of Examiners, No. 1, Council House Street, Calcutta.

281. **PHILLOTT, Lieut-Colonel D.C. (Ed.):** Urdu Rozmarra of 'Every-day Urdu'. Official Text-Book for the Examination of Military Officers and others by the Lower Standard Hindustani. Illus., index; xiv+ 112pp. *orig. cloth-backed boards, worn on extremities*, 4th edit., Calcutta, Printed at the Baptist Mission Press, 1920. Scarce. **£25**

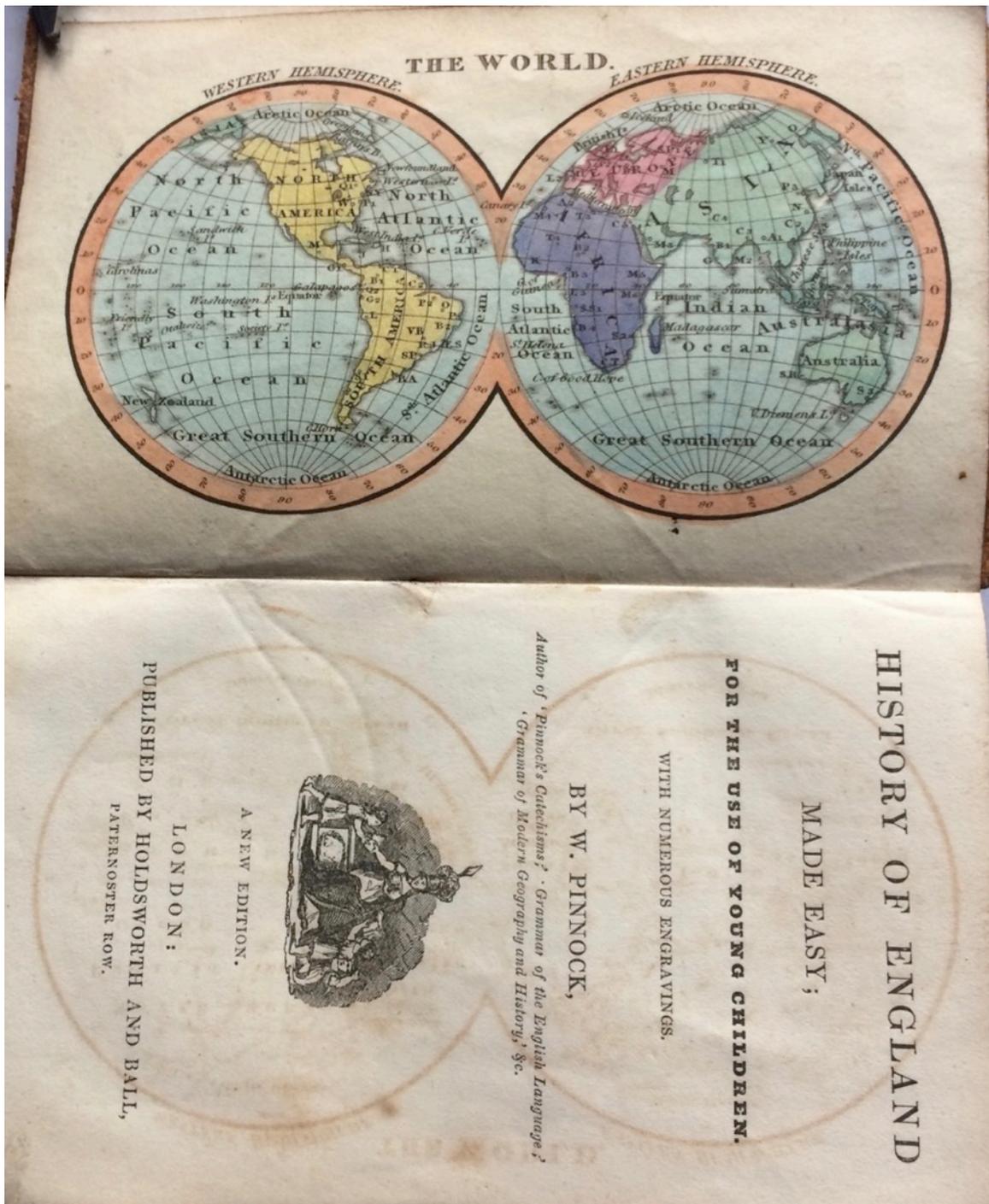


282. [PHILOSOPHY]. The Lives of the Ancient Philosophers, containing an Account of their Several Sects, Doctrines, Actions, and Remarkable Sayings. Extracted from Diogenes, Laertius, Causabon, Menagins, Stanley, Gassenaus, Charleton, and others, the best Authors upon that Subject. With an appendix containing the lives of several later philosophers not confined to particular Sects; Taken from Eunapius. And an Account of the Women Philosophers, Written originally in Latin by Aeg. Menagius to Madam Dacier. And an Introduction representing the state of Learning and Philosophy in the Eastern part of the World, before it flourished in Greece. 8 engraved portraits, index; [xvi]+xxx+ii+564+[xii] pp; some staining to last 12 leaves, part cut from top of free endpaper. *8vo contemp. panelled calf, blind-stamped flowers on corners, leather label, (small piece missing), rubbed, small split at head of upper joint*, First Edition, Printed for John Nicholson and Tho. Newborough, 1702. ESTC T121892 **£250**
Interesting compendium of biographies of philosophers which includes an account of women philosophers.

283. PHYSICK, J.: The Victoria and Albert Museum The History of its Building. 36 colour plates, 357 illus. and diagrams, index; 288pp. *orig. cloth*, 1st edit., Phaidon Christie's, 1982. In d.w. **£18**

284. [PHYSICIANS AND SURGEONS OF THE PRINCIPAL LONDON HOSPITALS] The Family Physician. A Manual of Domestic Medicine. 5 vols. Plates, some photographic or in colour, including those with overlays, index. *Large 8vo orig. maroon cloth gilt, rubbed, bottom corners of covers slight affected by damp, a.e.g.*, New & Enlarged Edition, Subscription Edition, Cassell & Company, n.d. [c.1890] **£60**
JISC gives the authors as the Physician and Surgeons at London Hospitals.

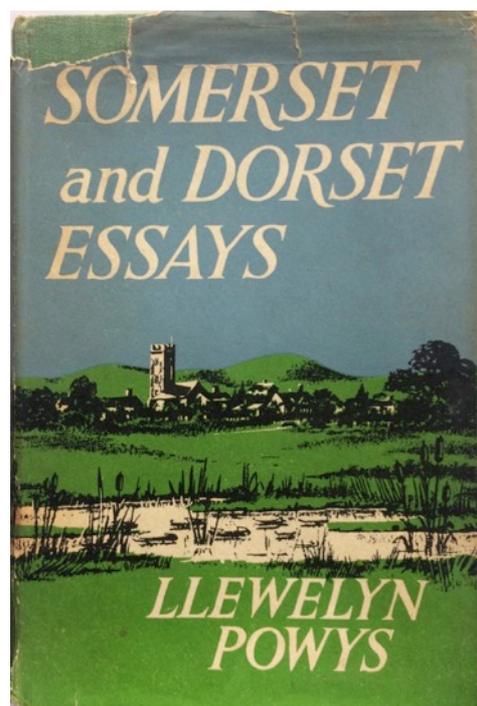
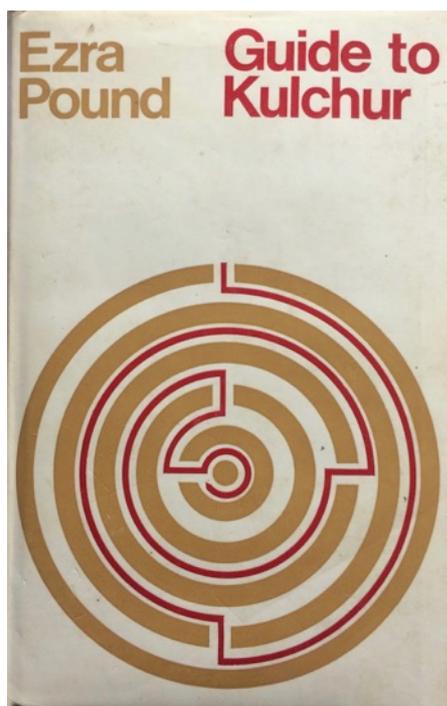
285. PICK, JOHN: Gerard Manley Hopkins Priest and Poet. Illus.; x+222pp. *orig. cloth, some marking at top of covers*, 2nd impression, Oxford University Press, 1943. In marked d.w. **£10**



286. **PINNOCK, W.:** History of England Made Easy; For the Use of Young Children Hand-coloured frontis.of world map, illus., maps; x+236pp. *12mo contemp. sheep, worn, joints cracked*, New Edition, Holdsworth and Ball, n.d. ? c.1830. Signature of Le Gendre Starkie. No copy listed of this edition on JISC. £25

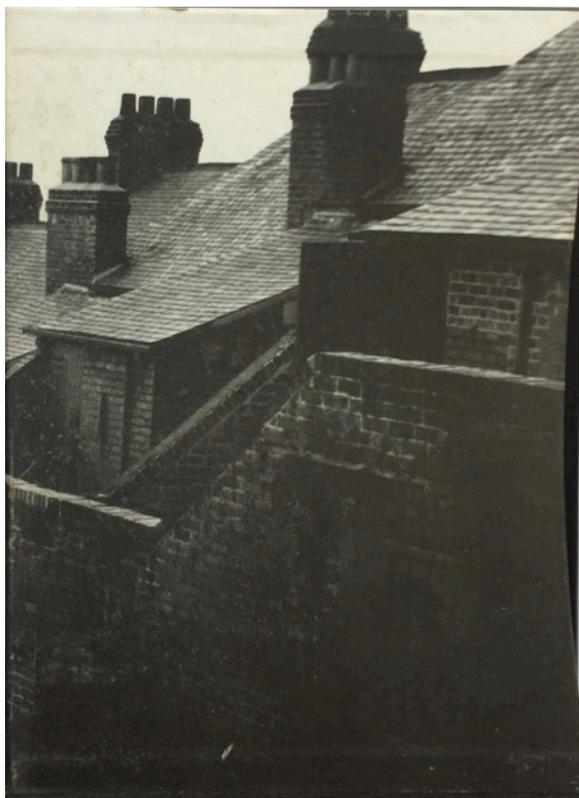
287. **POWYS, JOHN COWPER:** A Glastonbury Romance. xii+1174pp. *contemp. green cloth, spine gilt, slight wear on extremities*, Reprint, John Lane, The Bodley Head, 1933. £25

288. **POWYS, JOHN COWPER:** Wolf Solent. 644pp; a few leaves with crease on corner. *orig. green cloth, spine gilt, lower cover marked, spine slightly faded, slight wear on extremities*, First Edition, Jonathan Cape, 1929. £30



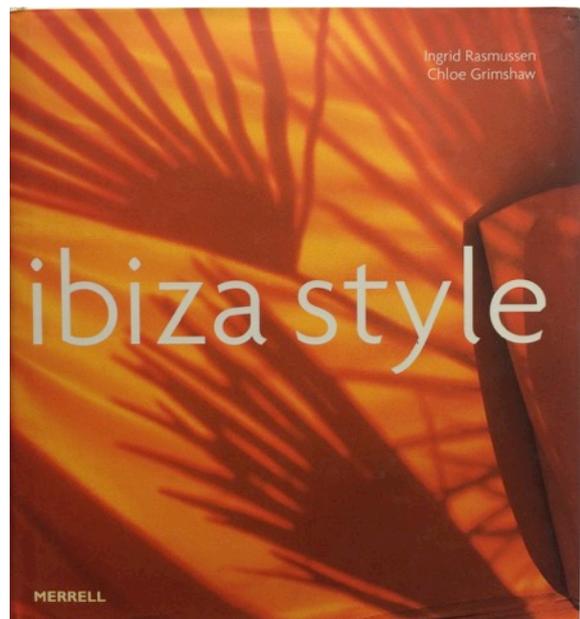
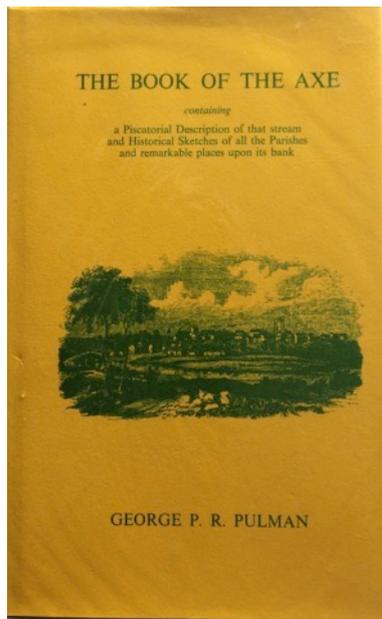
289. **POUND, EZRA:** Guide to Kulchur. Index; 379pp. *orig. cloth*, Peter Owen, 1978. In marked d.w. **£10**

290. **POWYS, LLEWELYN:** Somerset and Dorset Essays. With a Foreword by John Cowper Powys. 16 photographic plates; 255pp. *orig. cloth, staining on covers*, 1st edit., Macdonald, 1957. In d.w. (frayed and marked, small parts missing) Berta Lawrence's copy. **£15**
Berta Lawrence was a local historian.



291. **PRIESTLEY, J.B.:** English Journey. Introduced by Margaret Drabble. Photographic illus., index; 348pp. *orig. cloth*, Folio Society, 1997. In d.w. Very good copy in slipcase **£10**
This edition is illustrated with evocative photographs from the 1930s.

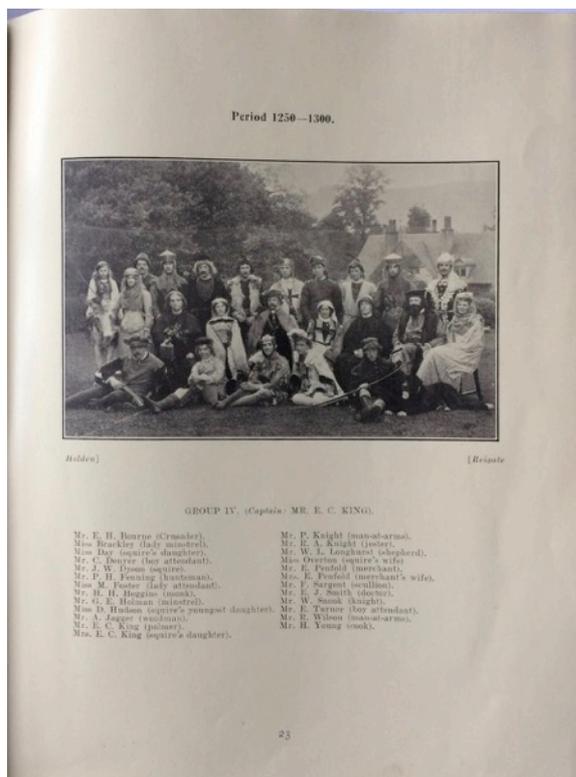
292. **PRUDDEN, HUGH:** Geology and Landscape of Taunton Deane A Geological Exploration of South West Somerset. Illus., diagrams, maps, index; 141pp. *Paperback, slight marking on covers*, 1st edit., Taunton Deane Borough Council, 2001. Very good copy. **£10**



293. PULMAN, G.P.R.: The Book of the Axe; containing a Piscatorial Description of that Stream and Historical Sketches of all the Parishes and Remarkable Places upon its Banks. Large folding map, 15 plates and numerous text illus., index; viii+906pp. *orig. cloth*, Bath, Facsimile reprint of 4th edit., 1875, (1969). Very good in d.w. **£30**
This is a reprint of the best edition of "The Book of the Axe".

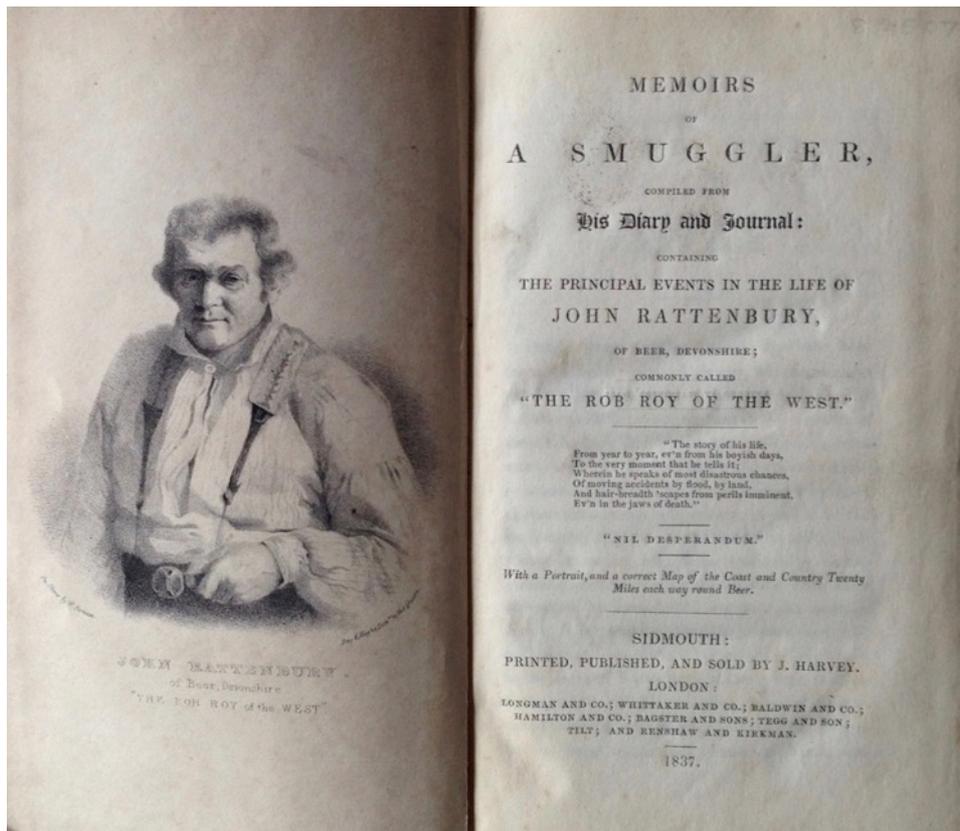
294. RASMUSSEN, INGRID & GRIMSHAW, CHLOE: Ibiza Style. Colour photographs; 288pp. *orig. cloth*, 1st edit., Merrrell, 2007. In d.w. **£10**

295. PYE, VIRGINIA: The Prices Return. Diagrams, tables, index; xii+250pp. *orig. cloth*, 1st edit., Faber and Faber, 1946. **£10**

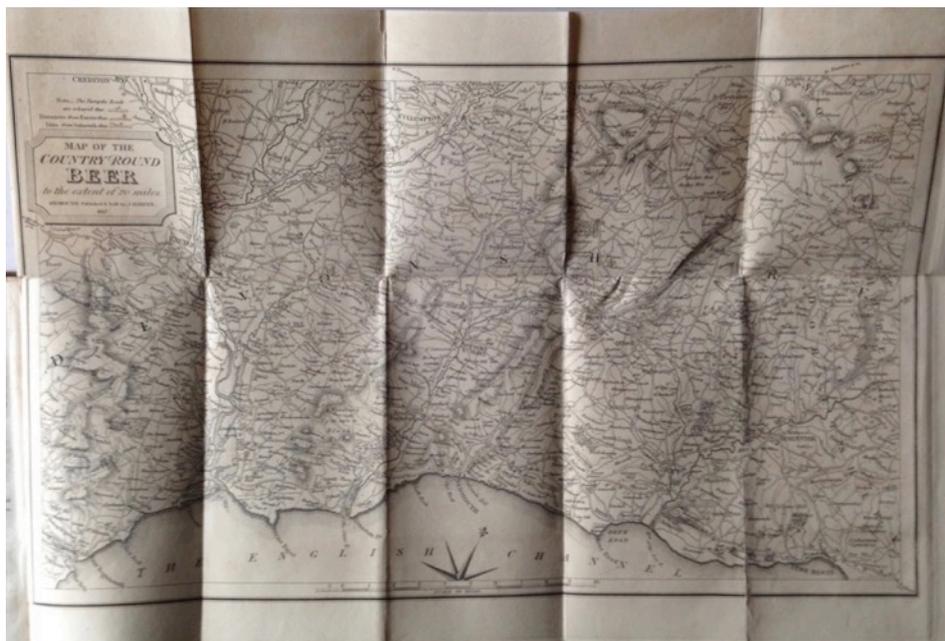


296. REIGATE. (WINTER, TATTON Ed.) The Pilgrims' Pageant, Reigate Saturday May 31st 1913. Colour frontispiece by Tatton Winter, photographic illus., list of subscribers; 68pp. *4to orig. black leather gilt, very worn, spine crudely repaired, a.e.g.*, 1st edit., Reigate, 1913. **£50**

Scarce record of this pageant organised by P.F. Calistri for the Reigate and Redhill Open Spaces and Footpaths Preservation Society in order to keep Colley Hill open to the public. The parade was made up of different groups in the costume of historical epochs. The first of a number of pageants performed in Reigate.



297. RATTENBURY, JOHN: *Memoirs of A Smuggler, Compiled from His Diary and Journal: Containing the Principal Events in the Life of John Rattenbury, of Beer, Devonshire; Commonly called "The Rob Roy of the West".* Frontispiece lithograph portrait by W. Bevan, folding Map of the Country round Beer to the extent of 20 Miles, some folds strengthened with archival tape; iv+108pp. 12mo (7.5 x 4.75in) orig. embossed cloth, title in gilt on front cover, slight wear at foot of spine, a little weakening of the hinges, 1st edit., Sidmouth, Printed, Published and Sold by J. Harvey, 1837. Very good copy. Bookplate of Dorset Collection WJL VJA. **£200**
 John Rattenbury [1778-1844] had a long life as a seafarer. His memoir is one of the few extensive autobiographies of a British smuggler. This first edition is hard to find with the map still present.

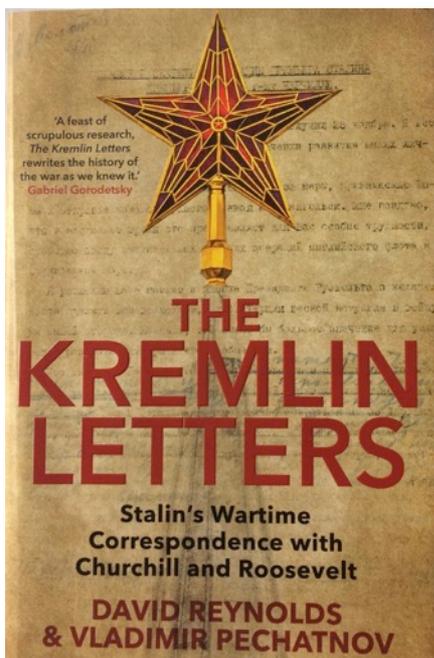




298. [RETIF DE LA BRETONNE, NICOLAS ANNE EDME]: *Les Contemporaines Graduées: ou Aventures des Jolies-Fammes de l'âge actuel, suivant la Gradacion des principaux Etats de la Société: Recueilles par N-E-R**-D*-L*-B***: Neuvième ou Trenteneuvième Volume. XIV Les fammes-de-Lettres.* 6 engraved plates, one folding; 368pp; small tears at foot of title. *8vo 19th century French calf gilt, spine with raised bands, slight wear, chipped at head of spine*, Leipzig, Buschel, 1785. Bookseller's stamp of E. Kuhn of Clermont. Bookplate of Herbert Wilson.

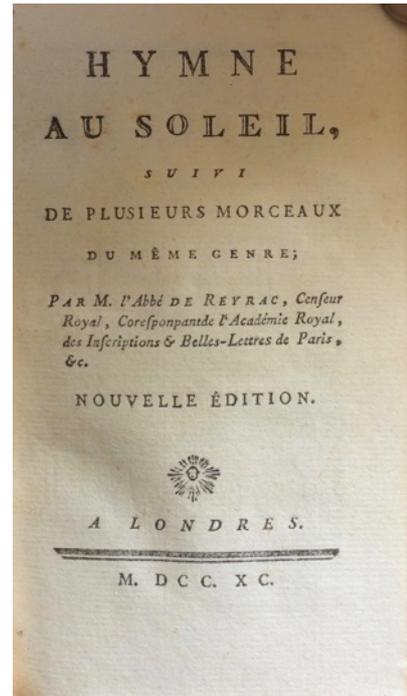
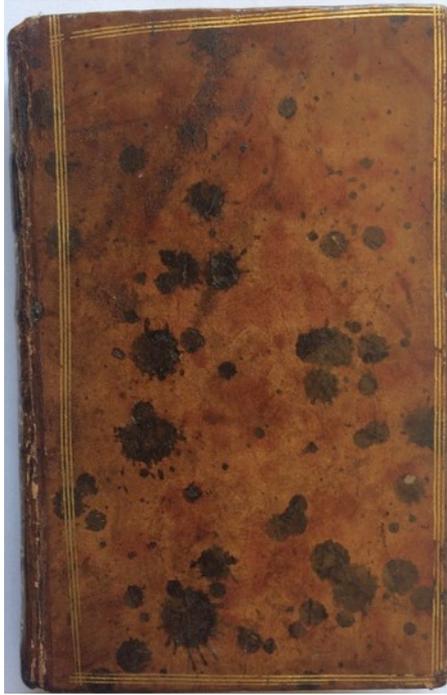
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Volume, with fine engravings, from a large collection of short stories.



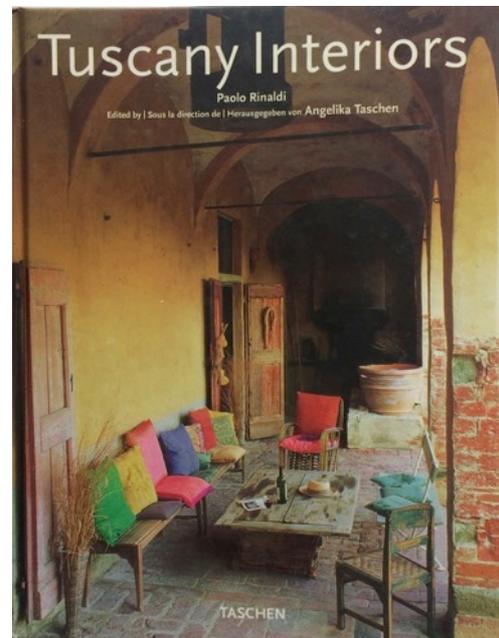
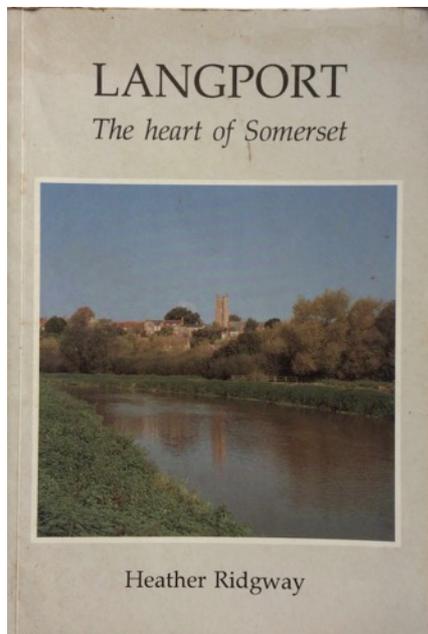
299. REYNOLDS, DAVID & PECHATNOV, VLADIMIR (Ed.) *The Kremlin Letters Stalin's Wartime Correspondence with Churchill and Roosevelt.* Illus., maps, index; xx+660pp. *orig. cloth*, Yale University Press, 2018. Very good copy in d.w.

£15



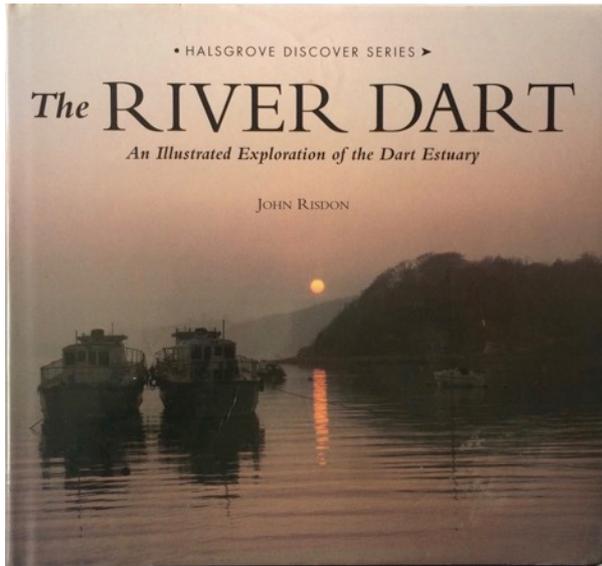
300. REYRAC, FRANCOIS-PHILLIPE DE LAURENS, L'ABBE DE: Hymne au Soleil Suivi de Plusieurs Morceaux Meme Genre. Half-title, engraved frontispiece portrait; xxxvi+144pp; a little spotting to a few leaves. *16mo contemp.* French marbled calf gilt, a.e.g., Nouvelle edition, "A Londres" 1790. ESTC N66265. French armorial bookplate. A clean copy. Scarce no copy recorded in the UK. **£40**

According to ESTC the imprint is false and the book was most likely printed in Paris.

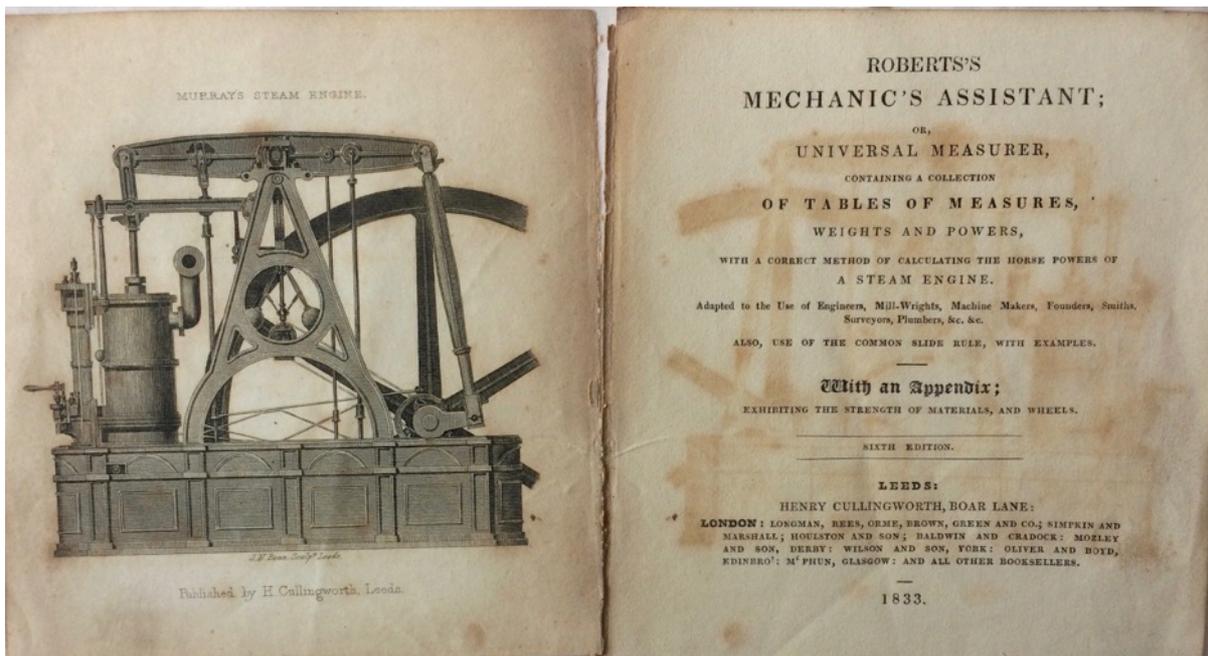


301. RIDGWAY, HEATHER: Langport The Heart of Somerset. Illus.; 144pp. *paperback*, covers slightly marked, 1st edit., Wessex House Press, 1994. **£12**

302. RINALDI, PAOLO: Tuscany Interiors. Colour and black and white photographs. *Folio orig. pictorial boards*, Taschen, 2003. **£10**

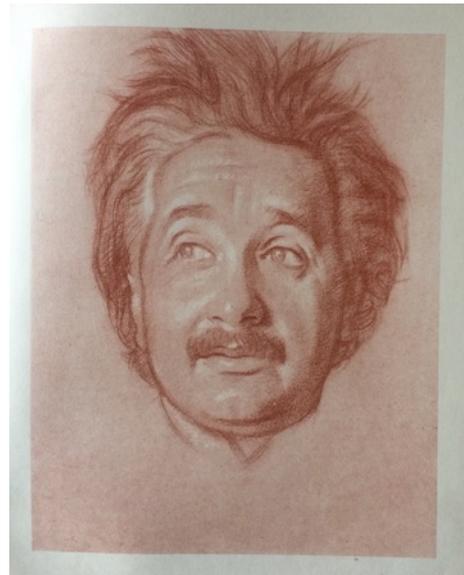
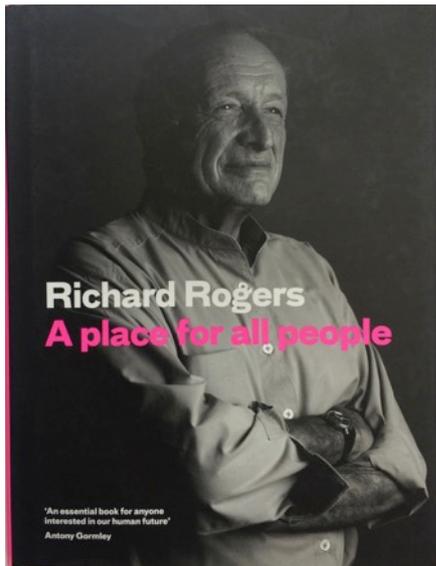


303. **RISDON, JOHN:** *The River Dart An Illustrated Exploration of the Dart Estuary.* Numerous colour photographic illus.; 144pp. *orig. cloth*, 1st edit., Halsgrove with the National Trust 2004. Very good copy in d.w. £15



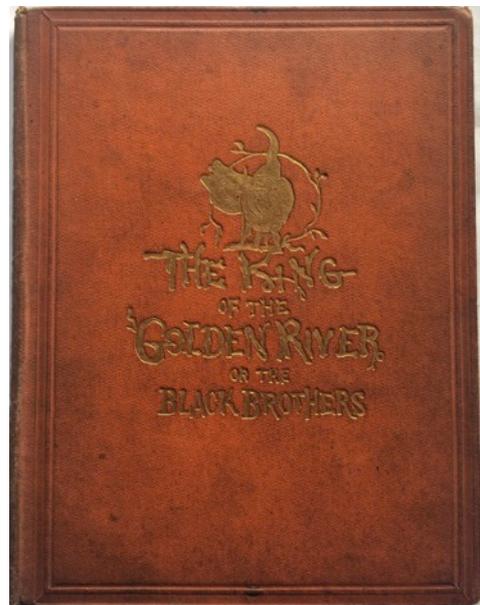
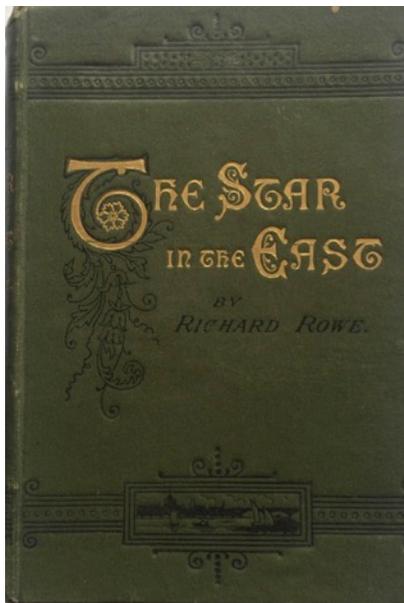
304. **[ROBERTS, PETER]:** *Roberts's Mechanic's Assistant; Or, Universal Measurer, containing a Collection of Tables of Measures, Weights and Powers, With a Correct Method of Calculating the Horse Power of A Steam Engine . . . Also, Use of the Common Slide Rule, with Examples. With an Appendix; Exhibiting the Strength of Materials, and Wheels.* Frontis. of a steam engine (offsetting on title), index; 64pp. *Square 8vo orig. leather-backed printed boards, worn, broken, leaves loose*, 6th edit., Leeds, Henry Cullingworth, 1833. £20
This work for engineers, mill-wrights and machine makers of the Industrial Revolution went into a number of editions.

305. **ROBINSON, CHARLES N.:** *The British Tar in Fact and Fiction.* Colour frontispiece, other plates and black and white illus., index; xxiv+520pp. *orig. blue cloth, some marking on covers, wear on extremities, t.e.g., uncut*, 1st edit., Harper and Brothers, 1909. £25



306. ROGERS, RICHARD: *A Place for All People*. Colour and black and white photographic illus., index; 336pp. *orig. pictorial boards*, 1st edit., Edinburgh, Canongate, 2017. Fine copy in d.w. **£15**

307. ROTHENSTEIN, WILLIAM: *Twelve Portraits*. 12 tissued plates by ROTHENSTEIN. *folio (15 x 10in) orig. black cloth-backed boards, spine gilt, rubbed, covers marked*, 1st edit. Faber & Faber, 1929. **£40**
Portraits include John Galsworthy, Einstein, T.S. Eliot, Bernard Shaw, and Max Beerbohm.



308. ROWE, RICHARD: *The Star in the East*. Frontis.; 160pp; some small tears in inner margin of leaves of one quire, mark on fore-edge, lacking free front endpaper. *orig. cloth gilt, some wear on extremities*, 1st edit., Charles H. Kelly, 1893. **£10**

309. RUSKIN, JOHN: *The King of the Golden River or The Black Brothers A Legend of Stiria*. Illus. by RICHARD DOYLE engraved by the Brothers Dalziel and others; 64pp; lacks front free endpaper. *orig. orange cloth gilt, cloth marked, slight wear on extremities*, 6th edit., Smith, Elder & Co, n.d. Very good copy. **£10**

310. **RUSKIN, JOHN:** Selections from the Writings of John Ruskin. Frontis. portrait; 440pp; lacks front free endpaper. *orig. green cloth, spine gilt, worn*, Smith, Elder & Co, 1868.

£8

311. **ROYAL ACADEMY.** Exhibition of Paintings and Drawings by Dame Laura Knight. 260 items; 32pp. *orig. wrappers*, 1965.

£10

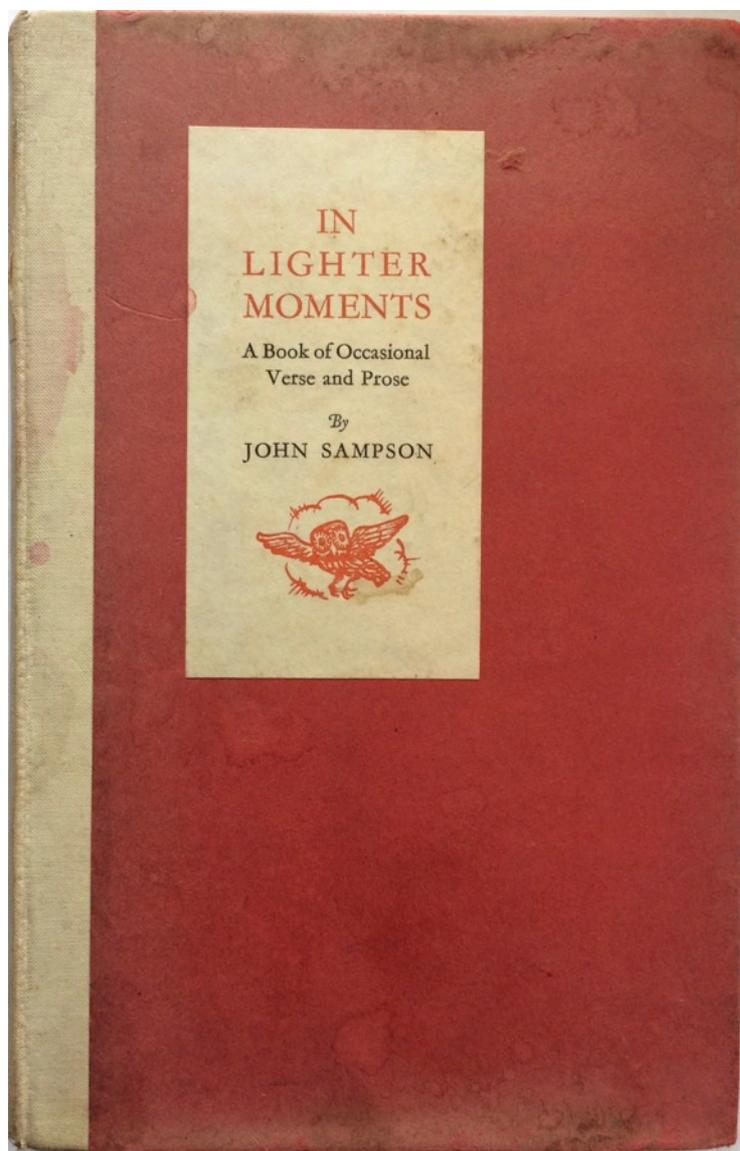
Many of the exhibits were from the artist's collection.

312. **RUSSELL, GEORGE WILLIAM 'AE':** The Avatars A Futurist Fantasy. vi+188pp. *orig. blue cloth gilt, slight wear on extremities*, First Edition, MacMillan & Co, 1933. Very good copy.

£15

313. **SACKVILLE-WEST, V.:** More for your Garden. Photographic illus., appendix; 176pp. *orig. cloth*, 1st edit., Michael Joseph, 1955.

£25



314. **SAMPSON, JOHN:** In Lighter Moments A Book of Occasional Verse and Prose. Foreword by Dora Yates. Frontis. portrait, illus. by LAWRENCE WRIGHT; xii+132pp. *folio orig. cloth-backed pink boards, rubbed, front cover stained, uncut*, University of Liverpool Press, 1934. £15

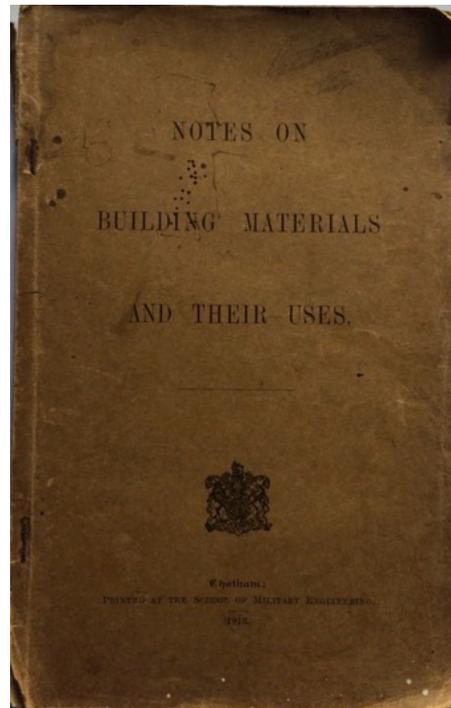
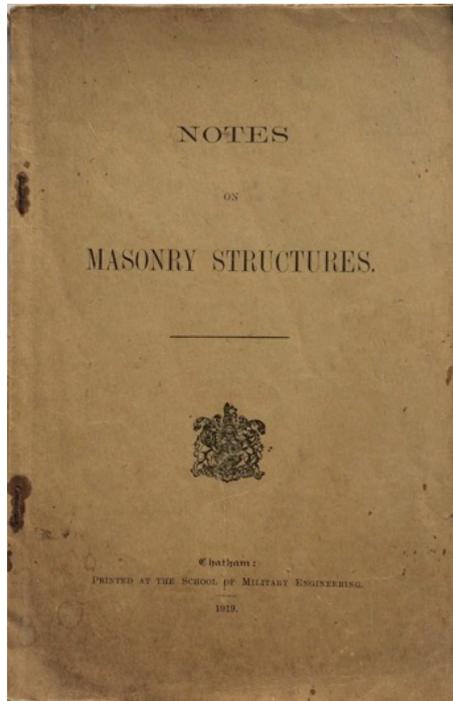
John Sampson [1862-1931] was described by Ian Hancock as 'the greatest scholar of Romani ever to have lived'. He was the first full-time librarian at Liverpool University College, later the University of Liverpool. He cultivated the society of gypsies and in 1894 he met Edward Wood near Bala, who spoke Romani 'as a pure Indian idiom'. He started to compile a dictionary of Welsh Romani and enlisted the support of four female 'disciples' including Dora Yates. It was published in 1926 as 'The Dialect of the Gypsies of Wales, the result of thirty years' research. In 1909 he rented a house near Corwen to serve as both a meeting place and a base for his Romany excursions. When his ashes were scattered on Foel Coch many gypsies attended, being led in the funeral procession by Augustus John, who as a teacher at Liverpool Art College had come to share Sampson's interest in gypsies.

315. SAYERS, DOROTHY L.: Further Papers on Dante. Index x+221pp. *orig. cloth, spine faded, slight wear, uncut*, 1st edit., Methuen & Co, 1957. Very good copy in slightly frayed d.w.

£12

316. SCHAMA, S.: Landscape and Memory. Colour and black and white illus., index; 652pp. *paperback*, Harper Perennial, 1995.

£10



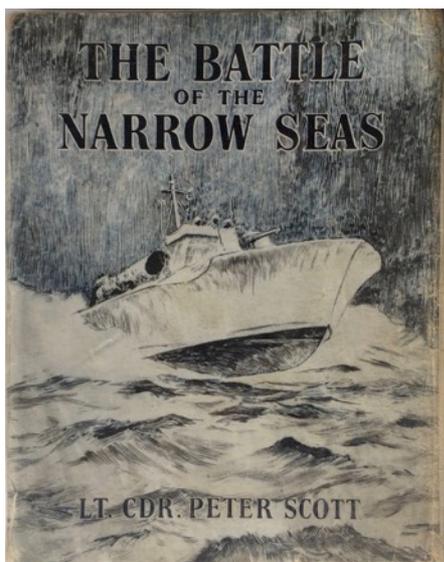
317. SCHOOL OF MILITARY ENGINEERING. Notes on Masonry Structures. Diagrams, 6 folding plates; iv+58pp. *orig. wrappers, paint marks on back cover, staples rusted*, 1st edit., Chatham, Printed at the School of Military Engineering, 1919. No copy of this edition on JISC.

£28

318. SCHOOL OF MILITARY ENGINEERING. Notes on Building Materials and Their Uses. Appendix; iv+134pp. *orig. wrappers, worn and marked, staples rusted*, 1st edit., Chatham, Printed at the School of Military Engineering, 1913. No copy of any edition on JISC.

£25

The appendix lists materials used in different parts of the Empire.

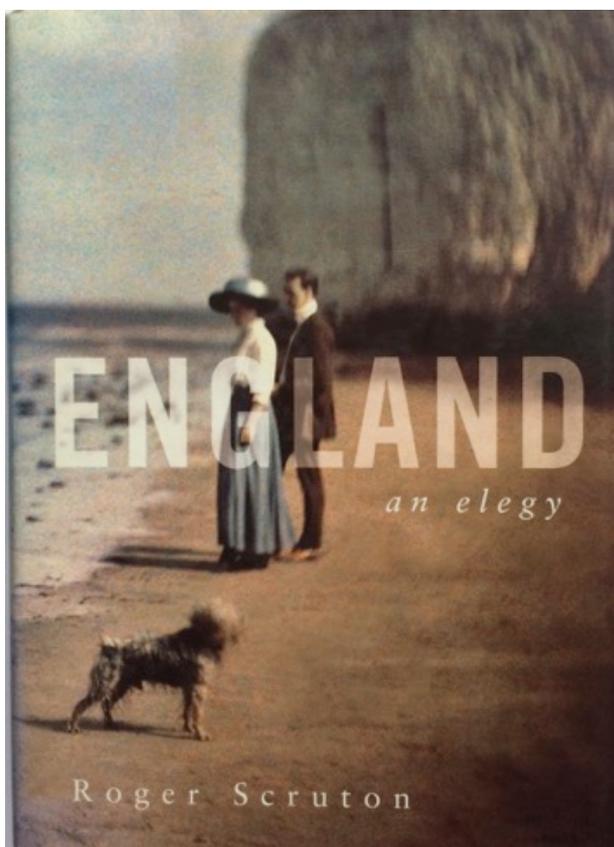


319. **SCOTT, Lieut-Commander P:** The Battle of the Narrow Seas. A History of the Light Coastal Forces in the Channel and North Sea, 1939-1945. 8 colour plates, photographic and text illus. by Peter Scott, 6 charts, index; xii+228pp. *4to orig. cloth, slight fading on extremities*, 1st edit., 1945. In d.w. with small tears, small piece missing at foot of spine.

£30

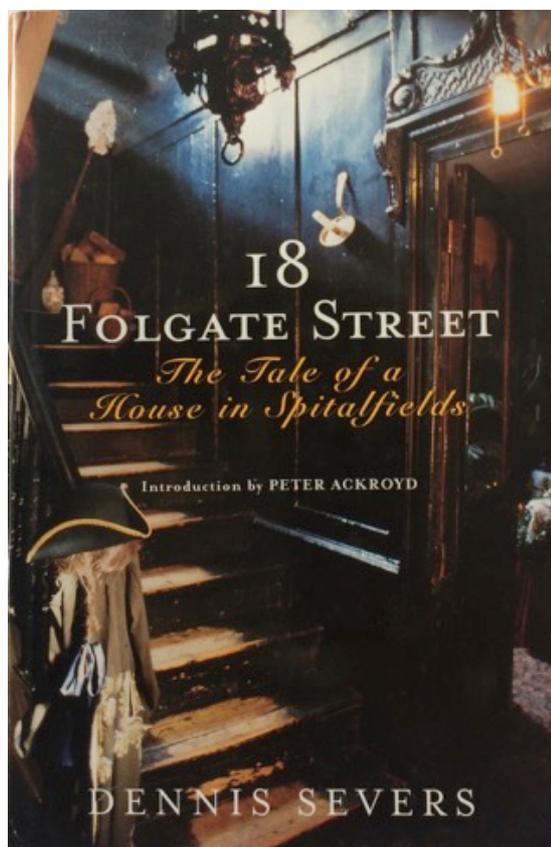
320. **SELLIN, R.H.J.:** Flow in Channels. Diagrams, index; x+150pp. *orig. cloth*, 1st edit., MacMillan & Company, 1969. Very good copy in worn d.w.

£10



321. **SCRUTON, ROGER:** England An Elegy. Index; x+270pp. *orig. cloth* 1st edit. Chatto & Windus, 2000. Very good copy in d.w.

£15

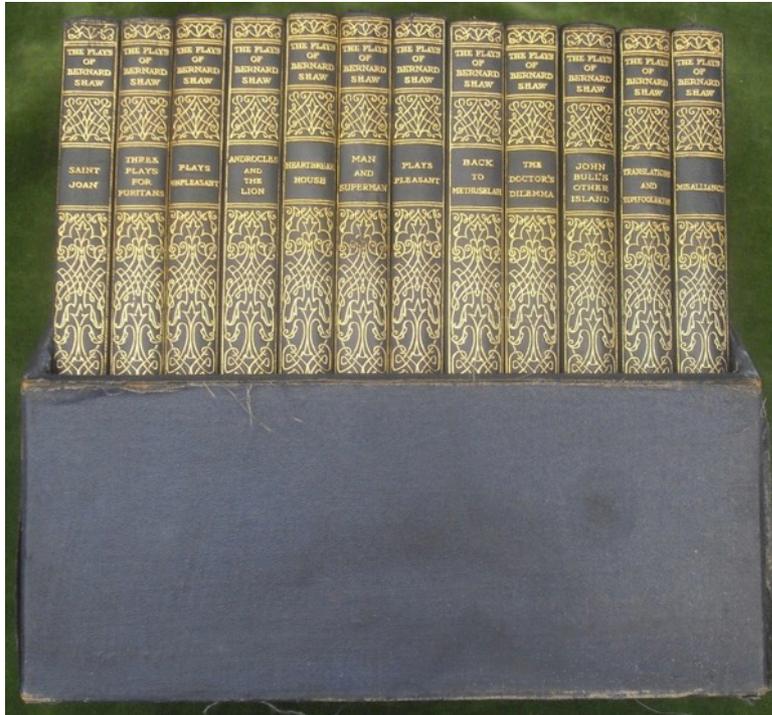


322. **SEVERS, DENNIS:** 18 Folgate Street The Tale of A House in Spitalfields. With an Introduction by Peter Ackroyd. Photographs, some in colour by M. Stacey Shaffer, index; xii+276pp. *orig. cloth*, 1st edit., Chatto & Windus, 2001. Very good copy in d.w.

£10

An account of the house which Dennis Severs decorated in the style of the eighteenth century and filled with contemporary objects.

323. SEWELL, ANNA: Black Beauty. The Autobiography of a Horse. 18 colour plates and other text illus. by CECIL ALDIN; viii+291pp; some foxing to a few text leaves. *folio orig. cloth gilt, worn, covers missing, back strip missing*, Jarrolds, n.d., c.1916. **£10**



324. SHAW, GEORGE BERNARD: The Plays. 12 vols. *small 8vo orig. blue soft leather gilt, facsimile signature of Shaw on front cover, t.e.g., Pocket Edition, Constable & Co, 1927. Nice clean set in orig. presentation box (worn, lid detached).* **£40**

325. SHIPTON, ERIC: Tierra del Fuego: the Fatal Lodestone. Illus., map, index; 175pp. *orig. cloth*, Reader's Union, 1974. In d.w. **£8**

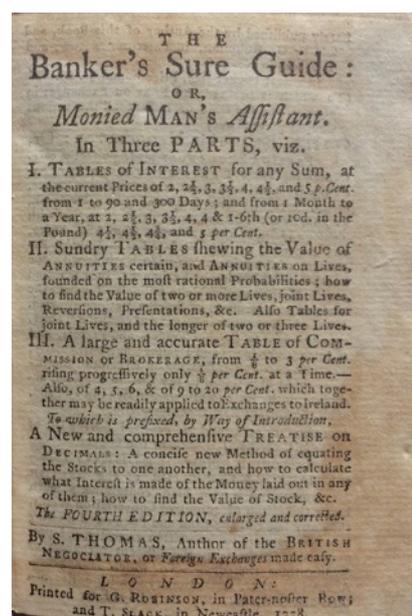
326. SHERINGHAM, GEORGE & LAVER, JAMES: Design in the Theatre, together with literary contributions by E. Gordon Craig, Charles B. Cochran and Nigel Playfair. 120 plates, 8 in colour; 32pp text. *folio orig. cloth gilt, worn on extremities*, The Studio, 1927. **£10**



327. SIDNEY, S.: The Book of the Horse: (Thorough-Bred, Half-Bred, Cart-Bred,) British and Foreign, With Hints on Horsemanship The Management of the Stable; Breeding, Breaking and Training for the Road, The Park, and the Field. 25 fine chromolithograph plates of horses, over 100 other wood-engraved illus., some full-page, index; 608pp; a little faint staining to edge of a few early leaves. *Large 4to, orig, embossed brown cloth gilt, worn, lacking backstrip, a.e.g.,* Second Edition, Cassell & Company, n.d. [1879-81] **£200**

328. [SLACK, THOMAS]: The Banker's Sure Guide: Or, Monied Man's Assistant. In Three Parts, viz I. Tables of Interest. II Sundry Tables shewing the Value of Annuities. III A large and accurate Table of Commission or Brokerage. A New and comprehensive Treatise on Decimals. By S. Thomas. Tables; [iv]+xxviii+328pp. *16mo contemp. sheep, spine gilt with red leather label, worn, joints split, spine chipped at head and foot of spine,* Fourth Edition, Printed for G. Robinson and T. Slack, 1778. Armorial Bookplate of Le Gendre Pierce Starkie with his signature and a class mark. **ESTC T118301** **£35**

This copy belonged to either Le Gendre Pierce Starkie [1760-1807] or his son of the same name [1790-1822]. It has a case mark in ink presumably for the library at Huntroyd.





ROMAN TESSELLATED PAVEMENT.

discovered in Ludenhall Street, London, in December, 1803.

329. SMITH, CHARLES ROACH: *Illustrations of Roman London*. Half-title, frontispiece, 41 plates, 8 in colour, other text illus., list of subscribers, index; iv+177pp; lacking title, foxing on two leaves, a little spotting to some plates. *4to contemp. cloth, spine gilt, spine faded, slight wear on extremities*, [1st edit., Printed for Subscribers, 1859]. **£150**

Charles Roach Smith [1807-1890], F.S.A., was a founding member of the British Archaeological Association. He was the leading authority on Roman London and pioneered the statistical study of Roman coin hoards.

330. **SMITH, F.D. & WILCOX, BARBARA:** *The Country Companion A Practical Dictionary of Rural Life and Work.* 24 plates, eight in colour, other illus. in text; xii+372pp. *orig. cloth, corners bumped*, 1st edit., Adam and Charles Black, 1950. **£10**



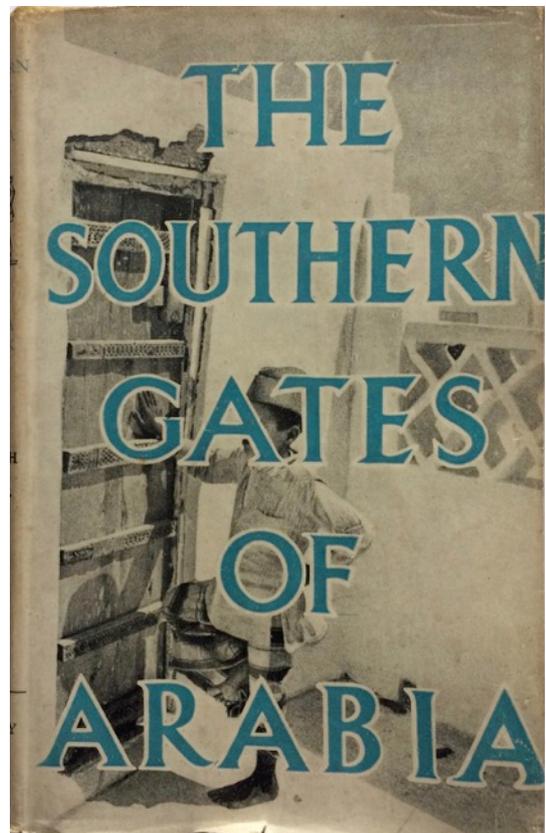
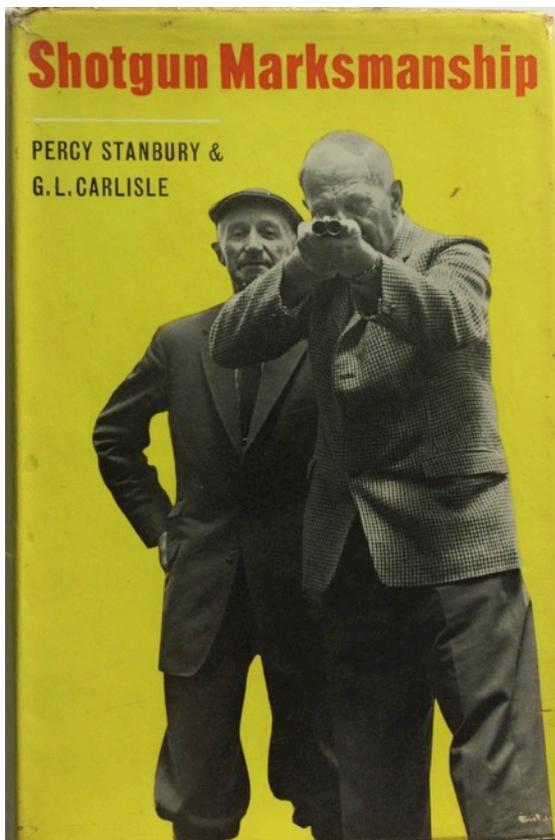
331. **SMITH, WILLIAM (Ed.):** *The Artizan: A Monthly Record of the Progress of Civil and Mechanical Engineering, Shipbuilding, Steam Navigation, The Application of Chemistry to the Industrial Arts &c.* Vol. XIII New Series Vol. XIX. Additional tinted illustrated title, folding frontis. of Westminster Bridge, folding table of tests on screw ships, 21 plates, some folding, a little water staining to a few plates, wood-engraved text illus., lists of patents, indexes; viii+292pp; crease on text leaves. *folio (11 x 9in) orig. embossed cloth, spine gilt, marking to boards, some wear*, 1st edit., Office of the Artizan Journal, 1861. Very good copy. **£100**
 Volume from a rare series of the technical journal which was first started in 1834 and called then 'Artizan Monthly Journal of the Operative Arts'. The plates include 'Guayaqui' Screw Steam Ship, Iron Floating Dock by G.B. Rennie, Locomotive Beyer Peacock & Co, Clay's Breech-Loading Cannon, and American Screw Pile Light-House.

332. SMOLLETT, TOBIAS: An Essay on the External Use of Water. Edited, with Introduction and Notes by Claude E. Jones. Portrait; 31-82pp. *folio orig boards, wear on corners, spine chipped*, Baltimore, John Hopkins University, 1935. **£8**

333. SNOW, DAVID: Birds in Our Life. Colour and black and white illus.; x+233pp. *Paperback*, 1st edit., York, William Sessions, 2008. Very good copy. **£20**

334. EARL OF SNOWDON. ANTHONY ARMSTRONG-JONES. Snowdon a Personal View. Design by Barney Wan. Colour and black and white photographs, index; 239pp; inscription on endpaper. *folio orig. brown cloth, slight mark on spine*, 1st edit., Weidenfeld & Nicolson, 1979. Very good copy. **£15**

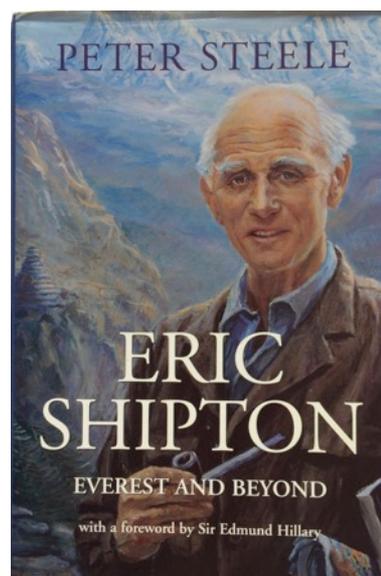
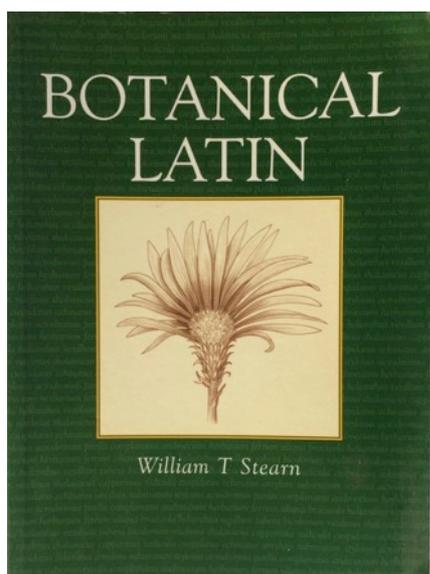
335. SOMERSET RECORD SOCIETY. GREEN, EMANUEL (Ed.): Vol. XX. Certificate of Musters in the County of Somerset. temp. Eliz. A.D. 1569. Index; xx+370pp. *orig. maroon cloth gilt, slight wear on extremities*, Printed for Subscribers, 1904. **£38**



336. STANBURY, PERCY & CARLISLE, G.L.: Shotgun Marksmanship. 66 photographic illus., diagrams; 224pp. *orig. green cloth*, 1st edit., Herbert Jenkins, 1962. In slightly frayed d.w. **£10**

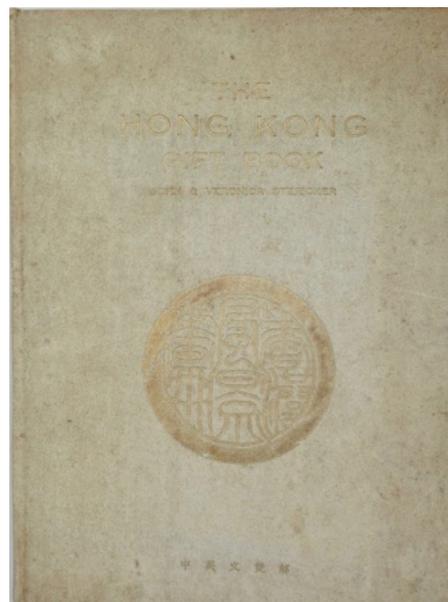
337. STARK, FREYA: The Southern Gates of Arabia A Journey in the Hadhramaut. Illus., map, index; xii+282pp. *orig. cloth*, John Murray, Thin paper 1946. In used d.w. **£15**

338. STANLEY. LADY AUGUSTA: Letters of Lady Augusta Stanley. (Ed. Dean of Windsor & Hector Bolitho). 8 plates, facsimile letters, appendices, folding table, index; x+334pp. *orig. blue cloth, spine gilt, worn, covers marked*, 1st edit., Gerald Howe, 1927. **£15**



339. STEARN, W.T.: Botanical Latin. Illus., index; xiv+546pp. *Paperback*, 1st Paperback edit., Revised, 2004. In d.w. **£15**

340. STEELE, PETER: Eric Shipton Everest and Beyond. Illus., maps, index; xiv+290pp. *orig. cloth*, 1st edit., Constable, 1998. Very good copy in d.w. SIGNED BY AUTHOR on title. **£20**



341. STERICKER, JOHN AND VERONICA: Hong Kong in Picture and Story. 100 black and white photographic illus., maps on endpapers, index; 176pp. *orig. white cloth gilt, a little marking to boards*, 1st edit., Published by the Authors Printed by Ta Wah Press & Co Ltd, 1953. Very good copy. **£40**
Well-illustrated record of Hong Kong life.

342. STERICKER, JOHN AND VERONICA: The Hong Kong Gift Book. 12 mounted colour plates, 39 black and white photographic illus.; 52pp; lacks colour plates from end pocket. *folio (12 x 9in) orig. white cloth gilt, marking to boards, corners bumped*, 1st edit., Published by the Authors Printed by Ta Wah Press & Co Ltd, 1954. Very good copy. **£15**

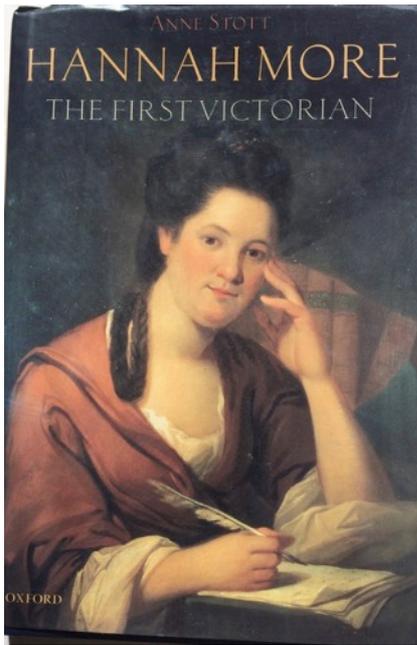
343. STEVENSON, ROBERT LOUIS: Poems xvi+400pp. *orig. cloth, slight wear at head and foot of spine, small scratch on back cover, t.e.g., rest uncut*, Chatto and Windus, in Association with Longmans, Green & Co, 1913. £15

A lovely edition printed at the Florence Press.

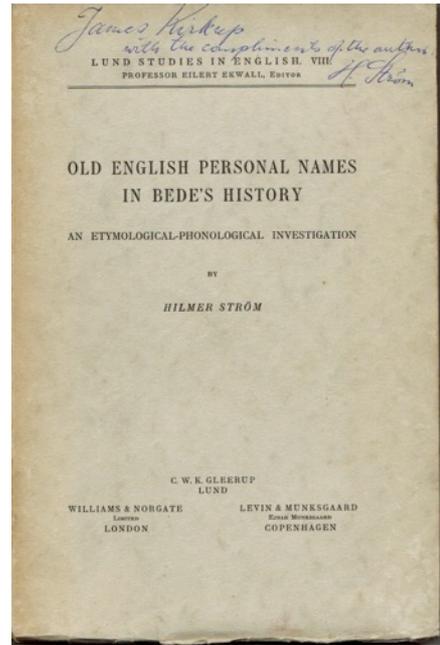
344. STEVENSON, ROBERT LOUIS: Edinburgh Picturesque Notes. 8 tissued plates, (some foxing on surround), other text illus., some full-page by T. HAMILTON CRAWFORD; viii+197pp. *Large 8vo orig. quarter morocco gilt green cloth covers, spine rubbed, upper joint split at head, t.e.g., rest uncut*, Seeley & Co, 1896. Very good copy. £25



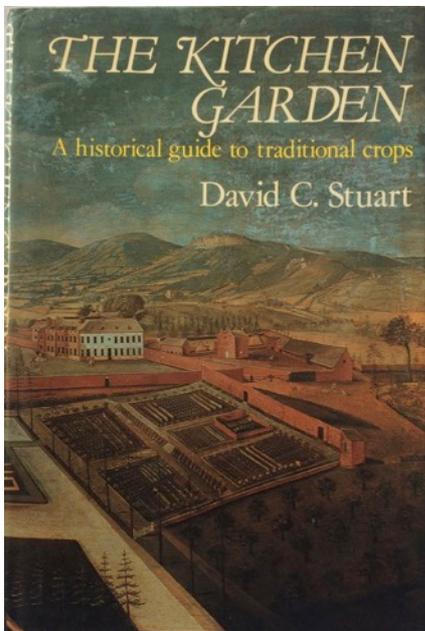
345. STOKES, VERNON & HARNETT, CYNTHIA: Mudlarks. Colour plates and other illus. by the Authors. *folio orig. cloth*, Collins, 1945. Remains of d.w. £10



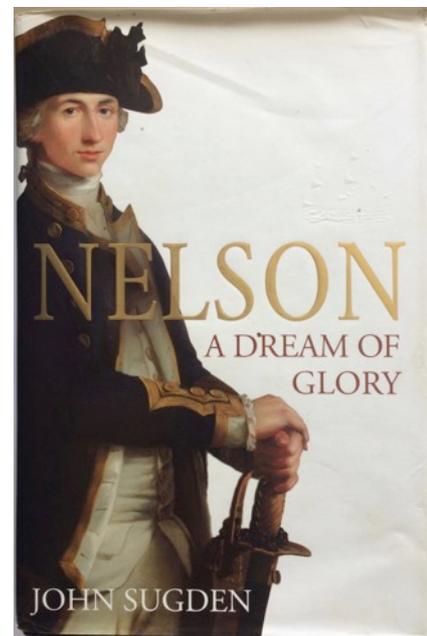
346. **STOTT, ANNE:** Hannah More The First Victorian. Illus., bibliography, index; xvi+384pp; a little foxing on endpapers. *orig. cloth*, 1st edit., Oxford University Press, 2003. Very good copy in d.w.. **£15**



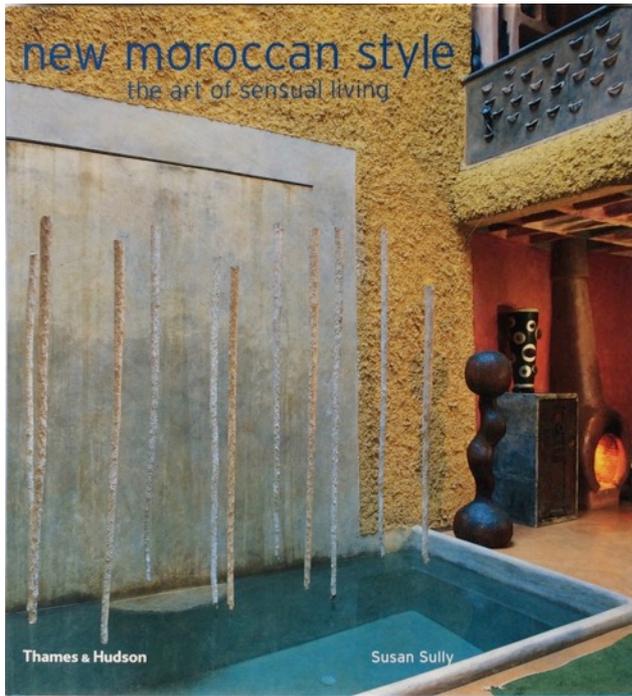
347. **STROM, HILMER:** Old English Personal Names in Bede's History An Etymological-Phonological Investigation. xxxiv+181pp. *orig. wrappers*, 1st edit., Lund, C.W.K. Gleerup, 1939. James Kirkup's copy, INSCRIBED BY AUTHOR. **£15**



348. **STUART, DAVID C.:** The Kitchen Garden A Historical Guide to Traditional Crops. Illus., index; 270pp; inscription on front endpaper. *orig. cloth*, 1st edit., Robert Hale, 1984. Very good copy in d.w. **£10**



349. **SUGDEN, JOHN:** Nelson A Dream of Glory. Illus. maps, index; 943pp. *orig. cloth*, 1st edit., Jonathan Cape, 2004. Very good copy in d.w. (slight fraying) **£10**



350. SULLY, SUSAN: New Moroccan Style The Art of Sensual Living. Colour photographs by JEAN CAZALS, index; 224pp. *orig. pictorial boards*, 1st edit., Thames & Hudson, 2003. In d.w.

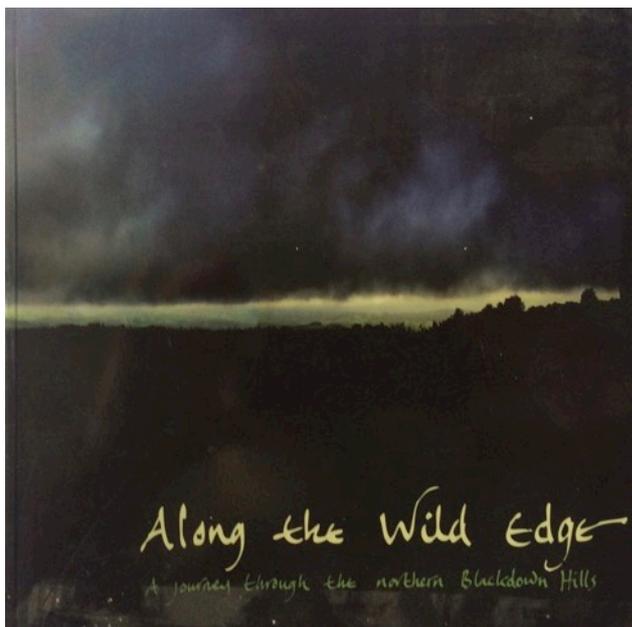
£10

351. SURTEES, R.S.: Plain or Ringlets. 13 colour plates by JOHN LEECH, other illus. in text; x+406pp. *8vo orig. red cloth gilt*, Facsimile reprint of the 1860 edit., Folio Society & R.S. Surtees Society, 1986. Very good copy in slipcase

£8

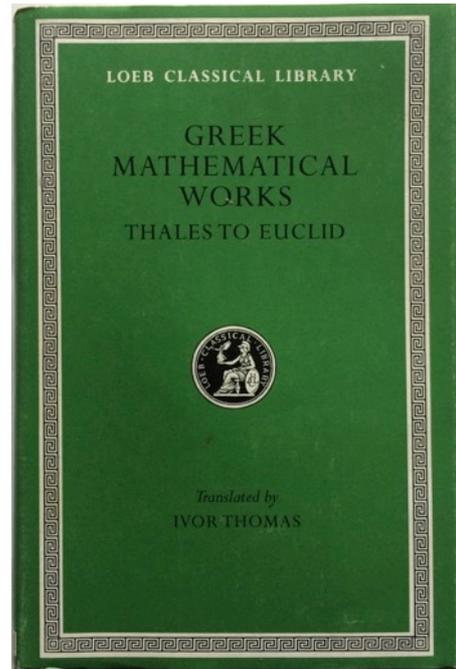
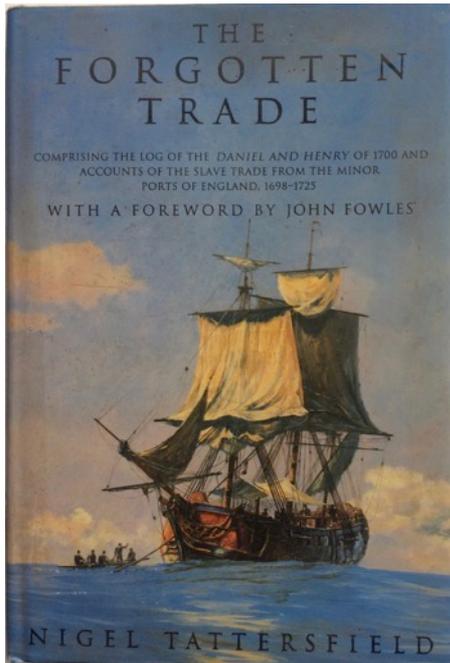
352. SUMMERSON, JOHN: The Microcosm of London. 16 colour plates; 32pp text. *orig. boards*, 1st edit., King Penguin, 1943.

£5



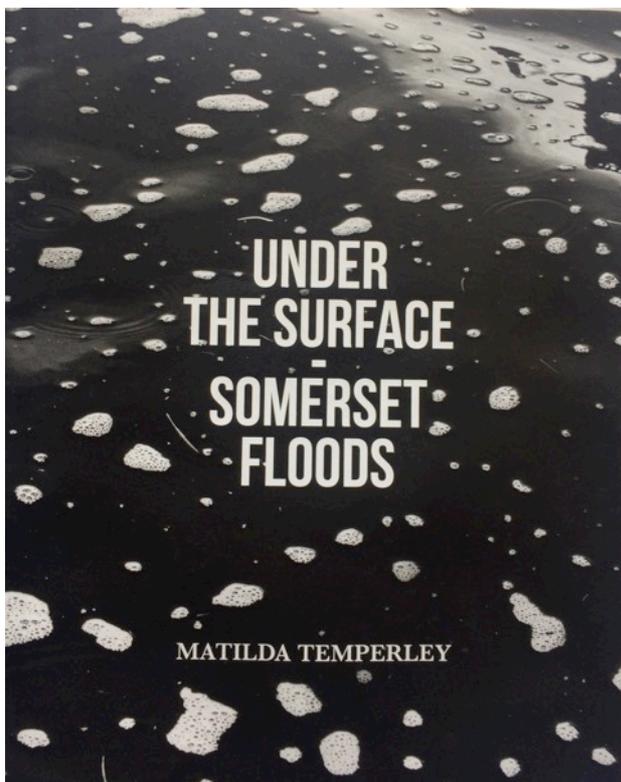
353. TANYA, JAMES: Along the Wild Edge. A Journey through the Northern Blackdown Hills. Illus., most in colour, maps; xiv+326pp *orig. pictorial wrappers*, 1st edit. Neroche Scheme, 2011. Very good copy.

£20

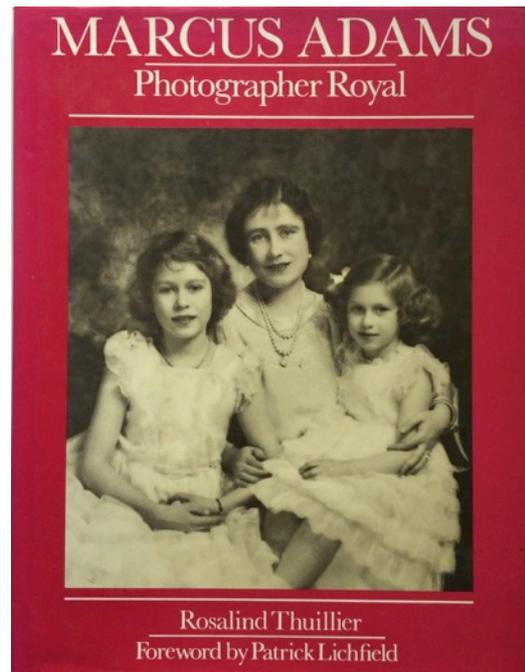
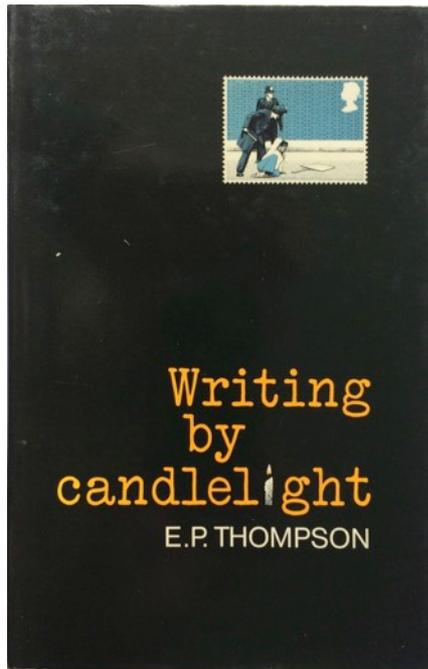


354. TATTERSFIELD, NIGEL: *The Forgotten Trade*. Comprising the Log of the Daniel and Henry of 1700 and Accounts of the Slave Trade from the Minor Ports of England, 1698-1725. Foreword by John Fowles. Illus., appendices, index; xx+460pp. *orig. cloth*, 1st edit., Jonathan Cape, 1991. Very good copy in d.w. SIGNED BY AUTHOR AND JOHN FOWLES. **£20**

355. THOMAS, IVOR (Translator): *Selections illustrating the History of Greek Mathematics with an English Translation*. Vol. I From Thales to Euclid. lvi+512pp. *orig. cloth*, Harvard University Press, Loeb Classical Library, 1998. Very good copy in d.w. **£10**

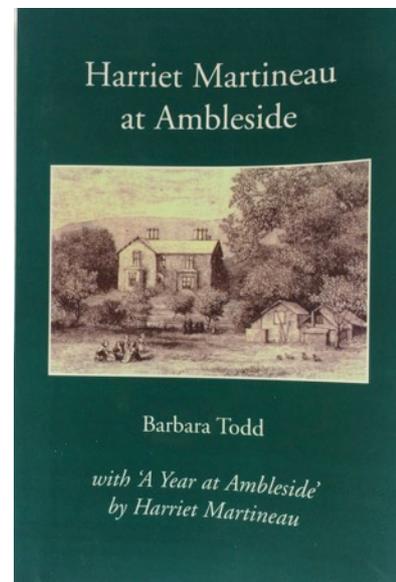
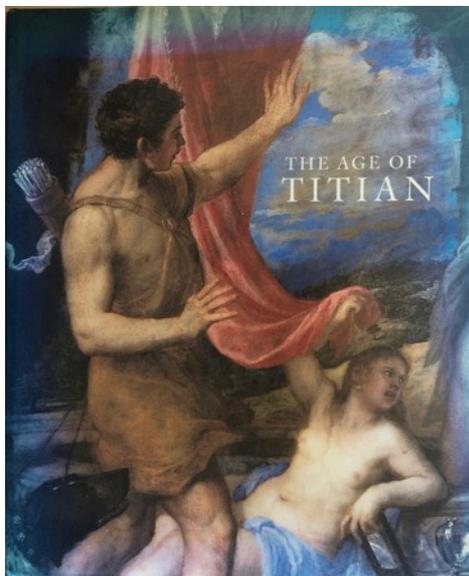


356. TEMPERLEY, MATILDA: *Under the Surface Somerset Floods*. Flood History by James Crowden. Photographic plates by Matilda Temperley. *Large folio orig. yellow buckram*, 1st edit., Burrow Hill Books, 2014. Fine copy in d.w. **£75**
A beautifully produced record of the 2014 floods on the Somerset Levels.



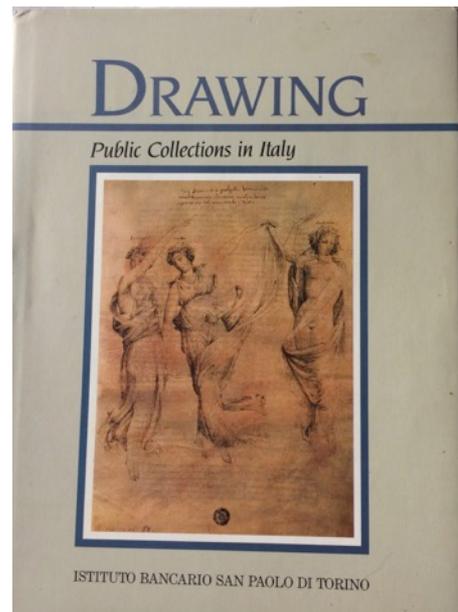
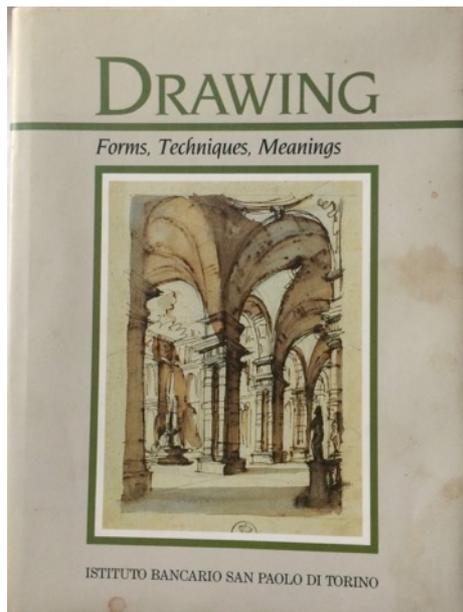
357. **THOMPSON, E.P.:** Writing by Candlelight. Cartoons by GABRIEL; 286pp. *orig. cloth*, 1st edit., Merlin Press, 1980. Very good copy in d.w. **£10**

358. **THUILLIER, ROSALIND:** Marcus Adams Photographer Royal. Photographic illus., index; 128pp. *folio orig. cloth*, 1st edit., Aurum Press, 1985. In d.w. (spine slightly faded) Signed by Author on title. **£8**



359. **TITIAN. HUMFREY, P., CLIFFORD, T., WESTON-LEWIS, A. & BURY, M.:** The Age of Titian. Venetian Renaissance Art from Scottish Collections. Colour and black and white illus., appendices; 249 items, all illustrated; 448pp. *folio (300 x 245m) orig. cloth*, 1st edit., National Galleries of Scotland, 2004. Very good copy in d.w. **£20**

360. **TODD, BARBARA:** Harriet Martineau at Ambleside. Illus., index; viii+207pp; gift inscription on half-title. *Paperback*, 1st edit., Carlisle, Bookcase, 2002. **£10**



361. TOFANI, A.P., RODINO, S.P.V. & SCIOLLA, G.C. (Ed.) Drawing Forms, Techniques, Meaning. Part One (of 3) Colour and monochrome illus.; 253pp. *folio orig. cloth*, Istituto Bancario San Paolo di Torino, 1991. Very good copy in d.w. (mark on front cover)

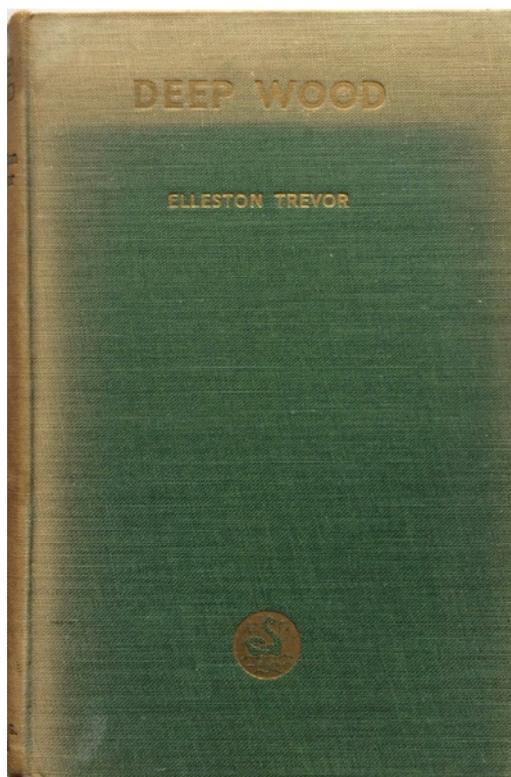
£20

362. TOFANI, A.P., RODINO, S.P.V. & SCIOLLA, G.C. (Ed.) Drawing Public Collections in Italy. Part Two (of 3) Colour and monochrome illus.; 30pp. *folio orig. cloth*, Istituto Bancario San Paolo di Torino, 1994. Very good copy in d.w.

£15

363. TREASE, GEOFFREY: Nottingham a Biography. Illus., index. *paperback* Otley, Amethyst Press, 1984.

£10



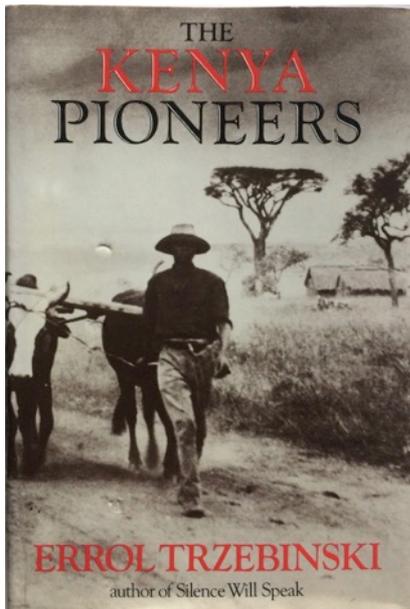
364. TREVOR, ELLESTON: Deep Wood. Illus. by DAVID WILLIAMS, index; 160pp. *orig. green cloth gilt, fading on spine and covers, white mark at head of spine, slight wear at head and foot of spine, hinge opposite title cracked*, 1st edit., Gerald G. Swan, 1945.

£65

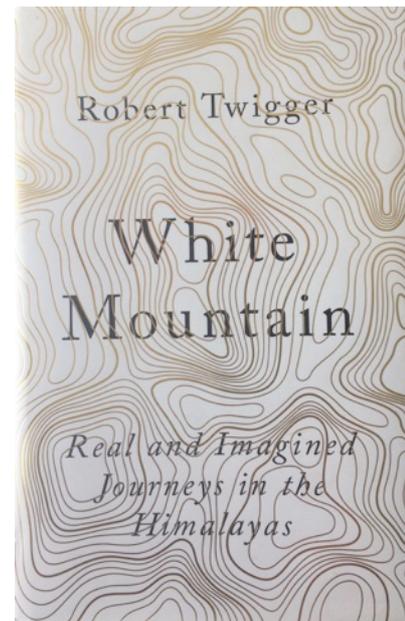
One of the Woodlander series. Elleston Trevor was one of the pseudonyms of Trevor Dudley-Smith [1920-1995] which he later adopted as his legal name.

365. TROLLOPE, ANTHONY: The Prime Minister. Introduction by Asa Briggs. Illustrations by LLEWELLYN THOMAS; xx+680pp. *Large 8vo (9in x 6in) orig. quarter cloth, boards with decorated laid paper, spine gilt, faint marking on covers*, First Folio Society edition, 1991.

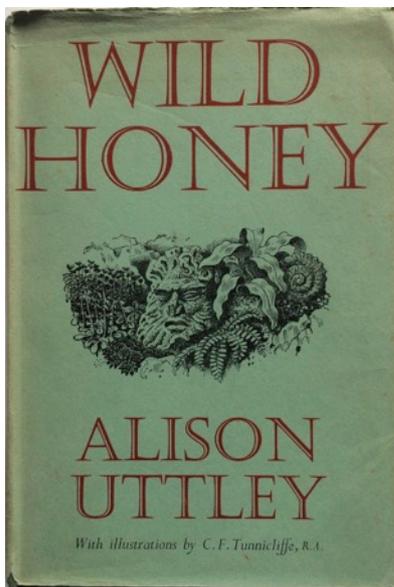
£10



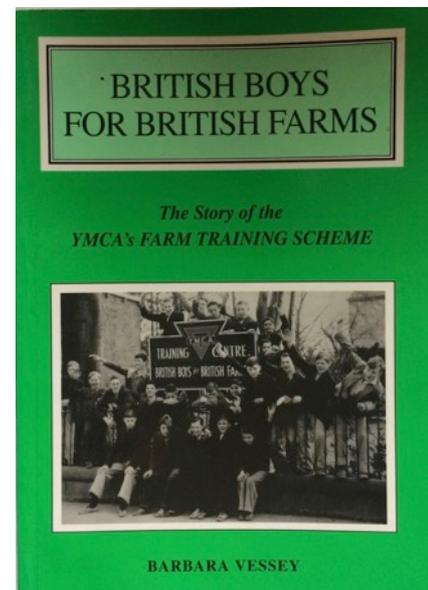
366. **TRZEBINSKI, ERROL:** The Kenya Pioneers. Map, illus., index; xvi+240pp. *orig. cloth*, 3 small dents in front cover, William Heinemann, 1985. Very good copy in d.w. **£10**



367. **TWIGGER, ROBERT:** White Mountain Real and Imagined Journeys in the Himalayas. Illus., maps, index; 438pp. *orig. cloth*, 1st edit., Weidenfeld & Nicolson, 2016. Very good copy in d.w. SIGNED BY AUTHOR. **£15**



368. **UTTLEY, ALISON:** Wild Honey. Text illus by C.F. TUNNICLIFFE; 222pp. *orig. cloth*, 1st edit., Faber & Faber, 1962. Very good copy in frayed d.w. **£10**



369. **UTTLEY, ALISON:** Country Hoard. Text illus. by C.F. TUNNICLIFFE; 130pp. *orig. cloth*, 1st edit., Faber & Faber, 1943. Very good copy. **£10**

370. **VESSEY, BARBARA:** British Boys for British Farms. The Story of the YMCA's Farm Training Scheme. Illus., index; xiv+ 112pp. *paperback*, 1st edit., YMCA, [1995]. Scarce. **£20**



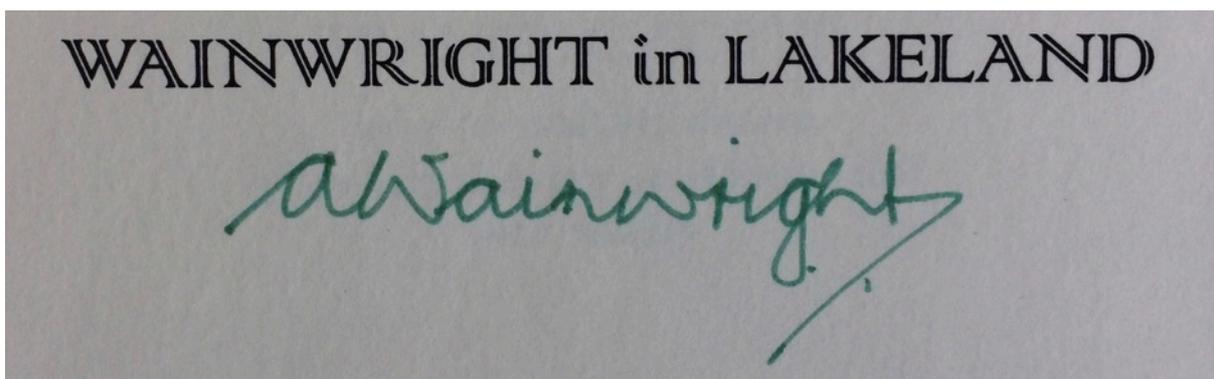
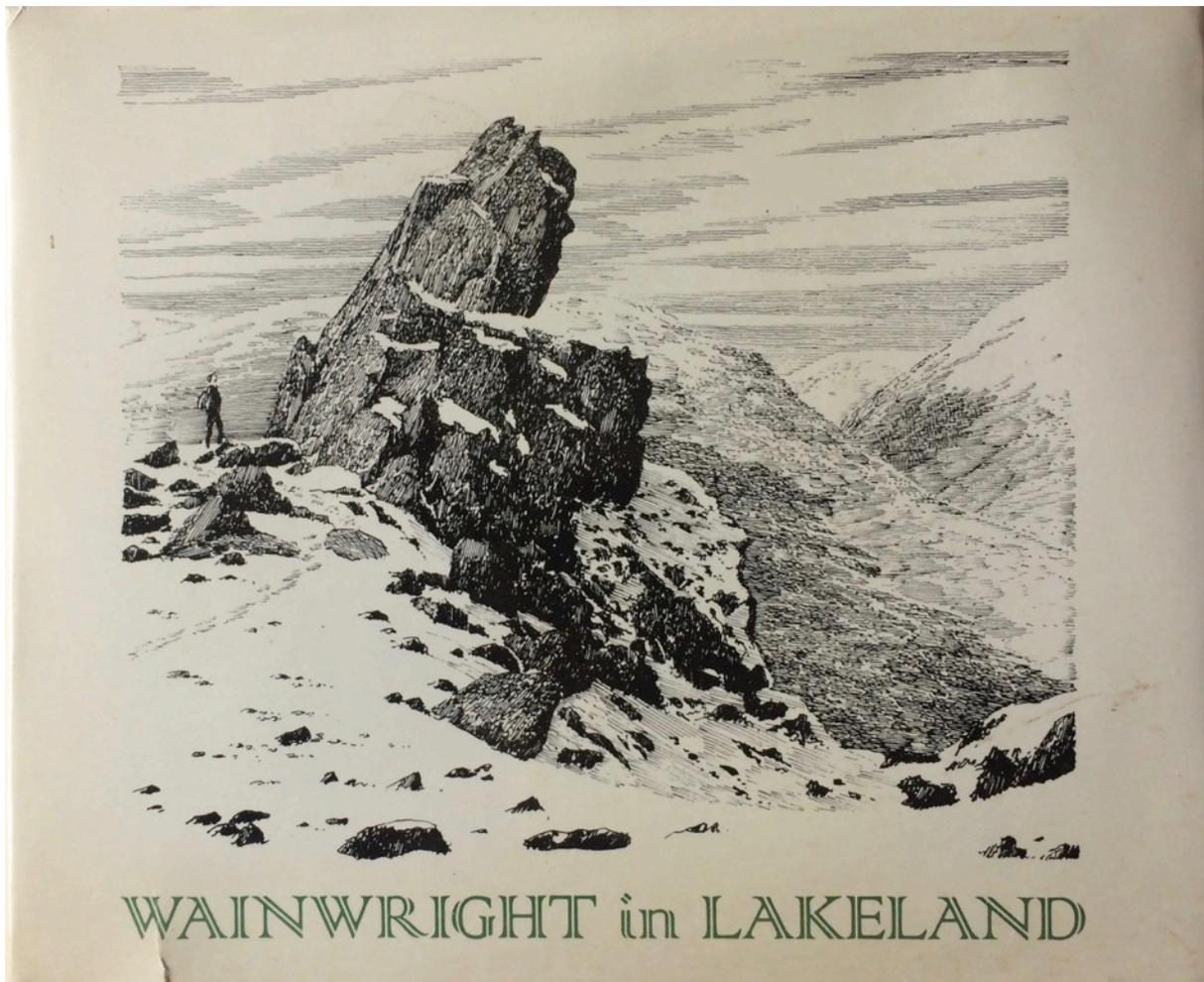
371. VICTORIAN COLOUR PRINTING. Album of over 335 colour-printed Christmas and New Year cards, some with embossed borders, with some scraps, in a few cases publishers can identified and they include Marcus Ward & Co, Joseph Mansell. L. Prang & Co, D & S, E & S, and R. Canton, mounted on 68 leaves; a few leaves removed. *4to 19th century embossed black morocco gilt, worn, hinge splits*, 19th century. Loosely inserted a further 20 cards, including some with rebuses, and one printed by Nister. **£550**

A very attractive collection showing the range of Victorian Christmas cards and includes one of Christmas tree with a moveable



372. VIZ COMIC. Viz Comic. The Big Hard One featuring Lots of Bits Out of Issues 1 to 12. Cartoon strips; 94pp. *folio orig. pictorial boards*, 1st edit., Viz Comic/Virgin Books, 1985. £50

373. **WAGNER, SIR ANTHONY & SAINTY, J.C.:** The Origin of the Introduction of Peers in the House of Lords. Offprint from Archaeologia. Black and white plates 119-150pp. *4to orig. wrappers, small tears on spine*, 1st edit., Oxford, Society of Antiquaries, 1967. £5



374. **WAINWRIGHT, ALFRED:** Wainwright in Lakeland. Illus. by Author, folding map of Westmorland on inside back cover. *oblong folio (9 x 11in) orig. cloth*, 1st edit., Kendal, Abbot Hall Art Gallery, Printed by Westmorland Gazette, 1983. In d.w. SIGNED BY AUTHOR on half-title. £95

This book was published to mark the 21st Anniversary of the opening of the Abbot Hall Gallery; it is signed by Wainwright in his characteristic green ink.

375. WALES. CRICCIETH. Town Plan by Robert Dawson, streets, boundaries, rivers. Hand-coloured lithograph, Scale 2in to 1 mile, from Report of Municipal Corporation Boundaries, *a little staining, two tears at foot, other small tear, repaired*, 1831. 13in x 10in. Sold with text.

£10

376. JOHN WALTER [1818-1894]. Politician and Owner of 'The Times'. AUTOGRAPH LETTER Signed, to J. Toomer, 3pp, Bearwood, 12 April 1859, thanking him for his letter showing respect for his father, encouraging him to attend the polls in person and enclosing an order to the Times Printing Office (not present)

£18

In the 1859 election, John Walter resigned his seat in Nottingham and stood for the county of Berkshire where he lived, and won.

377. WARD LOCK & Co. A Handbook to Norway. Illus., index; 208pp *orig. red cloth, slight wear, spine faded*, 2nd edit. Revised, n.d. ?1940s. Very good copy.

£5

Issue without maps because of shortage of material.

378. WARD LOCK & Co. Guide to Bath, Cheddar, Wells, Glastonbury and District. Folding plan, folding map, illus., index; 168+48pp adverts.. *orig. red cloth, crease on front cover, front hinge cracked*, 10th edit. [1930s].

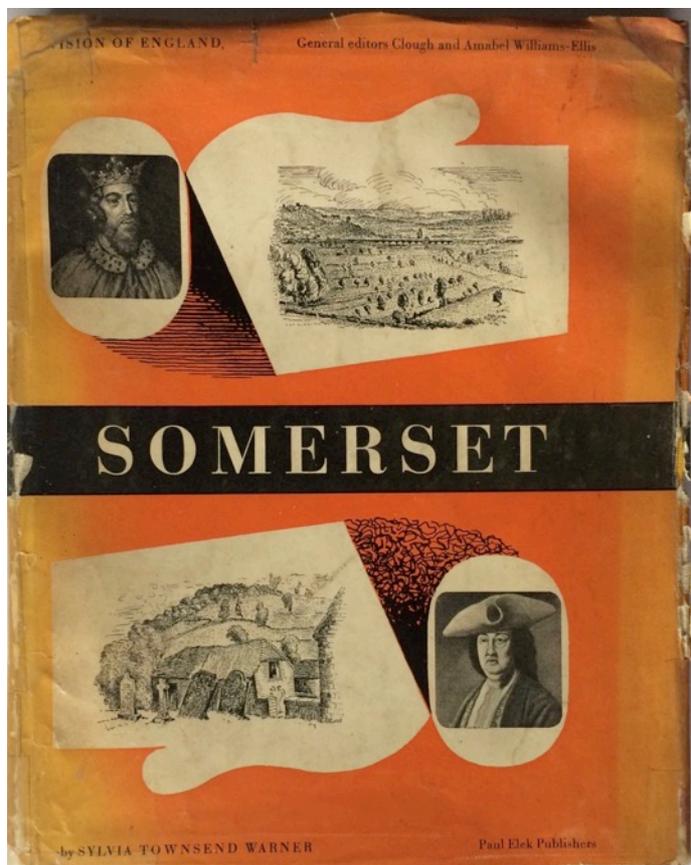
£5

379. WARD, LIONEL: Taunton An A-Z. Illus.; 174pp. *orig. cloth*, 1st edit., Onyx Publishing, 2008. Very good copy in d.w..

£10

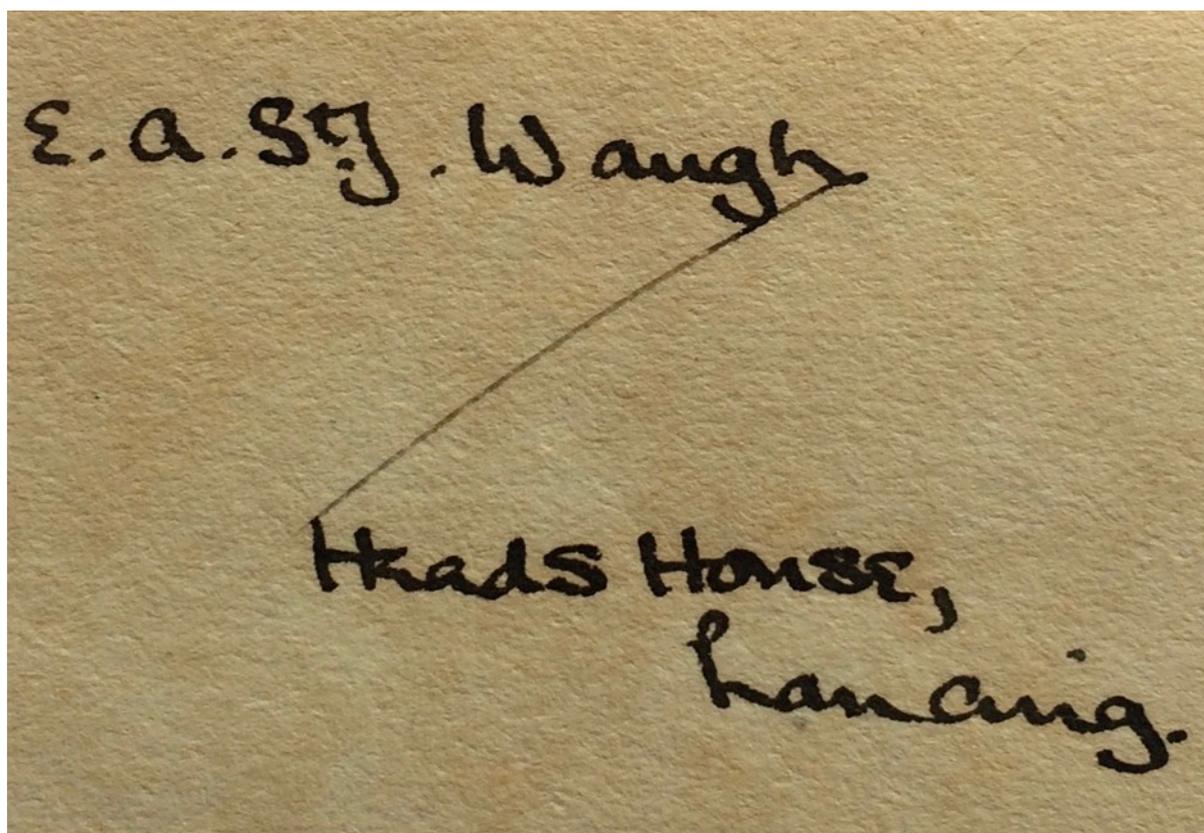
380. WARD, MAISIE: Robert Browning and His World. The Private Face [1812-1861] Two Roberts Brownings? [1861-1889]. 2 vols. *orig. cloth*, 1st edit., Cassell, 1967/69. Very good copy in d.w. Inscription to Vivien Noakes SIGNED BY AUTHOR.

£20



381. WARNER, SYLVIA TOWNSEND: Somerset. Vision of England Series. Drawings by R. KIRKLAND JAMIESON, photographic illus., map, index; 88pp. *orig. cloth*, 1st edit., Paul Elek, 1949. Very good copy in torn d.w.

£12



382. [EVELYN WAUGH] BENNETT, ARNOLD & KNOBLOCK, EDWARD: Milestones. 126pp; a few small nicks in inner margin of a few leaves. *12mo orig. red cloth, a little marking on covers*, 9th edit., Methuen & Co, 1920. EVELYN WAUGH'S COPY. Inscribed on front free endpaper, 'E.A. St. J. Waugh Heads House, Lancing' **£1250**

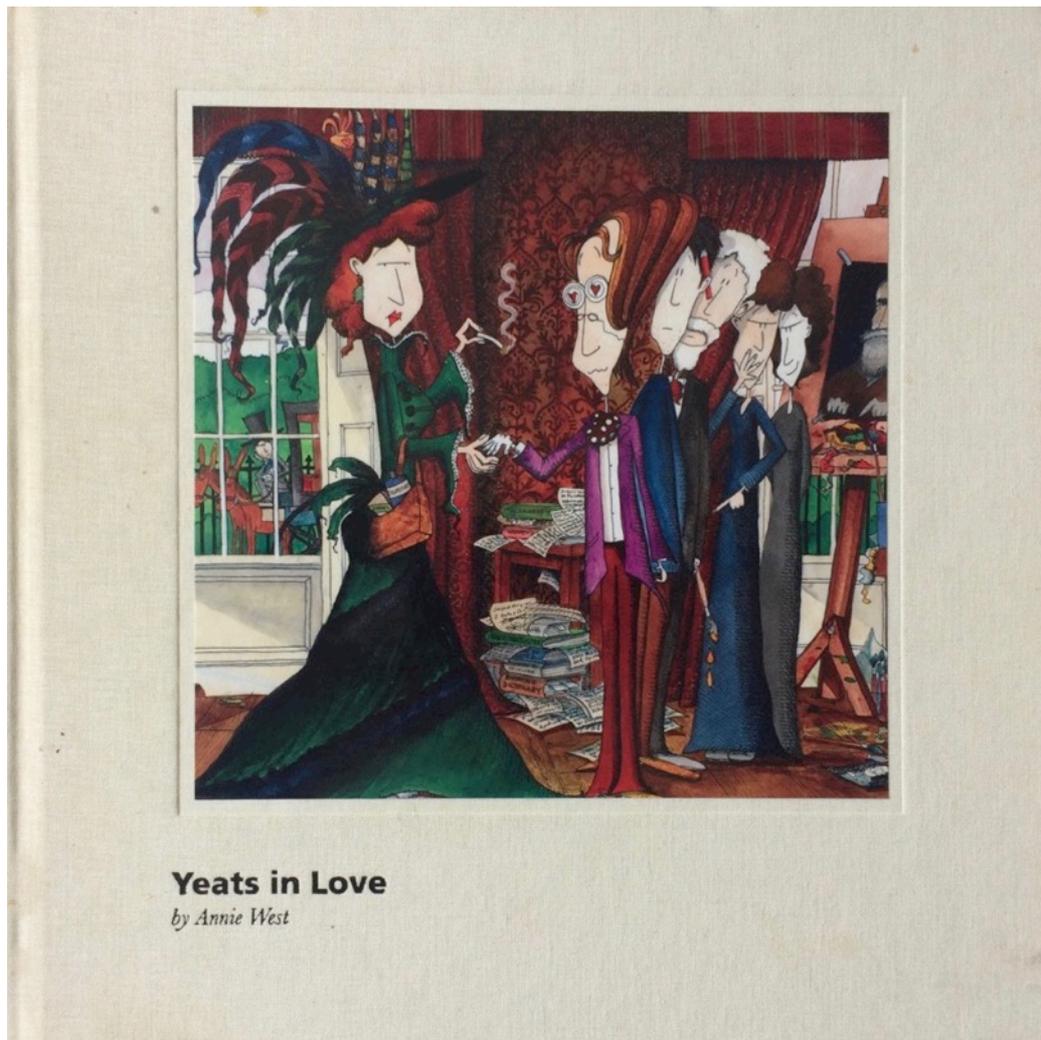
Books which belonged to Evelyn Waugh [1903-1966] are very scarce on the market, as after he died, his library at Combe Florey, near Taunton, containing many of his manuscripts and some 3,000 books were sold en bloc to The Henry Ransom Center at Austin Texas. Even rarer are books he owned as a schoolboy. Evelyn was at Lancing College in Sussex from 1916 to 1921.

Provenance. From his childhood friend Jean Fleming who lived near the Waugh family home, and then by family descent.

383. WAUGH, ALEC: The Balliols. viii+520pp; a little spotting to a few leaves. *orig. patterned cloth, spine gilt, covers marked*, Cassell and Company, 1934. **£10**

384. WAUGH, ALEC: The Lonely Unicorn. A Novel. 302pp; some spotting. *orig. blue cloth, worn, covers marked, upper joint split*, 1st edit., Grant Richards, 1922. **£10**

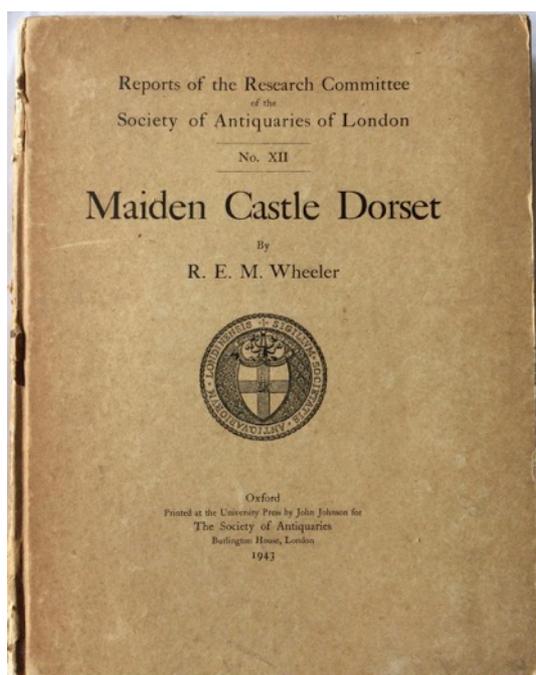
385. WEATHERBY, JAMES: Racing Calendar: Containing An Account of the Plates, Matches, and Sweepstakes Run for In Great-Britain and Ireland Vol. 6. List of Subscribers, Jockey club rules, adverts., index; iv, xlvi+365pp; lacks three leaves at end and free endpapers. *12mo contemp. calf, spine gilt with leather labels, worn, upper joint cracked*, First Edition, Printed by H. Reynell, 1778. Armorial bookplate and a class mark. ESTC T14454. **£20**
Also records some cock fighting. The bookplate would appear to be that of James Hall.



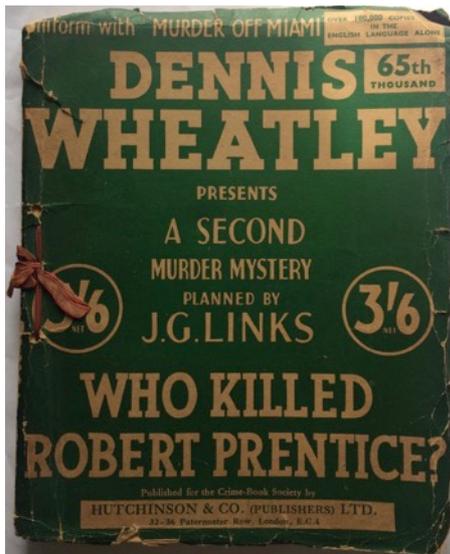
Yeats in Love

by Annie West

386. WEST, ANNIE: *Yeats in Love*. Colour plates by ANNIE WEST. *Square folio orig. cloth, picture applied to front cover*, 1st edit., New Island, 2014. **£15**

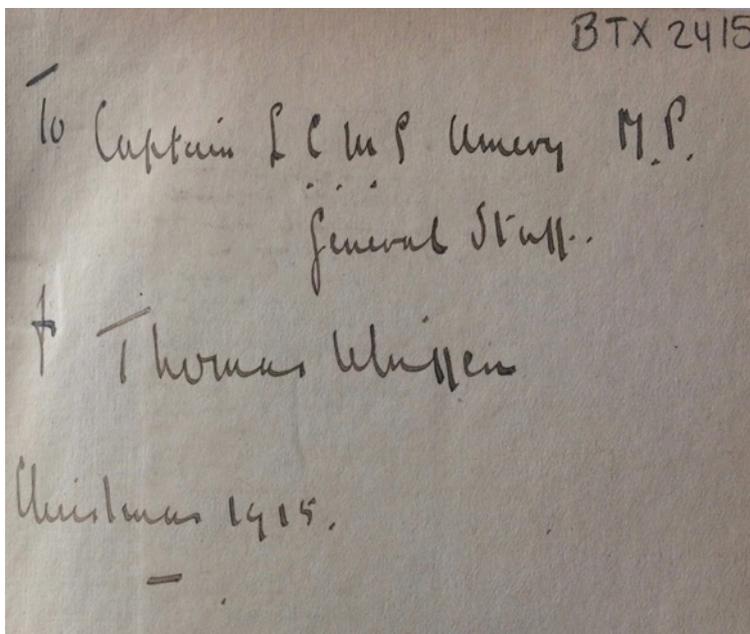


387. WHEELER, R.E.M.: *Maiden Castle, Dorset*. Reports of the Research Committee of the Society of Antiquaries of London No. XII. 99 plates and plans, some folding, 120 text figures, index; xvi+392pp. *folio orig. boards, some fading, wear on extremities, spine frayed*, Oxford University Press, for the Society of Antiquaries, 1943. Clean copy. **£50**



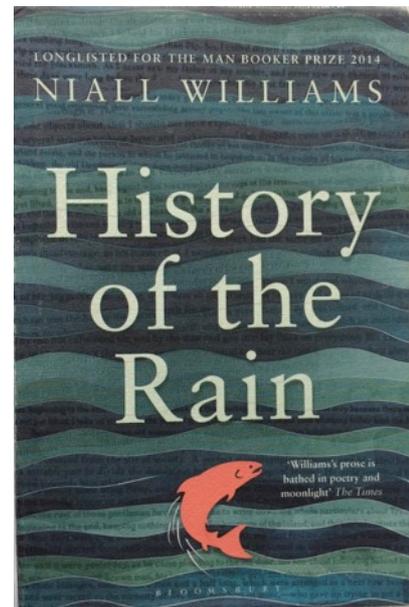
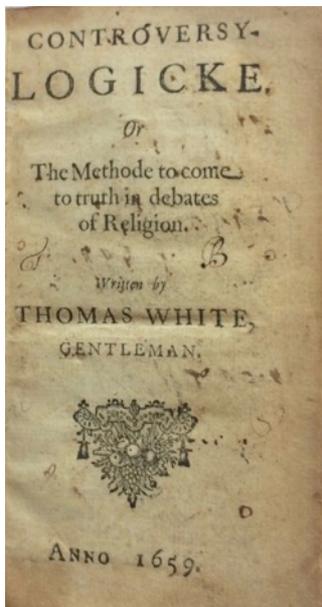
388. WHEATLEY, DENNIS: Who Killed Robert Prentice. A Second Murder Mystery Planned by J.G. Links. Typescript, facsimiles, clues attached to leaves. *4to green wrappers, marked 65th Thousand, some fraying around edges*, Hutchinson & Co, n.d., ?1937. **£60**
 One of Dennis Wheatley's crime dossiers which by providing written evidence and clues enables readers to solve the crime.

389. WHEATLEY, DENNIS: Who Killed Robert Prentice. A Second Murder Mystery Planned by J.G. Links. [Typescript, facsimiles, clues attached to leaves. *4to lacks wrappers*, Hutchinson & Co, n.d., ?1937. **£30**



390. WHIFFEN, THOMAS: The North-West Amazons Notes of Some Months Spent Among Cannibal Tribes. Frontispiece, 54 plates, 9 text illus., 5 maps including three folding, index; xvii+319pp. *orig. blue ribbed cloth, spine gilt, slight wear on extremities, uncut*, First Edition, Constable and Company, 1915. PRESENTATION COPY, INSCRIBED BY AUTHOR, to Captain Leo Amery, Christmas 1915. **£175**
 This work dedicated to Alfred Wallace is an account of a journey made in 1908 and 1909 to the region between the Rivers Issa and Apaporis. Leopold Amery [1873-1955] was a Conservative politician and journalist.

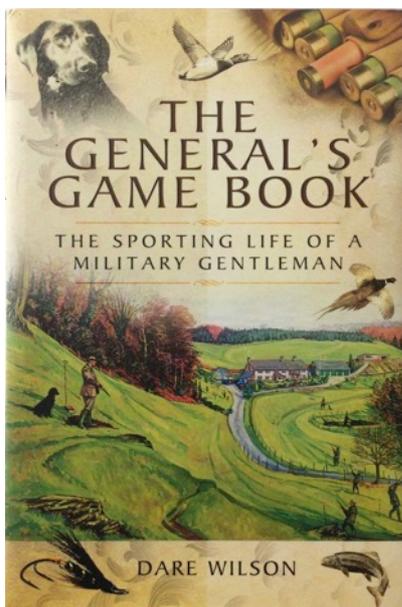
- 391. WHITE, GILBERT:** *The Natural History and Antiquities of Selborne*. Introduced by Ian Niall. Engravings by CHRIS WORMELL, index; xvi+384pp. *8vo orig. cloth-backed marbled boards*, Folio Society, 1994. Very good copy in slipcase. **£10**



- 392. WHITE, THOMAS:** *Controversy Logicke Or The Methode to come to Truth in debates of Religion*. Errata leaf at end; 238pp; extensive contemporary underlining, marginal symbols and notes in ink. *12mo contemp. calf gilt, rebaked*, First Edition, [Paris], 1659. ESTC R8954 WING 1816 **£100**

According to ESTC the book was most likely printed in Paris. It was written by Thomas White [1593-1676] a Catholic controversialist, who had debates with Thomas Hobbes, as a reply to John Biddel's 'A confession of faith touching the Holy Trinity, according to the Scripture'. White managed to incur the disapproval from both the Catholic church, which listed all his writings on the Index, and from the English Parliament, which suspected him of tending 'to Atheism, Blasphemy, or Profaneness'. See Oxford DNB.

- 393. WILLIAMS, NIALL:** *History of the Rain*. 360pp. *orig. cloth*, 1st edit., Bloomsbury, 2014. Very good copy in d.w. (slight wear, two small nicks) **£35**
Presumably not a first issue as numeral sequence does not contain 1.



- 394. WILSON, DARE:** *The General's Game Book The Sporting Life of a Military Gentleman*. Photographic illus.; viii+183pp. *orig. cloth*, 1st edit., Pen & Sword, 2013. Very good copy in d.w. **£10**

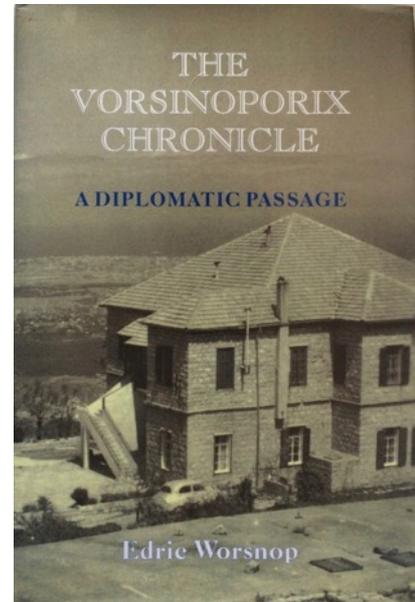
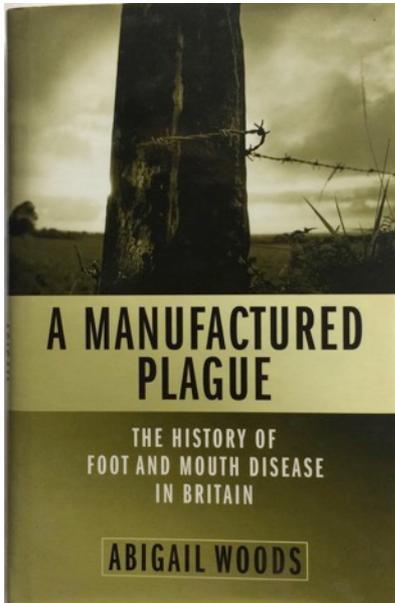
HERALDIC Art & Design



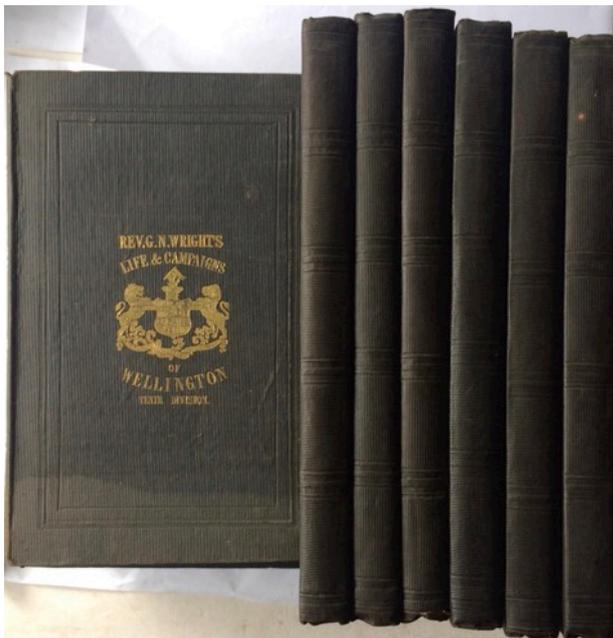
ANTHONY WOOD

395. **WOOD, ANTHONY:** *Heraldic Art & Design*. 16 colour plates, illus. in text by Author; 157pp. *folio orig. cloth*, 1st edit., Crayford, Shaw & Sons, 1996. Fine copy in d.w. £25
Excellent manual by the leading practitioner and teacher of heraldic art.
396. **WOOD, WENDY:** *Tales of the Western Isles*. Illus.; viii+136pp. *orig. cloth*, 1st edit., Edinburgh and London, Oliver and Boyd, 1952. Ex-school library copy. £10

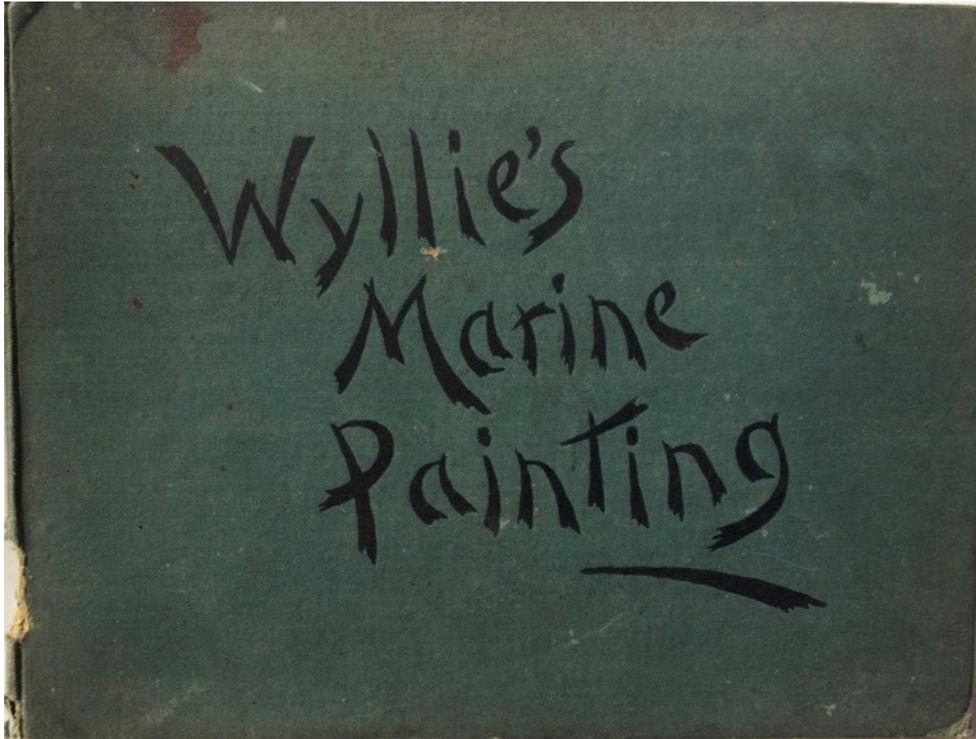
- 397. WOODFORDE, Rev JAMES:** The Diary of a Country Parson: The Reverend James Woodforde. Vol. I 1758-1781. Edited by John Beresford. 4 plates, indexes; xii+364pp. *orig. cloth, paper spine label, with small mark, uncut*, Third Impression, Oxford University Press, 1926. Bright copy. **£10**



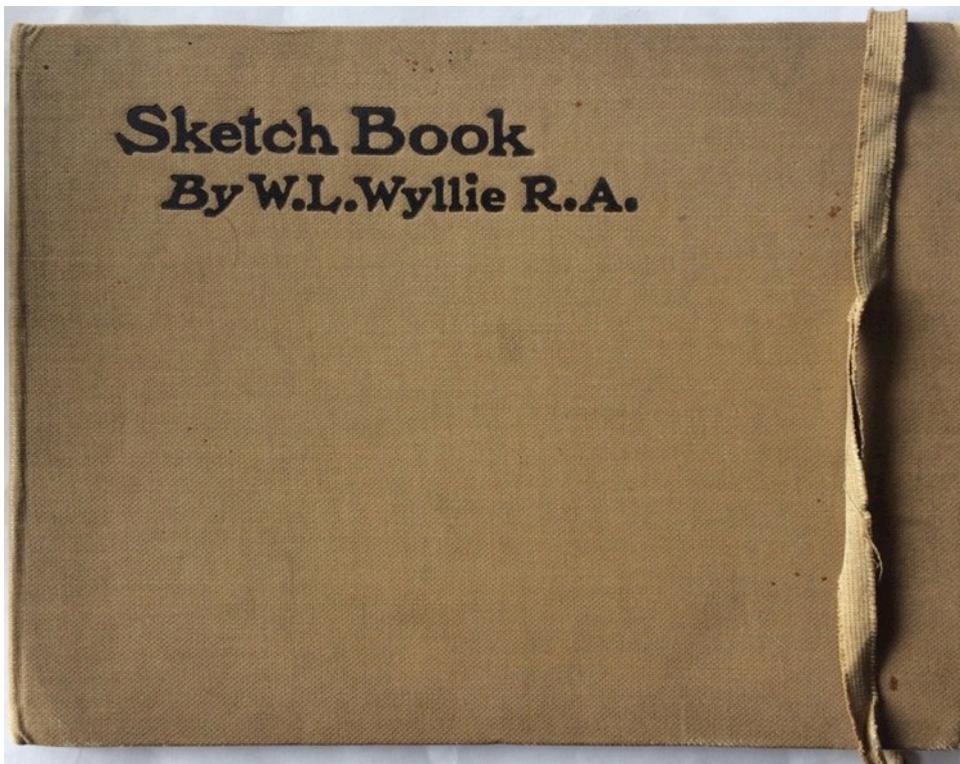
- 398. WOODS, ABIGAIL:** A Manufactured Plague The History of Foot and Mouth Disease in Britain. 16 plates, index; xvi+-208pp. *orig. cloth*, 1st edit., Earthscan, 2004. Very good copy in d.w. SIGNED BY AUTHOR. **£30**
- 399. WORSNOP, EDRIC:** The Vorsinoporix Chronicle - A Diplomatic Passage. Photographic illus., maps, index; xi+335pp. *orig. cloth, rear cover bowed*, 1st edit., Oxford Book Projects, 2007. Very good copy in d.w. **£10**
- 400. WORDSWORTH, DOROTHY:** George and Sarah Green A Narrative. (Ed. E. de Selincourt) 92pp. *orig. ruled parchment boards, spine darkened*, 1st edit., Oxford, 1936. **£20**



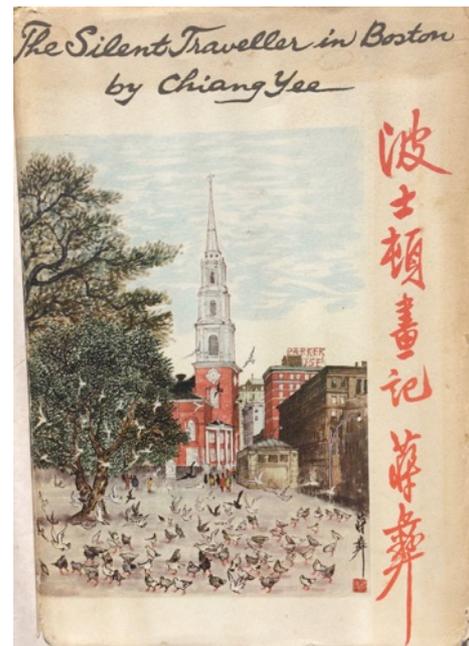
- 401. WRIGHT, Rev. G.N.:** Life & Campaigns of the Duke of Wellington. 10 divisions. Engraved titles, 45 engraved portraits, one plate, 5 maps, including three folding. *Large 8vo orig. black cloth gilt*, 1st edit., Fisher & Son, c.1840. A very good clean set. **£100**



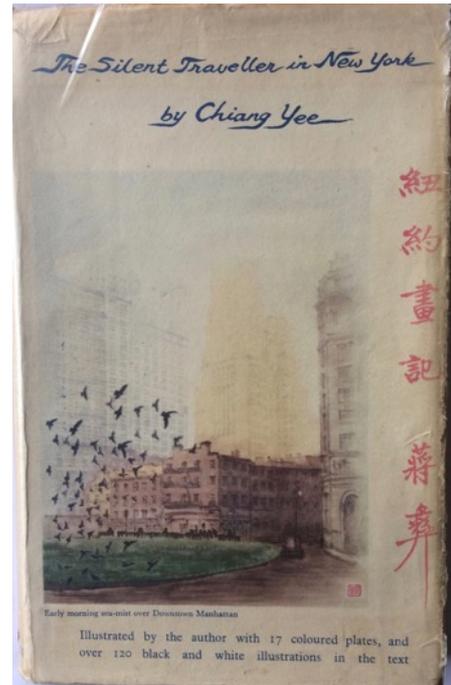
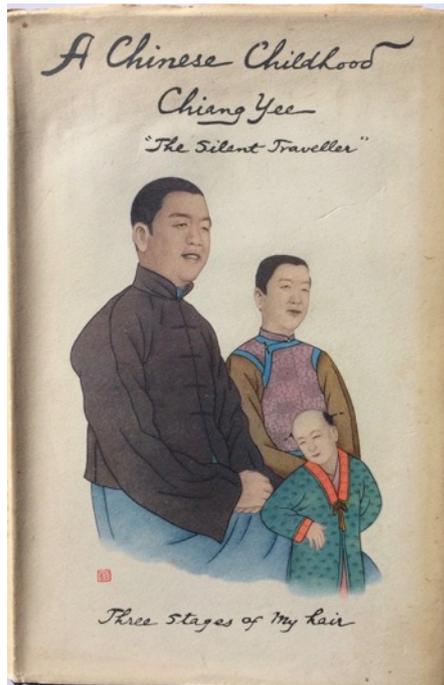
402. **WYLLIE, W.L.:** Marine Painting in Water-Colour with Twenty-Four Examples in Colour by W.L. Wyllie. Introduction by Edwin Bale. 24 mounted colour plates; 60pp. *oblong 8vo orig. blue cloth, covers marked, piece missing from spine*, 1st edit., Cassell & Co, 1901. **£25**



403. **WYLLIE, W.L.:** Sketch Book. Foreword by Edwin Bale. 24 mounted colour plates, a few with a slight crease on corner. *oblong 8vo orig. buckram cloth, slight marking on covers*, 1st edit., Cassell & Co, 1908. **£25**



404. **YEE, CHANG:** *The Silent Traveller in Dublin*. 16 plates, 12 in colour and other line illus.; xii+146pp. *orig. cloth*, 1st edit., Methuen & Co, 1953. Very good copy in price-clipped d.w. **£30**
405. **YEE, CHANG:** *The Silent Traveller in Boston*. 16 colour plates, other illus. in text; xii+276pp; some book publicity material pasted to endpapers. *orig. cloth, slight wear on extremities*, New York, W.W. Norton & Co, 1959. Very good copy in price-clipped d.w., some fraying. **£15**
406. **YEE, CHANG:** *The Silent Traveller A Chinese Artist in Lakeland*. 13 plates; 68pp. *orig. cloth*, Country Life, 1949. Very good copy in d.w. (small pieces missing from head and tail of spine) **£25**
407. **YEE, CHANG:** *The Silent Traveller in Edinburgh*. 20 plates, some in colour and other line illus.; x+196pp. *orig. cloth*, 1st edit., Methuen & Co, 1948. Very good copy. **£15**
408. **YEE, CHANG:** *The Silent Traveller in the Yorkshire Dales*. 17 plates, some in colour and other line illus.; xiv+90pp. *orig. cloth, a little spotting on front cover*, 1st edit., Methuen & Co, 1941. Very good copy. **£35**
409. **YEE, CHANG:** *The Silent Traveller in London*. 14 plates; xx+264pp. *orig. cloth*, Country Life, 1948. Very good copy. **£10**
410. **YEE, CHANG:** *The Men of the Burma Road*. 9 plates, other line illus.; viii+88pp; a little spotting on a few leaves. *orig. cloth, spine faded*, Third edit., Methuen & Co, 1942. Very good copy. **£10**
411. **YEE, CHANG:** *The Silent Traveller in Paris*. 16 plates, 12 in colour, other illus. in text; xii+286pp. *orig. cloth, wear on extremities, tear at head of spine*, New York, W.W. Norton & Co, n.d. Very good copy. **£15**
412. **YEE, CHANG:** *The Silent Traveller in War Time*. 11 plates, other illus. in text; 132pp. *orig. cloth*, 1st edit., Country Life, 1939. Very good copy. **£50**

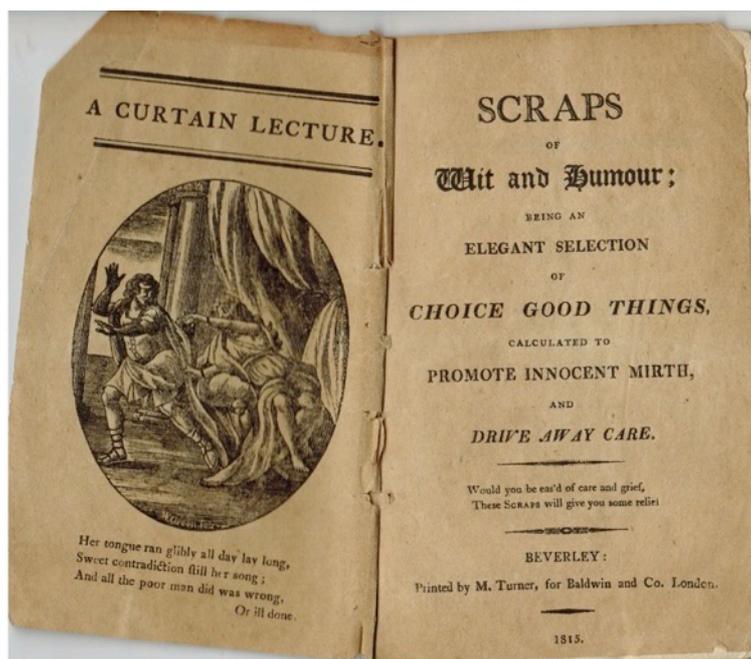


413. **YEE, CHANG:** *A Chinese Childhood*. 8 colour plates, other line illus.; xii+305pp. *orig. black cloth*, Third edit., Methuen & Co, 1946. Very good copy in d.w. **£10**

414. **YEE, CHANG:** *The Silent Traveller in the New York*. 17 colour plates and other line illus.; xvi+284pp. *orig. cloth*, 1st edit., Methuen & Co, 1950. Very good copy in price-clipped d.w. **£30**



415. **CHIN KON YIT:** *Landmarks of Malaysia 360 Paintings*. Colour illus. by Chin Kon Yit, index; xxiii+356pp; gift inscription on half title. *oblong folio orig. cloth*, 1st edit., Kula Lumpur, Editions Didier Millet, 2015. In d.w. **£30**



416. YORKSHIRE CHAPBOOK. Scraps of Wit and Humour; Being an Elegant Selection of Choice Good Things, Calculated to Promote Innocent Mirth, and Drive Away Care. Frontispiece, headed 'A Curtain Lecture' with oval wood by W. Green; 38pp. *12mo, stitched as issued*, Beverley, Printed by M. Turner, for Baldwin and Co. London, 1815. **£45**

No copy with this title on COPAC, but there is a record of a chapbook with the same publication details and the title 'The Rational humourist; being a choice collection of bon mots & pleasing witticisms, the whole purged from every thing obscene or indelicate, and forming a choice repository of chaste wit and rational humour'. It must be presumed the collection of 90 amusing anecdotes are the same, as the drophead title on their commencement reads 'The Rational Humourist'. It is possible the new title was used to suggest a different work was being offered to the public. In 1799, Vernon & Hood had published this work; 'The Rational Humourist: consisting of a selection of anecdotes, bon mots, &c. elegant, sentimental, and mirthful'. Perhaps Turner thought his original title was too similar to this work. Matthew Turner who also ran a circulating library, published a number of books, many with a religious theme.

417. YOUNG, ANDREW Speak to the Earth. Half-title; 48pp. *orig. cloth, uncut*, 1st edit., Jonathan Cape, 1939. In frayed d.w. (small piece missing) **£15**

